

POPULAR EDITION

AT THE MISSISSIPPI CABARET

WORDS BY
A. SEYMOUR BROWN

SONG

MUSIC BY
ALBERT GUMBLE



JEROME H. REMICK & CO.
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DETROIT

5
Shore

At The Mississippi Cabaret

Words by
A. SEYMOUR BROWN

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ALBERT GUMBLE

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamic is 'ff'.

Vamp.

The vamp section is marked 'Vamp.' and 'mf'. It consists of a repeating rhythmic pattern in the right hand, primarily chords and eighth notes, over a steady eighth-note bass line in the left hand. The section is enclosed in a repeat sign.

VOICE

I came to town — just to take in the sights, —
Most ev - 'ry one — in the town will be there, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamic is 'p'.

I heard a - bout — all the mus - ic and lights; —
Down on the le - - vee you'll no - tice the Mayor; —

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same chordal structure and eighth-note bass line as the first line.

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I've seen each ca - fe, ev - 'ry ca - ba - ret, I want to tell -
 see him dance a - round, act - ing like a clown, He's six - ty - two, -

- you I'm dis - ap - point - ed. Take it from me down in
 - but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, For what you've been pay - ing, why,
 boats in the stream, They keep it go - ing, till

we get it free! Just come a - long and see,
 they're out of steam. It's like a ju - bi - lee,

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fol - low the crowd - with me, Down to the le - vee at night. —
 that's where I want — to be, Down to the le - vee at night. —

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

ing And hear them sing - ing, Get o - ver Sall

get o - ver Sall Go get your ba - by doll, Just show your gal

the le - vee. With the new danc - es a chance they're



tak ing, You'll have to laugh — till your sides are ach - ing,



Most an - y night, — it's a won - der - ful sight, — At the Miss - iss - ipp - i



ca - ba - ret. — *D.S.*

1. 2. *D.S.*



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