



# Come, blooming boy

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 3) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* <sup>3</sup>

Violin 2 *mf* <sup>3</sup>

Viola *mf*

Cello *mf*

Fl <sup>3</sup> *tr*

Ob

Fh

Ba

V1 *tr* <sup>3</sup>

V2 <sup>3</sup>

Va

Vc

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 14 through 20. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Cello/Double Bass (Vc). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. Specific performance instructions are marked with '3' (triplets) and 'tr' (trills). The Flute part has trills in measures 14, 15, and 19. The Violin I and II parts have triplets in measures 14, 15, and 19. The Bassoon part has a trill in measure 15.

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 21 through 27. It features the same seven staves as the previous system. The key signature remains one flat. The notation continues with eighth and quarter notes. Performance instructions for triplets ('3') and trills ('tr') are present. The Flute part has a trill in measure 21. The Violin I and II parts have triplets in measures 21, 22, and 23. The Oboe part has a triplet in measure 22. The Bassoon part has a trill in measure 22.

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc