



"La gloria sola, che ogn'or bramai" from "Admeto"

G.F. Händel (HWV 22 Act 1 No. 3) 1726

Arranged for String Quartet by Mike Magatagan 2023

Allegro (♩ = 120)

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

This system contains measures 15 through 18. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of eighth and sixteenth notes with various accidentals, including sharps and naturals.

19

V1
V2
Va
Vc

This system contains measures 19 through 22. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music includes trills (tr) and various rhythmic patterns.

23

V1
V2
Va
Vc

This system contains measures 23 through 26. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music includes trills (tr) and various rhythmic patterns.

28

V1
V2
Va
Vc

33

V1
V2
Va
Vc

38

V1
V2
Va
Vc

43

V1

V2

Va

Vc

Detailed description: This system of music covers measures 43 to 47. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 43 shows a melodic line in V1 with eighth and sixteenth notes, while V2, Va, and Vc provide harmonic support with various rhythmic patterns. The music continues through measures 44, 45, 46, and 47, with V1 playing a more active role in the latter part of the system.

48

V1

V2

Va

Vc

Detailed description: This system of music covers measures 48 to 52. The instrumentation remains the same. Measure 48 features a prominent melodic line in V1. The music progresses through measures 49, 50, 51, and 52, with V1 continuing its melodic lead and the other instruments providing accompaniment. The key signature and time signature are consistent with the previous system.

53

V1

V2

Va

Vc

Detailed description: This system of music covers measures 53 to 57. The instrumentation remains the same. Measure 53 shows a melodic line in V1. The music progresses through measures 54, 55, 56, and 57, with V1 continuing its melodic lead and the other instruments providing accompaniment. The key signature and time signature are consistent with the previous systems.

58

Score for measures 58-63. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and slurs. The V1 staff has a fermata over the first measure.

64

Score for measures 64-68. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. Measures 64 and 65 feature a continuous sixteenth-note pattern in the V1 and V2 staves. Measures 66 and 67 include trills (tr) in the V1 and V2 staves. The Vc staff has a fermata over the first measure.

69

Score for measures 69-73. The system includes four staves: V1, V2, Va, and Vc. The key signature remains two flats. The V1 staff has a sharp sign (#) above the second measure. The V2 staff has a fermata over the first measure. The Vc staff has a fermata over the first measure.

73

String quartet score for measures 73-77. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

78

String quartet score for measures 78-82. The score continues in G minor and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music includes some chromaticism with sharps and flats, and uses eighth and sixteenth notes.

83

String quartet score for measures 83-87. The score continues in G minor and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music features more complex rhythmic patterns with sixteenth and thirty-second notes.

87

String quartet score for measures 87-90. The score is in G minor (three flats) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 87 includes trills in the V1 and V2 parts. The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

91

String quartet score for measures 91-95. The score continues in G minor and 3/4 time. Measure 91 features a trill in the V1 part. The music is characterized by rhythmic patterns of eighth and sixteenth notes across all four staves.

96

String quartet score for measures 96-100. The score continues in G minor and 3/4 time. Measure 96 has a trill in the V1 part. The music maintains the rhythmic and melodic motifs established in the previous measures.

101

101

V1

V2

Va

Vc

Musical score for measures 101-105. The score is for a string quartet (Violin 1, Violin 2, Viola, and Violoncello) in B-flat major. The key signature has two flats. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with some rests and accents.

106

106

V1

V2

Va

Vc

Musical score for measures 106-110. The score continues from the previous system. It includes a trill (tr) in the first violin part in measure 107. The rhythmic patterns continue with eighth and sixteenth notes.

110

110

V1

V2

Va

Vc

Musical score for measures 110-114. The score concludes with a *rit.* (ritardando) marking in measure 114. The music features a final cadence with sustained notes in the upper strings.