

Violin 2

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

7

mf

Musical notation for measures 7-12, starting with a fermata over measure 7. The notation is in treble clef, B-flat major, and common time. It features a series of eighth and sixteenth notes with some rests.

13

Musical notation for measures 13-17, continuing the melodic line with various rhythmic patterns.

18

Musical notation for measures 18-24, showing a continuation of the piece with some phrasing slurs.

25

rit. **Allegro** ($\text{♩} = 90$)

mp

Musical notation for measures 25-32, marking the beginning of the Allegro section with a tempo change and a dynamic shift to mezzo-piano.

33

mf

Musical notation for measures 33-37, featuring a series of sixteenth-note passages.

38

mp

Musical notation for measures 38-43, continuing the sixteenth-note passages.

44

Musical notation for measures 44-50, showing a continuation of the rhythmic patterns.

51

Musical notation for measures 51-53, featuring a melodic line with some phrasing slurs.

54

Musical notation for measures 54-58, continuing the piece with various rhythmic patterns.

59

Musical notation for measures 59-64, showing a continuation of the melodic line.

65

Musical notation for measures 65-70, concluding the piece with a final melodic phrase.

69

73 *rit.* **Adagio**

81 *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

mf

5

9

12 *tr*

15

18

22

27

34

37 **Allegro (♩ = 140)**
p

43 *mf* *dim.* - - - -

52

59 *mf*

69

78

86 *tr*

99 *tr* *cresc.* - - - -

109 *rit.*

3. Like as the smoke vanisheth - Andante (♩ = 100)

mf

7

11

17

23

29



34



40



46



51



59



65



70



77



82



4. Let the righteous be glad - Allegro moderato (♩ = 90)



7



14



22

30

38

46

56

64

rit.

cresc.

70

(cresc.)

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

mf

mf

5

11

p

mp

17

22

26

31

36

42

46

53

58

63

68

6. Praised be the Lord - Adagio (♩ = 40)

13

7. At thy rebuke, O God - Allegro (♩ = 110)

11

22

29

36

42

48

57

64

Adagio e rit.

f

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

8

12

16

19

25

28

32

36

40

cresc. ----- *rit.* *f*

46

Adagio

mf