

Hallelujah Chorus

From the Messiah Oratorio Part II Scene VII

G.F. Händel (HWV 56 No. 44) 1741

Arranged for SVUMC by Mike Magatagan 2011



Handbells Used: 40

Handbells Performance Notes:
6 octaves with 40 bells used ranging from D3 to C#8 with no flats and 15 sharps
Bells Used: C4-8, D3-7, E3-7, F#3-7, G3-7, G#5-7, A3-7, A#5-6 & B3-7.
All bell clappers should be set on "hard".

3
p BD BD BD BD

8
mp LR LR LR

23

p

Musical score for measures 23-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A piano (*p*) dynamic marking is present in measure 25.

31

p

Musical score for measures 31-36. The right hand continues with complex chordal textures and melodic fragments. A piano (*p*) dynamic marking is present in measure 34.

37

p

p

Musical score for measures 37-44. The right hand features dense chordal patterns. A piano (*p*) dynamic marking is present in measure 37. A second piano (*p*) dynamic marking is present in measure 41.

45

mf

mp

3

Musical score for measures 45-55. The right hand includes a triplet of chords in measure 48. A mezzo-forte (*mf*) dynamic marking is present in measure 46. A mezzo-piano (*mp*) dynamic marking is present in measure 49. A triplet of eighth notes is marked in the bass line in measure 48.

56

Musical score for measures 56-63. The right hand features dense chordal textures with many beamed notes. The bass line continues with a steady accompaniment.

V = Martellato followed by lifting the bell to allow the sound to continue.