

# O come let us sing

Violin 1

## Chandos Anthem No. 8 in A Major

George Frideric Handel, (HWV 253) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Andante (♩ = 70)

*mf*

7 *tr* *più mosso*

11 *rit.* *a Tempo*  
(*dim.*) - - - *p* *mf*

16 *più mosso*  
*tr*

21 *rit.* *a Tempo*  
(*cresc.*) - - - *mf* *dim.* - - - *mp* *mf*

26 *tr*

32 *tr* *più mosso*

37 *rit.* *a Tempo* *tr.* *Adagio e rit.* *Allegro* (♩ = 120)  
*solo.*  
*mf*

47

58

72

85

99

115

129

140

151

*poco rit.* *Adagio e rit.*

2. O come let us sing unto the Lord - Allegro (♩ = 100)

4

11

16

23

26

29

32

35

41

47

55

61

68

76

Adagio, poco andante (♩ = 80) *poco a poco rit.*

3. O come let us worship - Adagio (♩ = 33)

*mp* *dim.* *p*

11

24

36

48

61

74



87



99



4. Glory and worship are before Him - Andante (♩ = 90)



9



15



20



25



31



40



45



5. Tell it out among the heathen - Allegro moderato (♩ = 120)



13



26 *tr*

35 *tr tr*

48 *p*

59 *cresc.*

70 *(cresc.) mf*

80 *tr*

91 *^*

103 *^ tr*

115

128

142

155 *tr*

165

Detailed description: This image shows a page of musical notation for a wind instrument, likely a flute or clarinet, in the key of D major (two sharps). The score consists of 14 staves of music, numbered 26 to 165. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:   
 - Measure 26: A trill (*tr*) on the first note.   
 - Measure 35: Two trills (*tr tr*) on consecutive notes.   
 - Measure 48: A dynamic marking of *p* (piano).   
 - Measure 59: A crescendo marking (*cresc.*) with a dashed line.   
 - Measure 70: A dynamic marking of *mf* (mezzo-forte) with a dashed line.   
 - Measure 80: A trill (*tr*) on the first note.   
 - Measure 91: An accent (^) on the final note.   
 - Measure 103: An accent (^) on the first note and a trill (*tr*) on the final note.   
 - Measure 155: A trill (*tr*) on the first note.   
 - The score concludes with a final note on measure 165.

177

189

203

215

227

237

6. O magnify the Lord - Andante, e staccato (♩ = 72)

*p*

6

11

16

21

27

32

37

42

47

52

*cresc.* *rit.*

*(cresc.)*  
7. The Lord preserveth - Andante con moto (♩ = 70)

*mf*

5

9

14

19

24

28

34

39

45 *rit.*

8. For look, as high as the heaven is - Adagio, ma non troppo (♩ = 40)

*mf*

6

10

15

20

25 *rit.*

9. There is sprung up a light - Allegro (♩ = 90)

*mf*

6

12

17

24

30



37



Musical staff 37-44: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music. Measure 37 starts with a quarter rest followed by a quarter note B4. Measure 38 has quarter notes A4, G4, and F#4. Measure 39 has quarter notes E4, D4, and C#4. Measure 40 has eighth notes B4, A4, G4, and F#4. Measure 41 has quarter notes E4, D4, and C#4. Measure 42 has quarter notes B4, A4, and G4. Measure 43 has quarter notes F#4, E4, and D4. Measure 44 has a quarter note C#4 with an accent (^) above it, followed by a quarter rest and a quarter note B4.

45



Musical staff 45-50: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 45 has quarter notes A4, G4, and F#4. Measure 46 has quarter notes E4, D4, and C#4. Measure 47 has quarter notes B4, A4, and G4. Measure 48 has quarter notes F#4, E4, and D4. Measure 49 has eighth notes B4, A4, G4, F#4, E4, D4, C#4, and B4. Measure 50 has eighth notes A4, G4, F#4, E4, D4, C#4, and B4.

51



Musical staff 51-56: Treble clef, key signature of two sharps. The staff contains six measures of music. Measure 51 has quarter notes A4, G4, F#4, E4, and D4. Measure 52 has quarter notes C#4, B4, and A4. Measure 53 has quarter notes G4, F#4, and E4. Measure 54 has quarter notes D4, C#4, and B4. Measure 55 has quarter notes A4, G4, and F#4. Measure 56 has eighth notes E4, D4, C#4, B4, A4, G4, F#4, and E4.

57



Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 57 has eighth notes A4, G4, F#4, E4, D4, C#4, B4, and A4. Measure 58 has eighth notes G4, F#4, E4, D4, C#4, B4, and A4. Measure 59 has quarter notes G4, F#4, and E4. Measure 60 has quarter notes D4, C#4, and B4.

61

*rit.*



Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains four measures of music. Measure 61 has eighth notes A4, G4, F#4, E4, D4, C#4, B4, and A4. Measure 62 has eighth notes G4, F#4, E4, D4, C#4, B4, and A4. Measure 63 has quarter notes G4, F#4, and E4. Measure 64 has quarter notes D4, C#4, and B4. The staff ends with a double bar line.