

Cello

# Let God arise

## Chandos Anthem No. 11 in B $\flat$ Major

George Frideric Handel, (HWV 256) 1717-18  
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ( $\text{♩} = 80$ )

6

*mf*

13

20

*rit.* **Allegro** ( $\text{♩} = 90$ )

*mp*

28

35

40

43

*mf*

51

60

64

69

75 *rit.* **Adagio**

81 *sempre Adagio*

**2. Let God arise - Allegro, ma non troppo (♩ = 110)**

*mf*

9 **2**

19

24

30

36

41 **Allegro (♩ = 140)**  
*p*

49

59 *mf*

70

80


90



102



**3. Like as the smoke vanisheth - Andante (♩ = 100)**

*cresc.* - - - - - 

*mf*



10



17



26



35



44



52



60



68



77



**4. Let the righteous be glad - Allegro moderato (♩ = 90)**

*p*



7

13

19

25

32

38

44

50

59

66

*cresc.*

*mf*

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

*mf*

7

*p*

12

17



21



*mp*

26



31



36



41



45



49



54



60



65



70



6. Praised be the Lord - Adagio (♩ = 40)

Adagio



*p cresc.*

*mf*

7. At thy rebuke, O God - Allegro (♩ = 110)

Musical score for 'At thy rebuke, O God' in bass clef, 3/4 time. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The tempo is marked Allegro with a quarter note equal to 110 beats per minute. The key signature has two flats. The score includes measure numbers 12, 23, 35, 44, and 53. The sixth staff begins with the tempo marking *Adagio e rit.*

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

Musical score for 'Blessed be God, Alleluja' in bass clef, common time. The score consists of six staves of music. The first staff begins with a *mf* dynamic. The tempo is marked Andante con moto with a quarter note equal to 100 beats per minute. The key signature has two flats. The score includes measure numbers 7, 11, 16, 27, and 31. The dynamic *f* is indicated above the first staff.

35



39



43

