

Bassoon

"Cease to beauty to be suing" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 13) 1718

Allegro e staccato (♩ = 144)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Bassoon in bass clef, 3/4 time, and key of B-flat major. It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 13, 26, 36, 47, 60, 70, 77, 89, 101, and 114 indicated at the start of their respective lines. A 4-measure rest is present at the end of the 47th measure. The piece concludes with a final cadence in the 114th measure.

127



136



148



161



171



183



193



206



214



226



237

