

Cello

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

8 *rit.*

Allegro (♩ = 140)

14 **5**

28 **3**

40

47

57 **3**

68

79 *rit.* **Adagio e rit.**

2. O sing unto the Lord - xxx (♩ = 85)

mf

8

14

21

28

35

rit.

3. Declare His honour unto the heathen - Allegro (♩ = 150)

4

mf

14

24

33

rit. **Grave (♩ = 60)**

46

pù mosso *rit.*

56

rit. **a Tempo** *rit.*

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

mf

4

8

13

16

20

24

27

32

35

39 *rit.*

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

16

31

47

61

rit.

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, ending with a fermata on a whole note.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic marking. The music features a rhythmic pattern of eighth notes and quarter notes.

rit.

Musical staff for measures 91-98. The staff is in bass clef with a key signature of two flats. The music continues with eighth and quarter notes, ending with a fermata on a whole note.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

Musical staff for measures 99-106. The staff is in bass clef with a key signature of two flats. It starts with a 4-measure rest followed by a *mf* dynamic marking. The music is characterized by a fast, rhythmic eighth-note pattern.

Musical staff for measures 107-114. The staff is in bass clef with a key signature of two flats. The music continues with eighth-note patterns and some rests.

Musical staff for measures 115-122. The staff is in bass clef with a key signature of two flats. Dynamics include *mp*, *p*, and *mf* with a crescendo hairpin.

poco rit.

Musical staff for measures 123-130. The staff is in bass clef with a key signature of two flats. It includes a *cresc.* dynamic marking and ends with a *poco rit.* instruction.

Adagio e rit.

Musical staff for measures 131-138. The staff is in bass clef with a key signature of two flats. Dynamics include *(cresc.)*, *f*, and *mf*. The music is slower, with some notes having fermatas.