

Piano

"Grecia tu offendi, Troja difendi" from "Deidamia"

G.F. Händel (HWV 42 Act 1 No. 1) 1740

Arranged for Flute & Piano by Mike Magatagan 2023

Pomposo (♩ = 115)

Musical notation for measures 1-4. The score is in C major, 3/4 time, and features a piano accompaniment. The right hand includes trills (tr) and accents. The left hand has a steady eighth-note accompaniment. The dynamic marking is *mf*.

Musical notation for measures 5-7. The right hand features a melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 8-9. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment remains steady.

Musical notation for measures 10-13. The right hand features a complex melodic line with many slurs and accents. The left hand accompaniment continues with a steady eighth-note pattern.

14

tr

tr

19

tr

tr

25

29

31

>

>

35

40

44

49

51

56

56 *tr*

61

61

Adagio (♩ = 60)

Tempo I (♩ = 120)

65

65

69

69 *tr*

73

73 *rit.*