

Horn in F

"O Father, whose Almighty power" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

9

mf

Detailed description: This block contains the first line of musical notation, measures 9 through 18. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 9 features a whole rest. Measures 10-18 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A dynamic marking of *mf* is placed below the staff.

19

3

Detailed description: This block contains the second line of musical notation, measures 19 through 30. It continues the melodic line from the previous line. Measure 19 starts with a quarter note G4. Measures 20-22 contain eighth notes. Measure 23 has a whole rest. Measures 24-26 contain a triplet of eighth notes (G4, A4, Bb4). Measures 27-30 continue with eighth notes and end with a quarter note Bb4.

31

rit.

Detailed description: This block contains the third line of musical notation, measures 31 through 38. The melodic line continues with quarter and eighth notes. Measure 31 has a sharp sign (#) above the first note. Measure 38 ends with a fermata over a quarter note G4. A *rit.* (ritardando) marking is placed above the staff.

And grant a leader bold and brave - Allegro (♩ = 110)

39

7

Detailed description: This block contains the fourth line of musical notation, measures 39 through 51. It begins with a treble clef, a key signature of one flat (Bb), and a common time (C) signature. Measure 39 has a whole rest. Measure 40 has a 7-measure rest. Measures 41-51 contain a more rhythmic melodic line with eighth and sixteenth notes.

52

Detailed description: This block contains the fifth line of musical notation, measures 52 through 58. The melodic line continues with eighth and sixteenth notes, showing a more active rhythmic pattern.

59

Detailed description: This block contains the sixth line of musical notation, measures 59 through 65. The melodic line continues with eighth and sixteenth notes.

66

rit.

Detailed description: This block contains the seventh line of musical notation, measures 66 through 72. The melodic line continues with eighth and sixteenth notes. Measure 72 ends with a fermata over a quarter note G4. A *rit.* (ritardando) marking is placed above the staff.