

Bassoon

"Hail, Judea, Happy Land & Ditto"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 23 & 24) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro ma non troppo (♩ = 100)

mf

11

Detailed description: This block contains the first line of musical notation for the Bassoon part, covering measures 1 through 17. The music is in the key of D major (two sharps) and common time (C). It begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A fermata is placed over measure 11, with the number '11' written above it.

18

3

Detailed description: This block contains the second line of musical notation, covering measures 18 through 25. It continues the melodic and rhythmic development from the previous line. A triplet of eighth notes is indicated by a '3' above the notes in measure 22.

26

Detailed description: This block contains the third line of musical notation, covering measures 26 through 30. The notation features a variety of rhythmic values and rests, maintaining the overall tempo and mood.

31

Detailed description: This block contains the fourth line of musical notation, covering measures 31 through 36. It continues the piece with consistent rhythmic patterns and dynamics.

37

Detailed description: This block contains the fifth line of musical notation, covering measures 37 through 42. The notation includes accents and dynamic markings to guide the performer.

43

Detailed description: This block contains the sixth line of musical notation, covering measures 43 through 48. It features a mix of eighth and sixteenth notes with rests.

49

rit.

Detailed description: This block contains the seventh and final line of musical notation on this page, covering measures 49 through 54. The piece concludes with a ritardando (rit.) marking and a final sustained note in measure 54.