

Bassoon

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

8 *rit.*

Allegro (♩ = 140)

14 **5**

28 **3**

40

47

57 **3**

68

79 *rit.* **Adagio e rit.**

2. O sing unto the Lord - xxx (♩ = 85)

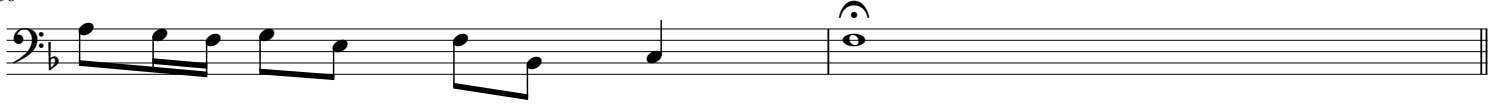
20

mf

28

36

rit.



3. Declare His honour unto the heathen - Allegro (♩ = 150)

4



mf

14



25



35

rit.

Grave (♩ = 60)



46

pù mosso

rit.

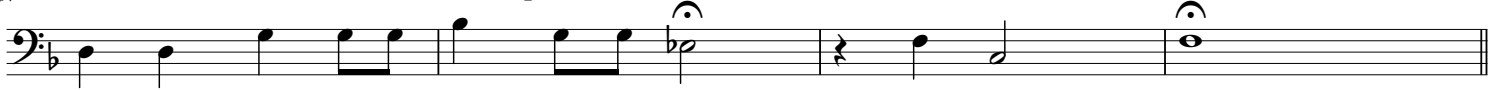
rit.



57

a Tempo

rit.



4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

5



f

11



15



22



28



36

rit.



5. O worship the Lord in the beauty of holiness - Larghetto (♩ = 75)

15

mf

30

11

54

3

4

73

rit.

Detailed description: This system contains the first three staves of music for 'O worship the Lord in the beauty of holiness'. The first staff starts at measure 15 and ends at measure 29. The second staff starts at measure 30 and ends at measure 43. The third staff starts at measure 54 and ends at measure 72. The music is in bass clef with a key signature of one flat and a 3/2 time signature. It features various rests, including a 15-measure rest at the beginning, and dynamic markings such as *mf* and *rit.*. Measure numbers 15, 30, 54, and 73 are indicated at the start of their respective staves.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

mf

10

rit.

Detailed description: This system contains the first two staves of music for 'Let the whole earth stand in awe of Him'. The first staff starts at measure 1 and ends at measure 9. The second staff starts at measure 10 and ends at measure 19. The music is in bass clef with a key signature of one flat and a common time signature. It features a dynamic marking of *mf* and a *rit.* marking. Measure numbers 10 and 19 are indicated at the start of their respective staves.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

9

f

16

24

30

cresc.

poco rit.

Adagio e rit.

f

mf

35

Detailed description: This system contains the first five staves of music for 'Let the heav'ns rejoice'. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 15. The third staff starts at measure 16 and ends at measure 23. The fourth staff starts at measure 24 and ends at measure 29. The fifth staff starts at measure 30 and ends at measure 34. The music is in bass clef with a key signature of one flat and a common time signature. It features a dynamic marking of *f* and various performance instructions including *cresc.*, *poco rit.*, and *Adagio e rit.*. Measure numbers 9, 16, 24, 30, and 35 are indicated at the start of their respective staves.