

Cello

"But Thou didst not leave His soul in hell" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 22) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 74)

mf

Measures 1-6: The first line of music in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a fermata on the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Measures 7-11: The second line of music, continuing the melodic line with various rhythmic patterns and rests.

Measures 12-16: The third line of music, featuring a mix of eighth and sixteenth notes with some rests.

Measures 17-21: The fourth line of music, showing a change in the melodic contour with some chromaticism.

Measures 22-28: The fifth line of music, including a double bar line with a fermata and a second ending bracket labeled '2'.

Measures 29-33: The sixth line of music, continuing the melodic development.

Measures 34-39: The seventh line of music, featuring a variety of rhythmic values and rests.

Measures 40-44: The eighth and final line of music, ending with a fermata on the final note. A dynamic marking of *rit.* is placed above the final measure.