

# Fuga HWV 609

G.F. Händel (arr. Minh Tu Tran)

Andante (♩ = 90)  
Transposed notation

Piccolo Clarinet in G

Clarinet in C

Middle Clarinet in F

Middle Clarinet in Bb

5

9

13

Pic.Cl. (G)

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

16

20

24

Pic.Cl. (G)

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

27

31

35

Pic.Cl. (G)

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

39

43

47

Pic.Cl. (G)

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

51

54

58

Pic.Cl. (G)

Cl. (C)

M.Cl. (F)

M.Cl. (Bb)

61

65

Adagio (♩=80)

69

Pic.Cl. (G)  
Cl. (C)  
M.Cl. (F)  
M.Cl. (Bb)

Detailed description: This block contains the musical notation for measures 69 through 72. It features four staves: Piccolo Clarinet in G (Pic.Cl. (G)), Clarinet in C (Cl. (C)), Musician's Clarinet in F (M.Cl. (F)), and Musician's Clarinet in B-flat (M.Cl. (Bb)). The key signature has one flat (B-flat major or D minor). The tempo is Adagio with a quarter note equal to 80 beats per minute. Measure 69 shows the Piccolo Clarinet playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. Measures 70 and 71 continue the melodic development in the Piccolo Clarinet. Measure 72 concludes the section with a final chordal structure across all parts.

73

Detailed description: This block contains the musical notation for measure 73. It features four staves: Piccolo Clarinet in G (Pic.Cl. (G)), Clarinet in C (Cl. (C)), Musician's Clarinet in F (M.Cl. (F)), and Musician's Clarinet in B-flat (M.Cl. (Bb)). The key signature has one flat. Measure 73 shows the Piccolo Clarinet playing a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support. The measure concludes with a final chordal structure across all parts.