

O come let us sing

Flute

Chandos Anthem No. 8 in A Major

George Frideric Handel, (HWV 253) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Andante (♩ = 70)

mf

7 *tr* *più mosso* 2 *rit.* *a Tempo*

15 *tr*

20 *più mosso* *rit.*

sempre mf

23 *a Tempo* *tr*

29 *tr*

34 *più mosso* *rit.*

38 *a Tempo* *rit.* *Adagio e rit.* *Allegro* (♩ = 120)
8

mf

57

70

83

97



Musical staff 97-110, treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests.

111



Musical staff 111-122, treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff.

123



Musical staff 123-134, treble clef, key signature of two sharps. Continuation of the melodic line.

135



Musical staff 135-147, treble clef, key signature of two sharps. Continuation of the melodic line.

148



Musical staff 148-170, treble clef, key signature of two sharps. The staff includes the tempo markings *poco rit.* and *Adagio e rit.* above the notes. The melodic line concludes with a fermata.

2. O come let us sing unto the Lord - Allegro (♩ = 100)



Musical staff 171-180, treble clef, key signature of two sharps, common time. The staff begins with a 4-measure rest and then features a rhythmic pattern of eighth notes.

11



Musical staff 181-190, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

16



Musical staff 191-200, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

23



Musical staff 201-210, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

26



Musical staff 211-220, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

29



Musical staff 221-230, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

32



Musical staff 231-240, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

35



Musical staff 241-250, treble clef, key signature of two sharps. Continuation of the eighth-note rhythmic pattern.

41

47

55

61

68

76

Adagio, poco andante (♩ = 80) *poco a poco rit.*

3. O come let us worship - Adagio (♩ = 33)

mf

10

22

36

48

61

74

87

99

4. Glory and worship are before Him - Andante (♩ = 90)

mf

8

15

20

25

31

38

44

rit.

5. Tell it out among the heathen - Allegro moderato (♩ = 120)

36

p < *mf*

48

60

3

73 *tr*

84 **3**

99 *tr*

111 *tr*

124 **2**

139

154 *tr*

165 **2** **3**

182

196

211 **17**

240 *rit.* *tr*

6. O magnify the Lord - Andante, e staccato (♩ = 72)

mf *tr*

6

11

16

21

26

31

36

41

46

51 *rit.*

7. The Lord preserveth - Andante con moto ($\text{♩} = 70$)

2

mf

7

11

16

20

24

29

33

36

43

47

tr

tr

rit.

8. For look, as high as the heaven is - Adagio, ma non troppo (♩ = 40)

mf

6

10

15

20

25

Musical staff 25, starting with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with a fermata on the final note. The dynamic marking *rit.* is placed above the staff.

9. There is sprung up a light - Allegro (♩ = 90)

Musical staff 9, starting with a treble clef and a key signature of two sharps. The music begins with a *mf* dynamic marking. The tempo is marked Allegro with a quarter note equal to 90 beats per minute.

Musical staff 9 (continued), featuring a triplet of eighth notes marked with a '3' above the staff.

16

Musical staff 16, featuring a series of sixteenth-note patterns and a fermata.

23

Musical staff 23, featuring a series of sixteenth-note patterns and a fermata.

28

Musical staff 28, featuring a series of sixteenth-note patterns and a fermata.

34

Musical staff 34, featuring a series of sixteenth-note patterns and a fermata.

40

Musical staff 40, featuring a series of sixteenth-note patterns and a fermata. The dynamic marking *tr* is placed above the staff.

45

Musical staff 45, featuring a series of sixteenth-note patterns and a fermata.

50

Musical staff 50, featuring a series of sixteenth-note patterns and a fermata. The dynamic marking *tr* is placed above the staff.

56

Musical staff 56, featuring a series of sixteenth-note patterns and a fermata. The dynamic marking *cresc.* is placed below the staff.

61

Musical staff 61, featuring a series of sixteenth-note patterns and a fermata. The dynamic marking *rit.* is placed above the staff, and *f* is placed below the staff.

(*cresc.*) - - - - - *f*