

Oboe

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written for Oboe in B-flat major, 3/4 time. It consists of 54 measures across 10 staves. The first section, from measure 1 to 24, is marked 'Moderato' with a tempo of quarter note = 80. It begins with a mezzo-forte (*mf*) dynamic. The second section, from measure 25 to 54, is marked 'Allegro' with a tempo of quarter note = 90. It starts with a *rit.* (ritardando) leading into the 'Allegro' section, which is also marked *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

59

65

69

73

79

rit. **Adagio** *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

4

mp cresc. - - - - - *mf*

10

15

21

26

33

38

Allegro (♩ = 140)

mf

48

58 *mf*

69 *mp*

81 *mf*

93 *mf* 10 *rit.*

3. Like as the smoke vanisheeth - Andante (♩ = 100)

mf

12 3

25 5

36 *tr*

45 *tr*

53 6

68 2

78 *rit.*

4. Let the righteous be glad - Allegro moderato (♩ = 90)

mf sempre staccato *tr*

6 *tr* *tr*

12 *tr*

17

22 *tr*

28 *tr* *tr* *tr*

34 *tr*

39 *tr* *tr*

44 *tr* *tr* *tr*

50 *tr* *tr*

54 *tr*

61 *tr* *tr*

67 *tr* *rit.* *tr* *mf*

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

35

mf

43



49



55



60



66



6. Praised be the Lord - Adagio (♩ = 40)



9



7. At thy rebuke, O God - Allegro (♩ = 110)



15



26



35



45



54



64

Adagio e rit.

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

9

14

20

25

30

35

42

rit.

Adagio