

# O come let us sing

Horn in F

## Chandos Anthem No. 8 in A Major

George Frideric Handel, (HWV 253) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

### 1. Sonata (Overture) - Andante (♩ = 70)

*mf*

*più mosso* **2** *rit.* **a Tempo**

*più mosso* **2** *rit.*

**a Tempo**

*più mosso*

*rit.* **a Tempo**

*rit.* **Adagio e rit.** **Allegro** (♩ = 120) **8**

*mf*

112

124

136

149

*poco rit.* *Adagio e rit.*

2. O come let us sing unto the Lord -Allegro (♩ = 100)

11

18

26

34

44

2

53

60

68

*Adagio, poco andante* (♩ = 100)

79

*poco a poco rit.*



3. O come let us worship - Adagio (♩ = 33)



21



31



42



55



67



79



92



101



4. Glory and worship are before Him - Andante (♩ = 90)



8



16



22



29



36



43



5. Tell it out among the heathen - Allegro moderato (♩ = 120)

*Solo.*



*mf*

13



21



18

51



62



76



86



5

102



111



124

3

139

155

167

180

194

206

17

237

*rit.*

6. O magnify the Lord - Andante, e staccato (♩ = 72)

4

*mf*

9

14

18

23

31

36

42

47

52

*rit.*

56

7. The Lord preserveth - Andante con moto (♩ = 70)

10

*mf*

17

22

29

34

40

45

*rit.*

8. For look, as high as the heaven is - Adagio, ma non troppo (♩ = 40)

Musical score for 'For look, as high as the heaven is' in G major, 12/8 time. The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff ends with a *rit.* marking.

9. There is sprung up a light - Allegro (♩ = 90)

Musical score for 'There is sprung up a light' in G major, common time. The score consists of seven staves of music. The first staff begins with a *mf* dynamic marking and a first ending bracket labeled '2'. The second staff has a measure rest and a second ending bracket labeled '8'. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff ends with a *rit.* marking and a *tr* (trill) marking over the final note.

*cresc.* - - - - - *f*