

Allegro HWV 428.II

Georg Friedrich Händel (arr. Minh Tu Tran)

♩ = 72

Clarinet in Bb I (trans.)

Clarinet in Bb II (trans.)

Middle Clarinet in Bb (trans.)

3

5

7

The image shows a musical score for three clarinets in Bb. The score is in common time (C) and has a key signature of one sharp (F#). The tempo is marked as Allegro with a metronome marking of quarter note = 72. The score is divided into three systems, each containing three staves. The first system shows measures 1 and 2. The second system shows measures 3 and 4. The third system shows measures 5 and 6. Measure 7 is the beginning of the next system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first clarinet part is the most active, often playing eighth-note patterns. The second and third clarinet parts have more rests and play longer note values.

9

Cl Bb I

Cl Bb II

MCl Bb

11

13

15

17

19

Cl Bb I

Cl Bb II

MCl Bb

21

24

26

29

31

Cl Bb I

Cl Bb II

MCl Bb

33

36

38

41

44

Cl Bb I

Cl Bb II

MCl Bb

46