



"My breast with tender pity swells" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 41) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 30)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 30 beats. The dynamic markings are *mf* (mezzo-forte) for the first system and *mp* (mezzo-piano) for the second system. Trills (*tr*) are indicated above several notes in the woodwind and string parts.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part begins with a melodic line, while the oboe and fagotto parts play a rhythmic accompaniment of eighth notes. The bassoon and string parts provide a steady harmonic foundation.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 3/4. This section is characterized by trills (tr) in the flute, oboe, and violin I parts. The flute part has a melodic line with trills, while the oboe and violin I parts play a rhythmic accompaniment of eighth notes. The bassoon and string parts provide a steady harmonic foundation.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

59

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

70

Fl *rit.* *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

79 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'a Tempo'. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

90 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 89 through 98. It features the same eight staves as the previous system. The key signature remains three sharps. A trill (tr) is indicated above the first note of the Flute part in measure 89. The music continues with various rhythmic and melodic lines across the instruments.

101 *rit.* *tr* *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112 *tr* *tr* *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

122

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 122 through 132. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 122 includes a trill (tr) in the Flute part. The score shows various rhythmic patterns and melodic lines for each instrument.

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This block contains the musical score for measures 133 through 142. It features the same eight staves as the previous block. Measure 133 includes a trill (tr) in the Flute part. The score continues with various rhythmic patterns and melodic lines for each instrument, including trills in the Flute, Oboe, Violin 1, and Violin 2 parts in later measures.

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 143 to 152. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part includes a trill (tr) in the final measure. The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide a rhythmic accompaniment.

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical system covers measures 153 to 162. It features the same woodwind and string sections as the previous system. The woodwinds continue their melodic line with various ornaments and dynamics, while the strings provide a rhythmic accompaniment. The key signature remains three sharps (F#, C#, G#).

162

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

cresc. *cresc.* *cresc.*

174

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

(cresc.) *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*