

Adagio

Suite 2, HWV 427, Mvmt. 3

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The musical score is presented in two systems. The first system (measures 1-9) shows a sequence of intervals: downward quarts (1) and upward quarts (2), with an upward quint (2') introduced in bar 4. The second system (measures 10-18) shows the intervals alternating (3). The score includes various musical notations such as slurs, ties, and ornaments.

Without ornamentations the underlying idea of this movement becomes more likely evident:

The first 9 bars are characterized by downward quarts each on beat 2 and 3 (1), while the next bars answer with the inverted interval, i.e. upward quarts (2), by the way introduced in bar 4 as an upward quint (2'). Then both motives resp. intervals alternate (3) as formally suggested in bar 4 and 5 (2').