

Bassoon

# "O death, where is thy sting" from "Messiah"

George Frideric Handel, (HWV 56 Mvts. 36 & 37) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 85)

3

Musical staff 1: Bassoon part, measures 1-8. Includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Bassoon part, measures 9-15.

Musical staff 3: Bassoon part, measures 16-24. Includes a ritardando (*rit.*) marking.

Andante - But thanks be to God (♩ = 85)

Musical staff 4: Bassoon part, measures 25-31.

Musical staff 5: Bassoon part, measures 32-41. Includes a triplet of eighth notes.

Musical staff 6: Bassoon part, measures 42-52. Includes a quintuplet of eighth notes.

Musical staff 7: Bassoon part, measures 53-59.

Musical staff 8: Bassoon part, measures 60-67.

Adagio e rit. (♩ = 40)

Musical staff 9: Bassoon part, measures 68-74. Ends with a fermata.