



# "Galatea, dry thy tears" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 28 to 33. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment. The Violin II part includes several triplet markings. The key signature is one flat (B-flat major or D minor).

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 34 to 39. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has several measures of rests, with a trill (tr) marked in the Flute part at measure 35. The string section continues with a rhythmic accompaniment, featuring many triplet markings. The Violin II part includes a *mf* dynamic marking. The key signature remains one flat.

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

46

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

93

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 99 through 105. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part begins with a melodic line that includes a trill in measure 101. The Oboe and French Horn parts play rhythmic patterns of eighth and sixteenth notes. The Bassoon and Violoncello parts provide a steady bass line with eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes, with some triplets in measures 104 and 105.

106

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 106 through 112. It features the same eight staves as the previous system. The key signature remains one flat. The Flute part continues its melodic line with a trill in measure 106. The Oboe and French Horn parts play rhythmic patterns of eighth and sixteenth notes. The Bassoon and Violoncello parts provide a steady bass line with eighth-note accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes, with some triplets in measures 110 and 111.

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

*poco rit.* *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc