

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

The musical score is arranged in two systems. The first system includes Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The second system includes the Piano. The score is in 4/4 time and features a tempo of Allegro (♩=120). The key signature has one sharp (F#). The first system shows the following parts:

- Violino 1:** Treble clef, 4/4 time. Starts with a rest, then a sixteenth note G4, followed by a sixteenth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last four notes, with a '6' above it. The dynamic is *mf*.
- Violino 2:** Treble clef, 4/4 time. Starts with a rest, then a sixteenth note G4, followed by a sixteenth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers the last four notes, with a '6' above it. The dynamic is *mf*.
- Viola:** Alto clef, 4/4 time. Starts with a rest, then a sixteenth note G4, followed by a sixteenth note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Slurs and '3' above the last three notes indicate triplets. The dynamic is *mf*.
- Violoncello:** Bass clef, 4/4 time. Starts with a rest, then a sixteenth note G3, followed by a sixteenth note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. A slur covers the last four notes, with a '6' above it. The dynamic is *mf*.
- Contrabbasso:** Bass clef, 4/4 time. Starts with a rest, then a sixteenth note G2, followed by a sixteenth note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Slurs and '3' above the last three notes indicate triplets. The dynamic is *mf*.

The second system includes the Piano, which is marked **Allegro** ♩=120 and has a 4/4 time signature. The piano part consists of two staves (treble and bass clef) with rests throughout.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This musical score page contains three systems of music for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf (Piano). The score is divided into three systems, each containing measures 7, 8, and 9. The first system (measures 7-9) features Violino 1 and Violino 2 with sixteenth-note runs and triplets. The Viola and Violoncello have rests in measure 7 and enter in measure 8. The Piano part has a complex accompaniment with sixteenth-note patterns and triplets. The second system (measures 7-9) shows Violino 1 and Violino 2 continuing their parts, with Viola and Violoncello also playing. The Piano part continues with similar rhythmic patterns. The third system (measures 7-9) is similar to the second, with Violino 1 and Violino 2 playing, and Viola and Violoncello entering in measure 8. The Piano part concludes with a final triplet in measure 9. Measure numbers 7, 9, and 9 are indicated at the start of their respective systems.

This musical score is for a chamber ensemble consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into three systems, with measures 11, 12, and 13 indicated at the beginning of each system. The key signature has one sharp (F#) and the time signature is 3/4. The Violino 1 part begins in measure 11 with a sixteenth-note triplet (F#, G, A) followed by a sixteenth-note triplet (B, C, D), then a quarter rest. The Violino 2 part enters in measure 12 with a sixteenth-note triplet (Bb, C, D) followed by a sixteenth-note triplet (Eb, F, G), then a quarter rest. The Viola part has a quarter rest in measure 11, then a triplet of eighth notes (F#, G, A) in measure 12, and another triplet of eighth notes (B, C, D) in measure 13. The Violoncello and Contrabbasso parts have quarter rests in measure 11, then enter in measure 12 with a triplet of eighth notes (Bb, C, D) and a triplet of eighth notes (Eb, F, G) in measure 13. The Piano part has a quarter rest in measure 11, then a sixteenth-note triplet (F#, G, A) and a sixteenth-note triplet (B, C, D) in measure 12, and a sixteenth-note triplet (Bb, C, D) and a sixteenth-note triplet (Eb, F, G) in measure 13. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page contains six systems of staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems, each containing two measures. The first system starts at measure 15, and the second system starts at measure 17. The Violino 1 part features a melodic line with a sixteenth-note triplet (measures 15 and 17) and a sixteenth-note triplet (measures 16 and 18). The Violino 2 part has a melodic line with a sixteenth-note triplet (measures 16 and 18) and a sixteenth-note triplet (measures 17 and 19). The Viola part has a melodic line with a sixteenth-note triplet (measures 16 and 18) and a sixteenth-note triplet (measures 17 and 19). The Violoncello part has a melodic line with a sixteenth-note triplet (measures 16 and 18) and a sixteenth-note triplet (measures 17 and 19). The Contrabbasso part has a melodic line with a sixteenth-note triplet (measures 16 and 18) and a sixteenth-note triplet (measures 17 and 19). The Piano (Pf) part has a melodic line with a sixteenth-note triplet (measures 16 and 18) and a sixteenth-note triplet (measures 17 and 19). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

This musical score page contains six systems of staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems of measures, with the first system covering measures 19-20 and the second system covering measures 21-22. The key signature has one sharp (F#) and the time signature is 7/8. The first system begins at measure 19. Violino 1 plays a melodic line with a sixteenth-note triplet and a sixteenth-note triplet. Violino 2 and Viola have rests in measure 19. In measure 20, Violino 2 and Viola play a sixteenth-note triplet, and the Violoncello plays a sixteenth-note triplet. The Piano part features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The second system begins at measure 21. Violino 1, Violino 2, and Viola play a sixteenth-note triplet. The Violoncello and Contrabbasso play a sixteenth-note triplet. The Piano part features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. A box containing the number 21 is located at the beginning of the second system.

This musical score page contains two systems of music, labeled with measure numbers 23 and 25. Each system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The Violino 1 and 2 parts feature intricate sixteenth-note patterns with sixteenth and thirty-second rests, often grouped with sixteenth and thirty-second notes. The Viola part follows a similar rhythmic pattern. The Violoncello and Contrabbasso parts play sustained notes, with the Contrabbasso part including a sharp sign on the second measure of each system. The Piano part features a melodic line with a long slur, including triplets and sixteenth-note runs. The score is written in a key signature with one sharp (F#) and a 3/4 time signature.

27

The musical score is arranged in two systems. The first system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. The second system includes staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. The score features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. Trills and triplets are used for ornamentation. The piano part (Pf) features a prominent melodic line with a large slur and a triplet. The string parts (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat (B-flat), and the time signature is 2/4. The score is marked with a forte (*f*) dynamic.

This musical score page contains measures 31 through 33 for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems. The first system covers measures 31 and 32, and the second system covers measures 33 and 34. The Violino 1 and 2 parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The Viola part mirrors these patterns in a lower register. The Violoncello and Contrabbasso parts provide a harmonic foundation with sustained notes and occasional triplet figures. The Piano part is characterized by flowing triplet lines in both hands, often spanning across measures and marked with a slur and a '3' above the notes. Measure numbers 31, 33, and 33 (in a box) are clearly indicated at the beginning of their respective systems.

This musical score page contains measures 35, 36, and 37 for a string quartet and piano. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf).
- **Measures 35-36:** Violino 1 and 2 play sixteenth-note patterns with sixths and triplets. Viola and Piano play similar sixteenth-note patterns. Cello and Bass play sustained notes.
- **Measure 37:** Violino 2 and Viola play sixteenth-note patterns with sixths. Cello and Bass play sustained notes. Piano plays a sixteenth-note pattern with sixths.
- **Dynamic markings:** *f* (forte) is present in measures 37 and 38 for Violino 1, Viola, Cello, Bass, and Piano.

43

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

45

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

45

This musical score page contains two systems of music, measures 47-50. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/8. Measure 47 starts with a fermata over a whole note in Violino 1 and Contrabbasso. Violino 2 and Viola enter in measure 48 with sixteenth-note patterns. The Piano part features a complex sixteenth-note texture with sixteenth rests. Measure 49 continues the patterns, with Violino 1 holding a whole note. Measure 50 concludes the system with a fermata over a whole note in Violino 1 and Contrabbasso. The Piano part continues its intricate sixteenth-note pattern.

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 51 and 52, and the second system covers measures 53 and 54. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f* and *ff*. Measure numbers 51, 53, and 53 are indicated at the beginning of their respective systems.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

57

59

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

61

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

63 65

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This block contains the musical score for measures 63, 64, and 65. The score is arranged in a system with six staves: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a long slur over the first two measures. The second violin part features sixteenth-note patterns with sixteenth rests, marked with '6'. The viola and cello parts have similar sixteenth-note patterns with '3' and '6' markings. The double bass part has a similar pattern with '3' markings. The piano part has a treble clef and features triplet eighth notes with '3' markings. Measure 64 continues the patterns. Measure 65 features a key signature change to one flat (Bb) and includes triplet eighth notes in the first violin part.

66

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso
Pf

This block contains the musical score for measures 66, 67, and 68. The score continues with the same six staves as the previous block. Measure 66 starts with a treble clef and a key signature of one flat (Bb). The first violin part has a long slur over the first two measures. The second violin part features sixteenth-note patterns with sixteenth rests, marked with '6'. The viola and cello parts have similar sixteenth-note patterns with '3' and '6' markings. The double bass part has a similar pattern with '3' markings. The piano part has a treble clef and features triplet eighth notes with '3' markings. Measure 67 continues the patterns. Measure 68 features a key signature change to two flats (Bb, Eb) and includes triplet eighth notes in the first violin part.

73

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

75

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

77

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

85

This musical score page contains measures 85 through 87. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf).
- **Violino 1 & 2:** Play sixteenth-note patterns with slurs and accents. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.
- **Viola:** Holds a whole note chord in measure 85, then rests. Measure 87 holds a whole note chord.
- **Violoncello & Contrabbasso:** Hold a whole note chord in measure 85, then move to a half note in measure 87. Measure 87 ends with a piano (*p*) dynamic.
- **Pf (Piano):** Features triplet sixteenth-note patterns in both hands. Measure 85 starts with a forte (*f*) dynamic. Measure 87 ends with a piano (*p*) dynamic.

89

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

91

The image shows a page of a musical score for a string quartet and piano. The page is numbered 23 in the top right corner. The score is divided into two systems, each containing six staves. The first system covers measures 89 and 90, and the second system covers measures 91 and 92. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The key signature has one sharp (F#) and the time signature is 3/8. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f subito*. The piano part (Pf) is written in a grand staff with a treble and bass clef. The string parts are written in their respective clefs: Violino 1 and 2 in treble clef, Viola in alto clef, and Violoncello and Contrabbasso in bass clef. The score is marked with measure numbers 89, 91, and 92. The first system ends with a double bar line at measure 90, and the second system begins at measure 91. The piano part has a prominent role, with a *f subito* marking at the start of measure 91. The string parts have various articulations and dynamics, including *f* and *f subito*. The score is presented in a clear, professional layout with standard musical notation.

93

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 93 and 94. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets, and various accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

93

Pf

This block contains the piano part for measures 93 and 94. It features a complex rhythmic pattern with triplets and sextuplets, and various accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

95

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 95 and 96. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features complex rhythmic patterns with triplets and sextuplets, and various accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

Pf

This block contains the piano part for measures 95 and 96. It features a complex rhythmic pattern with triplets and sextuplets, and various accidentals. The key signature has one sharp (F#) and the time signature is 3/4.

This musical score page contains two systems of music, each starting at measure 97. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is written in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The first system (measures 97-98) includes a box with the number '97' above the first measure of each instrument. The second system (measures 99-100) includes a box with the number '99' above the first measure of each instrument. The piano part (Pf) is written in a grand staff with treble and bass clefs. The strings (Violino 1, Violino 2, Viola, Violoncello, Contrabbasso) are written in their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte).

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 101 and 102. The Violino 1 part features a melodic line with a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Violino 2 part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Viola part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Violoncello part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The Contrabbasso part has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102.

101

Pf

This block contains the piano accompaniment for measures 101 and 102. The right hand has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102. The left hand has a sixteenth-note triplet in measure 101 and a sixteenth-note triplet in measure 102.

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 103 and 104. The Violino 1 part features a melodic line with a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Violino 2 part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Viola part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Violoncello part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The Contrabbasso part has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104.

Pf

This block contains the piano accompaniment for measures 103 and 104. The right hand has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104. The left hand has a sixteenth-note triplet in measure 103 and a sixteenth-note triplet in measure 104.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 105 and 106. The Violino 1 part features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet. The Violino 2 part has a similar melodic line. The Viola part consists of a sixteenth-note triplet. The Violoncello and Contrabbasso parts have a sixteenth-note triplet. The key signature changes from one sharp to one flat between measures 105 and 106.

