

Horn in F

# O sing unto the Lord

## Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Grave (♩ = 60)

*mf*

*rit.*

### Allegro (♩ = 140)

*rit.*

*Adagio e rit.*

### 2. O sing unto the Lord - xxx (♩ = 85)

*mf*



5. O worship the Lord in the beauty of holiness - Larghetto (♩ = 75)

12

*p* *cresc.* *mf*

23

33

2

46

58

69

2

81

*rit.*

Detailed description: This block contains the musical score for the fifth movement, 'O worship the Lord in the beauty of holiness'. It is in 3/2 time and marked 'Larghetto' with a tempo of 75 beats per minute. The score is written for a single melodic line in G major. It begins with a 12-measure rest, followed by a series of notes with dynamics *p*, *cresc.*, and *mf*. The piece features several first endings (marked '2') and a final cadence with a fermata at measure 81.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

*mf* *rit.*

14

Detailed description: This block contains the musical score for the sixth movement, 'Let the whole earth stand in awe of Him'. It is in common time and marked 'A Tempo ordaninario' with a tempo of 88 beats per minute. The score is in G major and begins with a 14-measure rest, followed by a melodic line with dynamics *mf* and *rit.* It concludes with a fermata at measure 14.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

*f*

10

20

29

*cresc.* *poco rit.* *f* *Adagio e rit.* *mf*

Detailed description: This block contains the musical score for the seventh movement, 'Let the heav'ns rejoice'. It is in common time and marked 'Allegro moderato' with a tempo of 110 beats per minute. The score is in G major and begins with a 10-measure rest, followed by a melodic line with dynamics *f*, *cresc.*, *poco rit.*, *f*, *Adagio e rit.*, and *mf*. It concludes with a fermata at measure 29.