

Horn in F

# Let God arise

## Chandos Anthem No. 11 in B $\flat$ Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Moderato ( $\text{♩} = 80$ )

The musical score is written for Horn in F and consists of two main sections. The first section, '1. Sonata (Overture) - Moderato', is in 3/4 time with a tempo of 80 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The second section, 'Allegro', is in 3/4 time with a tempo of 90 beats per minute. It starts with a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

74

78

*rit.* **Adagio** *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

7

*mf*

13

17

23

28

35

41

**Allegro** (♩ = 140)

*mf*

51

62

*mf*

75

*mp* *mf*

88

*dim.* **10** *rit.*

3. Like as the smoke vanisheth - Andante (♩ = 100)

15

mf

25

30 *tr* 5

43

51

62

73

83 *rit.*

Detailed description: This is a musical score for a single melodic line in 3/4 time, marked Andante with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 83 measures. It begins with a fermata over the first measure, followed by a dynamic marking of *mf*. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the 30th measure. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

4. Let the righteous be glad - Allegro moderato (♩ = 90)

*mp*

7

13

19

25

Detailed description: This is a musical score for a single melodic line in common time (C), marked Allegro moderato with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score consists of 25 measures. It begins with a dynamic marking of *mp*. The melody is primarily composed of eighth and sixteenth notes, creating a rhythmic and melodic pattern. The piece ends with a final cadence.

32



Musical staff 32-37: Treble clef, 12/8 time signature. Measures 32-37 contain a continuous eighth-note melody.

38



Musical staff 38-43: Treble clef, 12/8 time signature. Measures 38-43 contain a continuous eighth-note melody.

44



Musical staff 44-49: Treble clef, 12/8 time signature. Measures 44-49 contain a continuous eighth-note melody.

50



Musical staff 50-58: Treble clef, 12/8 time signature. Measures 50-58 contain a continuous eighth-note melody with some rests.

59



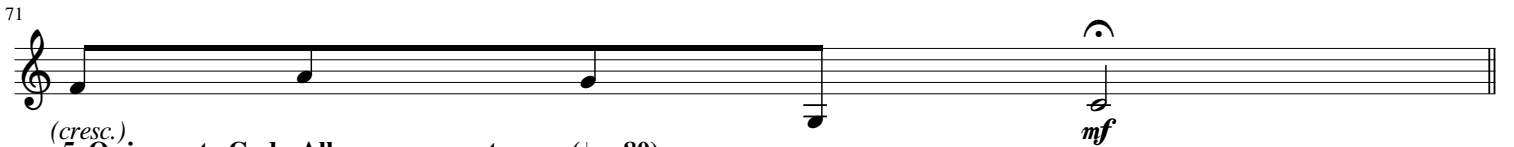
Musical staff 59-64: Treble clef, 12/8 time signature. Measures 59-64 contain a continuous eighth-note melody.

65



Musical staff 65-70: Treble clef, 12/8 time signature. Measures 65-70 contain a continuous eighth-note melody. *rit.* and *cresc.* markings are present.

71



Musical staff 71-76: Treble clef, 12/8 time signature. Measures 71-76 contain a continuous eighth-note melody. *mf* marking is present.

(*cresc.*)  
5. O sing unto God - Allegro, ma non troppo ( $\text{♩} = 80$ )

10



Musical staff 10-16: Treble clef, 12/8 time signature. Measures 10-16 contain a continuous eighth-note melody. *mf* marking is present.

17



Musical staff 17-23: Treble clef, 12/8 time signature. Measures 17-23 contain a continuous eighth-note melody with trills (*tr*).

24



Musical staff 24-30: Treble clef, 12/8 time signature. Measures 24-30 contain a continuous eighth-note melody with trills (*tr*).

31



Musical staff 31-39: Treble clef, 12/8 time signature. Measures 31-39 contain a continuous eighth-note melody with a triplet (*3*).

40



Musical staff 40-44: Treble clef, 12/8 time signature. Measures 40-44 contain a continuous eighth-note melody.

45



Musical staff 45-51: Treble clef, 12/8 time signature. Measures 45-51 contain a continuous eighth-note melody with a double bar line and a *2* marking.

54



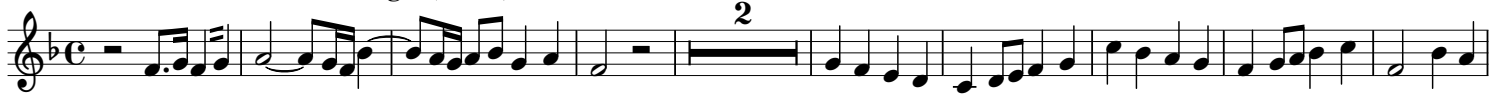
59



66



6. Praised be the Lord - Adagio (♩ = 40)



12



7. At thy rebuke, O God - Allegro (♩ = 110)



12



23



32



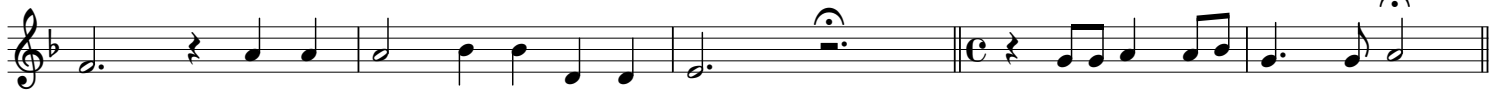
42



52



63



8. Blessed be God, Alleluja - Andante con moto (♩ = 100)



9

14

18

23

30

39

*cresc.* - - - - -

44

*rit.* *f* *mf* **Adagio**

(*cresc.*) - - - - -