



# All danger disdaining, for battle I glow

*from Act 1 Scene 3 of "Deborah"*

George Frideric Handel, (HWV 51 Mvt. 21) 1733

Interpretation for Flute & Strings by Mike Magatagan 2023

**Allegro** (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

4

Fl

V1

V2

Va

Vc

*tr*

*tr*

*mf*

*mp*

*mp*

*mp*

*mp*

8

Fl

V1

V2

Va

Vc

11

Fl  
V1  
V2  
Va  
Vc

15

Fl  
V1  
V2  
Va  
Vc

18

Fl  
V1  
V2  
Va  
Vc

21

Fl  
V1  
V2  
Va  
Vc

24

Fl  
V1  
V2  
Va  
Vc

27

Fl  
V1  
V2  
Va  
Vc

30

Fl  
V1  
V2  
Va  
Vc

33

Fl  
V1  
V2  
Va  
Vc

36

Fl  
V1  
V2  
Va  
Vc

40

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

46

*rit.*

Fl

V1

V2

Va

Vc

**a Tempo**

50

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G minor (one flat) and 3/4 time. Measure 50 features a flute melody with eighth notes and a trill. The strings provide a rhythmic accompaniment with eighth notes. Measure 51 continues the flute melody. Measure 52 features a trill on the flute. Measure 53 shows the flute playing a sixteenth-note pattern.

54

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 54 features a flute melody with eighth notes and a trill. The strings provide a rhythmic accompaniment with eighth notes. Measure 55 continues the flute melody. Measure 56 features a trill on the flute.

57

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 57 features a flute melody with eighth notes and a trill. The strings provide a rhythmic accompaniment with eighth notes. Measure 58 continues the flute melody. Measure 59 features a trill on the flute and a *rit.* marking. Measure 60 features a *Adagio* marking and a flute melody with a trill.

61 **Tempo I**

Flute (Fl) part: Rests in measures 61-62, then a quarter note G4 in measure 63.

Violin 1 (V1) part: *mf* (mezzo-forte). Measures 61-62: eighth-note arpeggiated figure. Measure 63: quarter notes G4, A4, B4, C5.

Violin 2 (V2) part: *mf*. Measures 61-62: eighth-note arpeggiated figure. Measure 63: quarter notes G4, A4, B4, C5.

Viola (Va) part: *mf*. Measures 61-62: quarter notes G3, A3, B3, C4. Measure 63: quarter notes G3, A3, B3, C4.

Violoncello (Vc) part: *mf*. Measures 61-62: quarter notes G2, A2, B2, C3. Measure 63: quarter notes G2, A2, B2, C3.

64

Flute (Fl) part: Rests in measures 64-66, then a quarter note G4 in measure 67.

Violin 1 (V1) part: *mp* (mezzo-piano). Measures 64-66: eighth-note arpeggiated figure. Measure 67: quarter notes G4, A4, B4, C5, marked with a trill (*tr*).

Violin 2 (V2) part: *mp*. Measures 64-66: eighth-note arpeggiated figure. Measure 67: quarter notes G4, A4, B4, C5, marked with a trill (*tr*).

Viola (Va) part: *mp*. Measures 64-66: eighth-note arpeggiated figure. Measure 67: quarter notes G4, A4, B4, C5.

Violoncello (Vc) part: *mp*. Measures 64-66: eighth-note arpeggiated figure. Measure 67: quarter notes G4, A4, B4, C5.

68

Flute (Fl) part: Quarter notes G4, A4, B4, C5 in measure 68; quarter notes G4, F4, E4, D4 in measure 69; quarter notes C4, B3, A3, G3 in measure 70.

Violin 1 (V1) part: Eighth-note arpeggiated figure in measures 68-70.

Violin 2 (V2) part: Eighth-note arpeggiated figure in measures 68-70.

Viola (Va) part: Quarter notes G3, A3, B3, C4 in measure 68; quarter notes G3, A3, B3, C4 in measure 69; quarter notes G3, A3, B3, C4 in measure 70.

Violoncello (Vc) part: Quarter notes G2, A2, B2, C3 in measure 68; quarter notes G2, A2, B2, C3 in measure 69; quarter notes G2, A2, B2, C3 in measure 70.

71

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 71-74. The score is in G minor (one flat) and 3/4 time. Measure 71 features a flute entry with a grace note. The strings play a rhythmic accompaniment of eighth notes. Measure 72 continues the accompaniment. Measure 73 shows the flute playing a melodic line. Measure 74 concludes the section with a final note in the flute and a rest in the strings.

75

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 75-77. Measure 75 features a flute entry with a grace note. The strings play a rhythmic accompaniment of eighth notes. Measure 76 continues the accompaniment. Measure 77 concludes the section with a trill (tr) in the flute and a rest in the strings.

78

Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 78-80. Measure 78 features a flute entry with a grace note. The strings play a rhythmic accompaniment of eighth notes. Measure 79 continues the accompaniment. Measure 80 concludes the section with a grace note in the flute and a rest in the strings.



81

Fl  
V1  
V2  
Va  
Vc

84

Fl  
V1  
V2  
Va  
Vc

87

Fl  
V1  
V2  
Va  
Vc

90

Fl

V1

V2

Va

Vc

93

Fl

V1

V2

Va

Vc

96

Fl

V1

V2

Va

Vc

100

Fl

V1

V2

Va

Vc

103

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

106

*rit.*

Fl

V1

V2

Va

Vc

*tr*

*tr*