

Violin 1

Awake the ardour of they breast *from Act 1 Scene 3 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 19) 1733

Interpretation for Bassoon & Strings by Mike Magatagan 2023

Allegro (♩ = 80)

7

14

21

28

34

43

49

57

65

72

82 *tr* **22** *mf*

111

117

124 *tr*

131 *mp*

137

145

153

159 **2**

169

176 **3**

185 *rit.* *tr*

Detailed description: This is a musical score for Oboe and Strings, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 82 with a trill (tr) and a dynamic marking of mezzo-forte (mf). A large number '22' is placed above the staff at measure 82. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mezzo-piano (mp) at measure 131 and ritardando (rit.) at measure 185. There are also trills (tr) at measures 82, 124, and 185. Rehearsal marks are indicated by numbers in bold: 22, 2, and 3. The score ends at measure 185 with a fermata over the final note.