



# "O death, where is thy sting" from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 36 & 37) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a full orchestra, arranged for winds and strings. The score is in G minor (three flats) and common time (C). The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

19

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Andante - But thanks be to God (♩ = 85)

Musical score for measures 25-29. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The tempo is Andante, with a quarter note equal to 85 beats per minute. The music features a steady eighth-note accompaniment in the strings and woodwinds, with some melodic lines in the woodwinds.

Musical score for measures 30-33. The instruments are the same as in the previous system. The key signature remains B-flat major. The music continues with the eighth-note accompaniment and melodic lines in the woodwinds. There are some rests in the Flute and Oboe parts in measure 31.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 34 through 38. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 39 through 43. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Bass (Vc) staff is also present. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and rests.

44

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 44 through 48. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a whole rest in measure 44, followed by a melodic line. The oboe and clarinet parts have similar melodic lines. The bassoon part has a whole rest in measure 44. The string parts provide harmonic support with various rhythmic patterns.

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 49 through 53. It features the same seven staves as the previous system. The flute part has a whole rest in measure 49, followed by a melodic line. The oboe part has a melodic line starting in measure 49. The clarinet part has a melodic line starting in measure 49. The bassoon part has a whole rest in measure 49. The string parts continue with their harmonic support.

53

Fl *cresc.* *f* *mf*

Ob

Fh

Ba

V1

V2

Va

Vc

58

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

69

Adagio e rit. (♩ = 40)

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc