

# Hallelujah

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from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 7) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 95)

The musical score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Fl, Ob, Fh, Ba, V1, V2, Va, and Vc. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte). The score shows the first four measures of the piece, with a measure rest in the first three measures for the woodwinds.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

*fff*

*ff*

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*mf*

*cresc.*

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*tr*

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 29, 30, and 31. The Flute (Fl) part begins with a rest in measure 29, followed by eighth-note patterns in measures 30 and 31. The Oboe (Ob) part has a whole note in measure 29 and eighth-note patterns in measures 30 and 31. The Clarinet in F (Fh) part has a whole note in measure 29 and eighth-note patterns in measures 30 and 31. The Bassoon (Ba) part has a rest in measure 29 and eighth-note patterns in measures 30 and 31. The Violin I (V1) and Violin II (V2) parts play sixteenth-note patterns. The Viola (Va) and Violoncello (Vc) parts play eighth-note patterns.

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 32, 33, 34, and 35. Measures 32 and 33 feature rests for the Flute (Fl) and Bassoon (Ba) parts. In measure 34, the Flute (Fl) part begins with a half note, and the Oboe (Ob), Clarinet in F (Fh), and Bassoon (Ba) parts begin with eighth-note patterns. In measure 35, all parts continue with their respective patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Clarinet in F, Bassoon, Violin I, Violin II, Viola, and Violoncello parts in measure 35.

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

53

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ff*

58

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ff*

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

*cresc.*

*cresc.*

*f*

*f*

*f*

*f*

82

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*ff*

*ff*

*f*

*f*



86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

90

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*poco adagio* (♩ = 70)

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*