

Violin 2

Concerto Grosso in B Minor

G.F. Händel (HWV 330 Op. 6 No. 12) 1739

Interpretation for String Quartet by Mike Magatagan 2018

I. Largo (♩ = 48)

mf

tr

Adagio

II. Allegro (♩ = 100)

mf

pizz.

arco.

tr

pizz.

arco.

pizz.

arco.

pizz.

arco.

rit.

a Tempo

48

54

59

66

73

80

rit. *Adagio*

III. Larghetto, e piano (♩ = 60)

mp

13

15

24

mp *mp*

39

mf

48

IV. Largo (♩ = 48)

Musical score for IV. Largo, measures 1-5. The music is in G major (one sharp) and common time (C). It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The tempo is marked as Largo with a quarter note equal to 48 beats per minute.

V. Allegro (Fugue) (♩ = 120)

Musical score for V. Allegro (Fugue), measures 1-56. The music is in G major (one sharp) and common time (C). It begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1-3, and the second staff contains measures 4-8. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score includes numerous triplets and trills. The word "Adagio" appears at the end of measure 56. The piece concludes with a fermata on a whole note in the final measure.