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

This block contains the piano and string parts for measures 105 and 106. The piano part (Pf) features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet. The Violino 1 part features a melodic line with a sixteenth-note triplet and a sixteenth-note pair, followed by a sixteenth-note triplet. The Violino 2 part has a similar melodic line. The Viola part consists of a sixteenth-note triplet. The Violoncello and Contrabbasso parts have a sixteenth-note triplet. The key signature changes from one sharp to one flat between measures 105 and 106.

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

109

Pf

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

111

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 117-118. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 117 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 118 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Violino 2. The piano part has sixteenth-note triplets in both staves.

117

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Musical score for measures 119-120. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). Measure 119 features a triplet of eighth notes in Violino 2 and Viola, and a sixteenth-note triplet in Violino 1. Measure 120 features a sixteenth-note triplet in Violino 1 and Viola, and a sixteenth-note triplet in Violino 2. The piano part has sixteenth-note triplets in both staves.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

125

Musical score for measures 125-126. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. Measure 125 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sixteenth in Violino 1. Measure 126 continues with similar patterns. The Pf part features a sixteenth-note sixteenth in both measures.

125

Musical score for measures 127-128. The score is for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pf. Measure 127 features a sixteenth-note triplet in Violino 2 and Viola, and a sixteenth-note sixteenth in Violino 1. Measure 128 continues with similar patterns. The Pf part features a sixteenth-note sixteenth in both measures.

133

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 133 and 134. The Violino 1 part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The Violino 2 part is in the same key and time, with a similar melodic line. The Viola part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair. The Violoncello part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair. The Contrabbasso part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair.

133

Pf

This block contains the piano part for measures 133 and 134. The piano part is in the same key and time as the strings. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The piano part is in the same key and time as the strings.

135

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 135 and 136. The Violino 1 part starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The Violino 2 part is in the same key and time, with a similar melodic line. The Viola part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair. The Violoncello part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair. The Contrabbasso part is in the same key and time, with a melodic line featuring a sixteenth-note triplet and a sixteenth-note pair.

Pf

This block contains the piano part for measures 135 and 136. The piano part is in the same key and time as the strings. It features a melodic line with a sixteenth-note triplet and a sixteenth-note pair. The piano part is in the same key and time as the strings.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 137 and 138. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features sixteenth-note patterns with sixteenth rests, often grouped with sixteenth-note triplets. Measure 137 starts with a sixteenth rest followed by a sixteenth note, then a sixteenth-note triplet. Measure 138 continues with similar patterns, including sixteenth-note triplets and sixteenth-note groups. The Contrabbasso part is mostly silent, with a few notes in measure 138.

Pf

This block contains the piano part for measures 137 and 138. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays sixteenth-note patterns with sixteenth-note triplets. The left hand plays sixteenth-note triplets. The music is in a key with one sharp (F#) and a 2/4 time signature.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 139 and 140. It includes staves for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music features sixteenth-note patterns with sixteenth rests, often grouped with sixteenth-note triplets. Measure 139 starts with a sixteenth rest followed by a sixteenth note, then a sixteenth-note triplet. Measure 140 continues with similar patterns, including sixteenth-note triplets and sixteenth-note groups. The Contrabbasso part is mostly silent, with a few notes in measure 140.

Pf

This block contains the piano part for measures 139 and 140. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays sixteenth-note patterns with sixteenth-note triplets. The left hand plays sixteenth-note triplets. The music is in a key with one sharp (F#) and a 2/4 time signature.

141

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 141 and 142. The Violino 1 part features a melodic line with sixteenth-note runs, marked with a '6' (sextuplet) and a '3' (triple). The Violino 2 part has a similar melodic line, also marked with a '6' and a '3'. The Viola and Violoncello parts play a rhythmic accompaniment with sixteenth-note patterns, marked with a '6' and a '3'. The Contrabbasso part is mostly silent, with a few notes in measure 142.

141

Pf

This block shows the piano accompaniment for measures 141 and 142. The right hand plays a steady eighth-note accompaniment, marked with a '6' (sextuplet). The left hand plays a rhythmic accompaniment with eighth-note chords, marked with a '3' (triple).

