



"Agitato da fiere tempeste se il nocchiero" from "Riccardo I, ré d'Inghilterra"

G.F. Händel (HWV 23 Act 1 No. 8) 1727

Arranged for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

Oboe

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

4

O

V1

V2

Va

Vc

7

O

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of a piece by G.F. Händel. The score is written for Oboe and a string quartet (Violin I, Violin II, Viola, and Cello). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the Oboe part as a whole rest, while the strings play. The second system (measures 4-6) shows the Oboe part as a whole rest, and the strings continue. The third system (measures 7-9) shows the Oboe part as a whole rest, and the strings continue. The string parts feature a mix of eighth and sixteenth notes, with some rests. The dynamic marking 'mf' (mezzo-forte) is used for the string parts.

10

O

V1

V2

Va

Vc

Solo

mf

p

14

O

V1

V2

Va

Vc

mf

p

mf

mp

mp

18

O

V1

V2

Va

Vc

mp

mp

21

O
V1
V2
Va
Vc

This system contains measures 21, 22, and 23. The Oboe (O) part begins with a melodic line in measure 21, followed by rests in 22 and 23. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat).

24

O
V1
V2
Va
Vc

This system contains measures 24, 25, 26, and 27. The Oboe (O) part has a melodic line in 24, rests in 25 and 26, and resumes in 27. The strings continue with a rhythmic accompaniment. The key signature remains two flats.

28

O
V1
V2
Va
Vc

This system contains measures 28, 29, 30, and 31. The Oboe (O) part has a melodic line in 28, rests in 29 and 30, and resumes in 31. The strings continue with a rhythmic accompaniment. The key signature remains two flats.

32

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, and Cellos/Violas Vc) for measures 32-34. The score is in G minor (two flats) and 3/4 time. The Oboe part begins with a rest in measure 32, then plays a melodic line. The strings provide a rhythmic accompaniment with various dynamics including *mf* and *mp*.

35

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, and Cellos/Violas Vc) for measures 35-37. The Oboe part has a melodic line with some rests. The strings continue with a rhythmic accompaniment.

38

Oboe (O) and String parts (Violins V1, Violins V2, Violas Va, and Cellos/Violas Vc) for measures 38-41. The Oboe part features a melodic line with a slur over measures 39-40. The strings provide a rhythmic accompaniment with dynamics *mf* and *mp*.

42

O
V1
V2
Va
Vc

mp

46

O
V1
V2
Va
Vc

tr

mp

50

O
V1
V2
Va
Vc

tr

mf

54

O
V1
V2
Va
Vc

57

O
V1
V2
Va
Vc

mp

61

O
V1
V2
Va
Vc

mp

65

Oboe (O) and String parts (Violins V1, Violins V2, Viola Va, and Cello/Vibac Vc) for measures 65-68. The score is in G minor (two flats) and 3/4 time. The Oboe part features a melodic line with grace notes and slurs. The strings provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) for the strings in measures 67 and 68.

69

Oboe (O) and String parts (Violins V1, Violins V2, Viola Va, and Cello/Vibac Vc) for measures 69-73. The Oboe part includes a trill (*tr*) in measure 70. The strings continue with their rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) for the strings in measures 70-73.

74

Oboe (O) and String parts (Violins V1, Violins V2, Viola Va, and Cello/Vibac Vc) for measures 74-77. The Oboe part is mostly silent in these measures. The strings play a consistent rhythmic pattern. The score ends with a double bar line in measure 77.

78

O

V1

V2

Va

Vc

p

mf

p

mf

mp

82

O

V1

V2

Va

Vc

mp

mp

86

O

V1

V2

Va

Vc

90

O
V1
V2
Va
Vc

This system of music covers measures 90 to 93. It features five staves: Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The Oboe part has a melodic line with some rests. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a steady eighth-note bass line in the cello.

94

O
V1
V2
Va
Vc

This system of music covers measures 94 to 97. The Oboe part has a melodic line with some rests. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a steady eighth-note bass line in the cello. Dynamics markings include *mf* (mezzo-forte) in measures 96 and 97.

98

O
V1
V2
Va
Vc

This system of music covers measures 98 to 101. The Oboe part has a melodic line with some rests. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the violins and a steady eighth-note bass line in the cello. Dynamics markings include *mp* (mezzo-piano) in measures 99 and 100.

102

O
V1
V2
Va
Vc

mf *mp*

106

O
V1
V2
Va
Vc

mp *mp* *mp* *mp*

110

O
V1
V2
Va
Vc

tr *mp*

114

O

V1

V2

Va

Vc

tr

mp

mf

118

O

V1

V2

Va

Vc

b

121

O

V1

V2

Va

Vc

rit.