

Cello

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

8 *rit.* **Allegro** (♩ = 140) 5

21

30 3

42

49 3

62

71 *rit.*

82 **Adagio e rit.**

2. O sing unto the Lord - xxx (♩ = 85)

mf

8

14

21

28

35

rit.

3. Declare His honour unto the heathen - Allegro (♩ = 150)

4

mf

14

24

33

rit. **Grave (♩ = 60)**

46

pù mosso *rit.*

56

rit. **a Tempo** *rit.*

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

mf

4

8

13

16

20

24

27

32

35

39 *rit.*

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

16

31

47

61

rit.

Musical staff for measures 75-82. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of quarter and eighth notes, ending with a fermata on a whole note.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

Musical staff for measures 83-90. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

rit.

Musical staff for measures 91-98. The staff is in bass clef with a key signature of two flats. The music continues with eighth and sixteenth notes, ending with a fermata on a whole note.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

Musical staff for measures 99-106. The staff is in bass clef with a key signature of two flats. It starts with a 4-measure rest followed by a *mf* dynamic. The music is characterized by a dense texture of sixteenth notes.

Musical staff for measures 107-114. The staff is in bass clef with a key signature of two flats. The music continues with sixteenth notes and includes a sharp sign in the key signature.

Musical staff for measures 115-122. The staff is in bass clef with a key signature of two flats. Dynamics include *mp*, *p*, and *mf*. The music features a mix of eighth and sixteenth notes.

poco rit.

Musical staff for measures 123-130. The staff is in bass clef with a key signature of two flats. It includes a *cresc.* marking. The music consists of sixteenth notes.

Adagio e rit.

Musical staff for measures 131-138. The staff is in bass clef with a key signature of two flats. Dynamics include *(cresc.)*, *f*, and *mf*. The music is slower, featuring quarter and eighth notes.