

Cello

"Io già t'amai, ritrosa" from "Rodelinda"

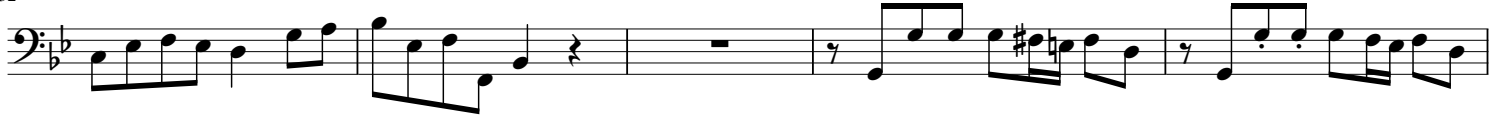
G.F. Händel (HWV 19 Act 1 No. 3) 1725

Allegro e staccato (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2023

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 48 measures. The tempo is Allegro e staccato with a quarter note equal to 120 beats per minute. The score begins with a mezzo-forte (mf) dynamic. Measure 1 starts with a rest followed by a quarter note G2, then a series of eighth notes. Measure 22 features a triplet of eighth notes. Measure 29 has a forte (f) dynamic marking. Measure 33 has a mezzo-forte (mf) dynamic marking. Measure 42 includes a fermata over a half note. Measure 48 ends with a quarter note G2.

52



57



61



67



72



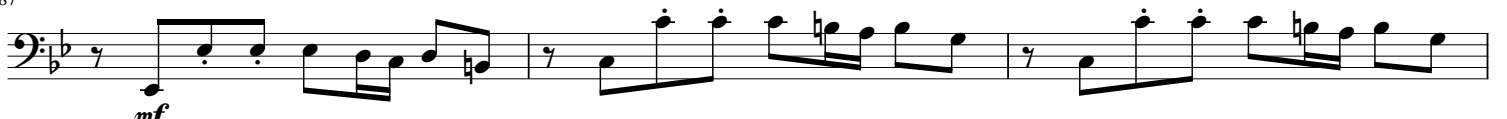
77



84



87



90



94



99



104

