

Oboe

O God who from the suckling's mouth

from the Foundling Hospital Anthem

George Frideric Handel, (HWV 268 Mvt. 3) 1749

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 40)

The musical score is written for Oboe in G major, 3/8 time. It consists of 14 measures across 10 staves. The tempo is marked 'Andante' with a quarter note equal to 40 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-2: Initial melodic phrase with a slur and a fermata.
- Measure 2: A first ending bracket labeled '2'.
- Measures 18-19: A second ending bracket labeled '2'.
- Measures 48-49: A first ending bracket labeled '6'.
- Measures 74-75: A first ending bracket labeled '2'.
- Measures 89-90: A first ending bracket labeled '3'.
- Measures 130-131: A first ending bracket labeled '3'.
- Measures 142-143: A first ending bracket labeled '3'.

Dynamic markings include *rit.* (ritardando) at measures 89, 130, and 142, and *a Tempo* at measure 90. The tempo changes to *Tempo I* at measure 142.