



# "And with his stripes we are healed" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 19) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

*Alla breve moderato* (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 45 through 57. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notes in this system. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a melodic line in measure 45, while the Oboe and Flute parts enter in measure 48. The Bassoon and Viola parts have more active lines throughout the system.

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 58 through 66. It features the same seven staves as the previous system. The music continues in the same key signature and time signature. The Flute part has a more active role in this system, with a melodic line that continues from the previous system. The Oboe part enters in measure 60. The Bassoon and Viola parts continue their active lines, and the Violoncello part has a steady bass line.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

81

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc