



"O beauteous Queen uncloseth those eyes"

from "Esther"

George Frideric Handel, (HWV 50a Mvt. 12) ca. 1718

Interpretation for Oboe & Strings by Mike Magatagan 2023

Largo ($\text{♩} = 40$)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

14

O

V1

V2

Va

Vc

24

O

V1

V2

Va

Vc

mf

tr

mp

mp

mp

mp

37

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

61

O
V1
V2
Va
Vc

74

Score for measures 74-84. The Oboe (O) part begins with a melodic line, followed by Violins I (V1), Violins II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key and features a variety of rhythmic patterns and articulations.

85

Score for measures 85-96. This section includes trills (tr) in the Oboe, Violin I, and Violin II parts. The Oboe part has a more active role with frequent trills and melodic runs. The string parts provide a steady accompaniment.

97

Score for measures 97-106. The Oboe part is mostly silent (rests) in this section. The Violin I part features a prominent melodic line with sustained notes. The Viola and Violoncello parts continue with their accompaniment.

111

O
V1
V2
Va
Vc

121

O
V1
V2
Va
Vc

132

O
V1
V2
Va
Vc

141 **a Tempo**

O

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

152

O

V1

V2

Va

Vc

161 *rit.* **a Tempo**

O

V1 *tr*

V2 *mp*

Va *mp*

Vc *mp*

171

O
V1
V2
Va
Vc

182

O
V1
V2
Va
Vc

191

O
V1
V2
Va
Vc

200

O
V1
V2
Va
Vc

210

O
V1
V2
Va
Vc

221

O
V1
V2
Va
Vc

230

O
V1
V2
Va
Vc

241

O
V1
V2
Va
Vc

252

rit.

O
V1
V2
Va
Vc