

Flute

# "Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8

*mf*

13

*tr*

17

*tr*

25

32

5

46

64

72

85

92

100

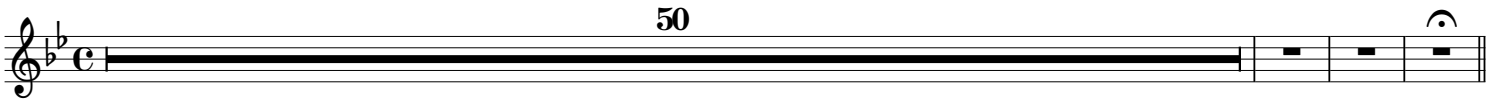
107

112 

119 

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.



III. Tecum principium *Poco allegro* (♩ = 100)

8 

16 

26 

37 

48 

61 

72 

79 

IV. Juravit Dominus *Grave* (♩ = 40)

*Allegro* (♩ = 100)



*Grave* (♩ = 40)

13 

Allegro (♩ = 100)

27



38



52



V. Tu es sacerdos *Andante* (♩ = 72)



12



18



25



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



31



88



101



122



VII. Judicabit in nationibus *Moderato* (♩ = 68)



13

Musical staff 13, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a sequence of eighth and sixteenth notes, followed by a measure with a fermata and a '7' above it, indicating a seven-measure rest.

27

Musical staff 27, continuing the melodic line with various rhythmic patterns including eighth and sixteenth notes.

32

Musical staff 32, featuring a mix of eighth and sixteenth notes with some rests.

38

Musical staff 38, showing a continuation of the melodic development with eighth and sixteenth notes.

45

Musical staff 45, including a measure with a fermata and a '7' above it, indicating a seven-measure rest.

54

Musical staff 54, ending with a fermata and the instruction 'rit.' (ritardando).

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

Musical staff 4, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a four-measure rest, followed by a series of eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is present.

mf

16

Musical staff 16, continuing the rhythmic pattern with eighth and sixteenth notes.

29

Musical staff 29, featuring a trill (tr) over a note and a 'rit.' (ritardando) instruction.

rit.

42

Musical staff 42, ending with a fermata and a 'rit.' (ritardando) instruction.

IX. De torrente in via bibet *Moderato* (♩ = 60)

Musical staff starting with a treble clef, a key signature of two flats, and a common time signature. It begins with a fermata, followed by a series of notes. The dynamic markings 'mp cresc. - - - mf' are present.

mp cresc. - - - mf

15

Musical staff 15, continuing the melodic line with various rhythmic patterns.

28

Musical staff 28, ending with a fermata and a 'rit.' (ritardando) instruction.

rit.

mp

cresc. - - - f

X. Gloria Patri *Andante* (♩ = 72)

5

*mf*

10

11

26

30

34

38

2

*Allegro* (♩ = 88)

47

58

66

2

76

82

89

99

108



116



125



133



142



150



159



167

