

Horn in F

# O praise the Lord with one consent

## Chandos Anthem No. 9 in E $\flat$ Major

George Frideric Handel, (HWV 254) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. O praise the Lord - Andante ( $\text{♩} = 80$ )

The musical score is written for Horn in F in E-flat major, 3/4 time, with a tempo of Andante (♩ = 80). It begins with a 3-measure rest, followed by a melodic line starting on G4. The score includes dynamic markings of *mf* and features several rests of 27 and 2 measures. The piece concludes with a final melodic phrase.

121

*rit*



2. Praise Him, all ye that in His house attend - Larghetto (♩ = 43)

15



29



44

3



61



76



92

6



112

*rit.*



3. For this our truest int'rest - Allegro moderato (♩ = 100)

5



15



21

*tr*



30



37



45

51

57

4. That God is great - Vivace, e staccato (♩ = 100)

3

15

26

33

44

50

61

79

90

99

5. With cheerful notes let all the earth - Allegro, ma non presto (♩ = 50)

11

*mf*

20

31

2

44

54

59

66

72

79

*rit.*

6. God's tender mercy knows no bounds - Larghetto (♩ = 100)

13

*mf*

*tr*

27

*tr*

*mp*

*mf*

42

2

*tr*

56

68

*rit.*

Musical staff for measures 68-76. The staff contains a melodic line in G major with a key signature of one flat (F major). The tempo is marked *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, ending with a fermata on a dotted half note.

7. Ye boundless realms of joy - Allegro (♩ = 100)

Musical staff for measures 77-84. The staff begins with a double bar line and a '2' above it, indicating a second ending. The tempo is marked *mf* (mezzo-forte). The music consists of eighth and sixteenth notes.

10

Musical staff for measures 85-92. The staff continues the melodic line with eighth and sixteenth notes.

18

Musical staff for measures 93-100. The staff continues the melodic line with eighth and sixteenth notes.

25

Musical staff for measures 101-108. The staff continues the melodic line with eighth and sixteenth notes.

34

Musical staff for measures 109-116. The staff continues the melodic line with eighth and sixteenth notes.

42

Musical staff for measures 117-124. The staff continues the melodic line with eighth and sixteenth notes.

50

Musical staff for measures 125-132. The staff continues the melodic line with eighth and sixteenth notes, ending with a fermata and a '3' above it, indicating a triple ending.

*rit.*

62

Musical staff for measures 133-140. The staff contains a long rest followed by a fermata on a dotted half note.

8. Your voices raise - Andante (♩ = 100)

Musical staff for measures 141-148. The staff begins with a double bar line and a 'mf' (mezzo-forte) dynamic marking. The tempo is marked *Andante*. The music consists of eighth and sixteenth notes.

8

Musical staff for measures 149-156. The staff continues the melodic line with eighth and sixteenth notes.

16

Musical staff for measures 157-164. The staff continues the melodic line with eighth and sixteenth notes.

24

Musical staff for measures 165-172. The staff continues the melodic line with eighth and sixteenth notes.

32



40



45



51

