

Fuga HWV 609

G.F. Händel (arr. Minh Tu Tran)

Andante (♩=90)
Transposed notation

Clarinet in C

Clarinet in A

Middle Clarinet in F

Middle Clarinet in A

5

9

13

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

16

20

24

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

27

31

34

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

38

42

46

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

50

54

58

Cl. (C)

Cl. (A)

M.Cl. (F)

M.Cl. (A)

61

65

Adagio (♩=80)

69

Cl. (C)
Cl. (A)
M.Cl. (F)
M.Cl. (A)

Detailed description: This block contains the musical notation for measures 69 through 72. It features four staves: Clarinet in C (Cl. (C)), Clarinet in A (Cl. (A)), Musician's Clarinet in F (M.Cl. (F)), and Musician's Clarinet in A (M.Cl. (A)). The music is in 3/4 time with a tempo of Adagio (♩=80). The key signature has one sharp (F#). Measure 69 shows the beginning of the section with various rhythmic patterns and accidentals. Measures 70 and 71 continue the melodic and harmonic development. Measure 72 concludes the section with a final chord and a fermata.

73

Detailed description: This block contains the musical notation for measure 73. It features four staves: Clarinet in C (Cl. (C)), Clarinet in A (Cl. (A)), Musician's Clarinet in F (M.Cl. (F)), and Musician's Clarinet in A (M.Cl. (A)). The music is in 3/4 time with a tempo of Adagio (♩=80). The key signature has one sharp (F#). Measure 73 shows the beginning of a new section with various rhythmic patterns and accidentals.