

O come let us sing

Violin 2

Chandos Anthem No. 8 in A Major

George Frideric Handel, (HWV 253) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 70)

mf

più mosso

p cresc. - - - *mf dim.*

rit. **a Tempo**

(*dim.*) - - - *p* *mf*

più mosso

mp cresc. - - -

rit. **a Tempo**

(*cresc.*) - - - *mf dim.* - - - *mp* *mf*

più mosso

rit. **a Tempo** *rit.* **Adagio e rit.** **Allegro** (♩ = 120)

9

mf

93

108

123

136

148

poco rit. *Adagio e rit.*

162

2. O come let us sing unto the Lord - Allegro (♩ = 100)

4

11

16

23

26

29

32

36

43

50

57

64

71

Adagio, poco andante (♩ = 80)

80

poco a poco rit.

3. O come let us worship - Adagio (♩ = 33)

mp *dim.* *p*

11

24

36

48

61

74



87



99



4. Glory and worship are before Him - Andante (♩ = 90)



9



16



21



25



31



38



44



5. Tell it out among the heathen - Allegro moderato (♩ = 120)



13



26

35

47

59

70

80

91

103

115

128

142

155

166

178

190

203

215

227

237

6. O magnify the Lord - Andante, e staccato (♩ = 72)

6

10

15

20

27

32

37

42

47

52

cresc. *rit.*

(cresc.)
7. The Lord preserveth - Andante con moto (♩ = 70)

mf

5

9

14

19

24

28

34

38

44



Musical staff 44-47, treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes.

48 *rit.*



Musical staff 48, treble clef, key signature of two sharps. The music ends with a fermata over a whole note.

8. For look, as high as the heaven is - Adagio, ma non troppo ($\text{♩} = 40$)

mf



Musical staff 1-7, treble clef, key signature of two sharps, 12/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic.

7



Musical staff 8-13, treble clef, key signature of two sharps.

14



Musical staff 14-18, treble clef, key signature of two sharps.

19



Musical staff 19-24, treble clef, key signature of two sharps.

25 *rit.*



Musical staff 25-30, treble clef, key signature of two sharps. The music ends with a fermata over a whole note.

9. There is sprung up a light - Allegro ($\text{♩} = 90$)

mf



Musical staff 1-5, treble clef, key signature of two sharps, common time signature. The music starts with a mezzo-forte (*mf*) dynamic.

6



Musical staff 6-13, treble clef, key signature of two sharps.

14



Musical staff 14-19, treble clef, key signature of two sharps.

20



Musical staff 20-29, treble clef, key signature of two sharps.

30



Musical staff 30-36, treble clef, key signature of two sharps.

37



Musical staff 37-43, treble clef, key signature of two sharps. The music includes a trill (*tr*) and an accent (^) over a note.

45

Musical staff 45: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and a sixteenth-note triplet. The piece concludes with a sharp sign on the final note.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff begins with a trill (*tr*) over a quarter note, followed by quarter notes, a quarter rest, and a series of eighth notes. The piece ends with a sixteenth-note triplet.

58

Musical staff 58: Treble clef, key signature of two sharps. The staff features a sixteenth-note triplet, a quarter note, a quarter rest, and a series of eighth notes. The piece concludes with a *rit.* marking.

62

Musical staff 62: Treble clef, key signature of two sharps. The staff contains a few notes, including a quarter note, a quarter rest, and a half note, ending with a double bar line.