



"For unto us, a Child is Born"

from "Messiah" (Part I No. 12)

G.F. Händel (HWV 56) 1741

Arranged for Flute, Trumpet & Piano by Mike Magatagan 2016

Andante (♩ = 80)

Piano

mf

4

P

7

F

f

mf

T

P

13

F

T

P

16

F

T

P

20

F

P

23

F

T

P

27

F

T

P

31

F

T

P

36

F

T

P

40

F

T

P

44

F

T

P

48

F

T

P

52

F

T

P

56

T

P

59

F

T

P

62

F

T

P

mf

mp

cresc.

67

F

T

P

mf

71

F

T

P

tr

tr

mf

74

F

T

P

f

mp

77

F

T

P

mf

mf

81

F

T

P

mf

85

F

T

mf

P

89

F

T

tr

P

mf

93

P

96

P

tr



"For unto us, a Child is Born"

from "Messiah" (Part I No. 12)

Arranged for Flute, Trumpet & Piano by Mike Magatagan 2016

G.F. Händel (HWV 56) 1741

Andante (♩ = 80)

Flute

6

f *mf*

13

16

20

mf *cresc.* *f*

29

35

41

47

54

64

70

75

f *mf*



B♭ Trumpet

"For unto us, a Child is Born"

from "Messiah" (Part I No. 12)

Arranged for Flute, Trumpet & Piano by Mike Magatagan 2016

G.F. Händel (HWV 56) 1741

Andante (♩ = 80)

11

B♭ Trumpet

17

mf

27

mf

33

mf

39

44

50

mf

57

59

62

67

mp

cresc.

tr

73

mf

3



Piano

"For unto us, a Child is Born"

from "Messiah" (Part I No. 12)

Arranged for Flute, Trumpet & Piano by Mike Magatagan 2016

G.F. Händel (HWV 56) 1741

Andante (♩ = 80)

mf

Piano

4

P

7

P

12

P

18

P

21

P

23

P

26

P

29

P

33

P

36

P

39

P

44

P

48

P

51

P

53

P

56

P

cresc. *mf*

The image displays a piano score for the piece "For unto us, a Child is Born" from "Messiah" (HWV 56 Part I No. 12) by G.F. Händel, arranged for Piano. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a grand staff (treble and bass clef). The piano part is marked with a 'P' (Piano) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The first system (measures 39-43) features a complex chordal texture in the right hand and a more active bass line. The second system (measures 44-47) shows a more melodic right hand with a sustained note and a rhythmic bass line. The third system (measures 48-50) is characterized by dense, rapid chordal passages in the right hand. The fourth system (measures 51-52) continues with similar chordal textures. The fifth system (measures 53-55) features a more active right hand with eighth-note patterns. The sixth system (measures 56-60) includes dynamic markings for crescendo and mezzo-forte (mf), with a final melodic flourish in the right hand.

61

P

65

P

69

P

72

P

75

P

mp

77

P

mf

80

P

84

P

87

P

91

P

94

P

96

P

mf

rit.

