

Flute

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written for a single flute part in B-flat major and common time. It is divided into two sections: Moderato and Allegro. The Moderato section starts at measure 1 and ends at measure 23, with a tempo of 80 beats per minute. The Allegro section starts at measure 24 and ends at measure 49, with a tempo of 90 beats per minute. The score includes various musical notations such as dynamics (mf), articulation (tr), and performance instructions (rit.).

Measure numbers: 7, 13, 18, 24, 29, 32, 35, 38, 45, 48.

51



56



60



64



68



72



76



82

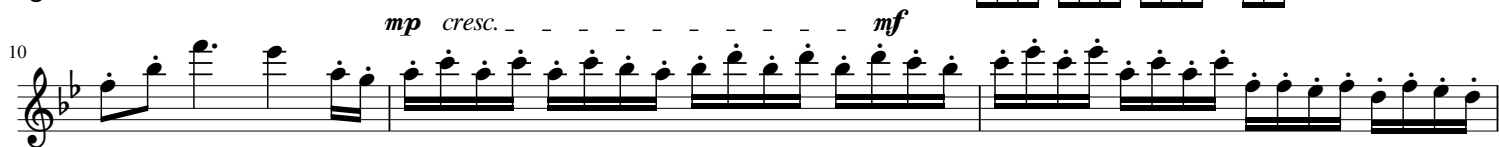


2. Let God arise - Allegro, ma non troppo (♩ = 110)

4



10



13



15



21



26



33



38

Allegro (♩ = 140)



48



59



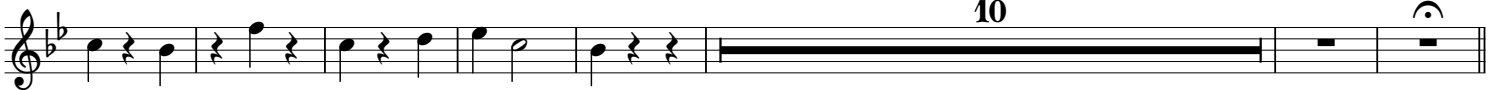
70



82



94



dim. 3. Like as the smoke vanisheth - Andante (♩ = 100)



12



25



36



45



53 **6** *tr*



68 **2**



78 *rit.* *tr*



4. Let the righteous be glad - Allegro moderato (♩ = 90)

7 *mf*



14



18 *tr*



23 *tr*



30 *tr*



37



41 *tr*



48



52 *tr*



59 *tr*



65 *tr*

69 *rit.* *tr*

5. O sing unto God - Allegro, ma non troppo ($\text{♩} = 80$)

37 *mf* *tr*

43 *tr*

51

57

65 *tr* *rit.*

6. Praised be the Lord - Adagio ($\text{♩} = 40$)

mf *tr*

11 *tr* Adagio *tr*

7. At thy rebuke, O God - Allegro ($\text{♩} = 110$)

2 *mf*

12 *tr* 4

26

34

43

53

64

Adagio e rit. *tr* *tr*

f

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

4

mf

13

17

22

27

tr

31

tr

36

cresc. - - - - -

44

rit. *tr* *Adagio*

(cresc.) - - - - - *f* *mf*