

# Hallelujah Chorus

## From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011



### Handbells Performance Notes:

3 octaves with 25 bells used ranging from C#4 to B6 with no flats and 10 sharps

Bells Used: C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, G#5, A5, A#5, B5, C#6, D6, E6, F#6, G6, G#6, A6, A#6 & B6.

All bell clappers should be set on "hard".

Andante ♩ = 92

29

33

39

47

56

= Martellato followed by lifting the bell to allow the sound to continue.

V

93 **SK** **LR**

V V V V V V V V **LR**