143

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 143 and 144. The Violino 1 part continues with its melodic line, marked with a '6' and a '3'. The Violino 2 part has a similar melodic line, also marked with a '6' and a '3'. The Viola and Violoncello parts play a rhythmic accompaniment with sixteenth-note patterns, marked with a '6' and a '3'. The Contrabbasso part is mostly silent, with a few notes in measure 144.

Pf

This block shows the piano accompaniment for measures 143 and 144. The right hand plays a steady eighth-note accompaniment, marked with a '6' (sextuplet). The left hand plays a rhythmic accompaniment with eighth-note chords, marked with a '3' (triple).

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 145 and 146. The Violino 1 part starts with a sixteenth rest followed by a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Violino 2 part has a quarter rest, followed by a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Viola part has a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Violoncello part has a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Contrabbasso part has a whole rest. Brackets and numbers 6 and 3 indicate phrasing and triplet groupings.

Pf

The piano part for measures 145 and 146. The right hand has a sixteenth note, then a sixteenth-note triplet, and a quarter note. The left hand has a sixteenth note, then a sixteenth-note triplet, and a quarter note. Brackets and numbers 6 and 3 indicate phrasing and triplet groupings.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 147 and 148. The Violino 1 part starts with a sixteenth rest followed by a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Violino 2 part has a quarter rest, followed by a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Viola part has a sixteenth note, then a sixteenth-note triplet, and a quarter note. The Violoncello part has a whole rest. The Contrabbasso part has a whole rest. Brackets and numbers 6 and 3 indicate phrasing and triplet groupings. The dynamic marking *ff* is present in the Violino 1 and Viola parts.

Pf

The piano part for measures 147 and 148. The right hand has a sixteenth note, then a sixteenth-note triplet, and a quarter note. The left hand has a sixteenth note, then a sixteenth-note triplet, and a quarter note. Brackets and numbers 6 and 3 indicate phrasing and triplet groupings. The dynamic marking *ff* is present in the left hand.

This musical score is for a chamber ensemble consisting of Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into two systems, each with two measures. The first system covers measures 149 and 150, and the second system covers measures 151 and 152. Measure 151 is highlighted with a box. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often grouped into sixteenth and triplet beams. The Violino 1 and Viola parts include sixteenth-note runs with sixteenth and triplet beams. The Violino 2 and Viola parts have similar patterns but with different rhythmic groupings. The Violoncello and Contrabbasso parts are mostly silent, with a few notes in measure 151. The Piano part has a rhythmic accompaniment with sixteenth-note runs in the right hand and triplet patterns in the left hand. The score includes dynamic markings such as *f* (forte) and *f* (piano) and articulation marks like accents and slurs. Measure numbers 149, 151, and 151 are indicated at the beginning of their respective measures.

This musical score page contains three systems of staves for a chamber ensemble. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano (Pf). The score is divided into measures 153, 154, and 155. Measure 153 starts with a 7-measure rest for all instruments. In measure 154, Violino 1 and Viola play a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3). Violino 2 and Viola play a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6). The Piano part in measure 154 has a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3). In measure 155, Violino 1 and Viola play a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3). Violino 2 and Viola play a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3). The Piano part in measure 155 has a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3). The Violoncello and Contrabbasso parts are mostly silent, with a few notes in measure 155. The Piano part in measure 155 has a sixteenth-note melody with a sixteenth rest, featuring a sextuplet (6) and a triplet (3).

157

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Pf

159

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Pf

159

160

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Pf

The musical score consists of six staves. The first five staves are for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The sixth staff is for the Piano (Pf). Measure 160 features a triplet of eighth notes in Violino 1 and Viola, and a triplet of eighth notes in the Piano. Measure 161 features a sextuplet of eighth notes in Violino 1, Violino 2, and Viola. Measure 162 contains rests for all instruments.

"The starry sky"

Violino 1

(minimalist)

Guido De Gaetano

Allegro ♩=120

mf

5

9

13

17

21

f

25

27

29

f

33

Violino 1

35 **35** **36**

37 **37**

41 **41**

45 **45**

49 **49**

53 **53** **57**

61 **61** **65**

67 **69**

70

73 **73**

76 **77**

79

81

84

85

86

89

89

92

93

95

97

97

100

101

103

105

105

Violino 1

108 **109**
Musical notation for measures 108-110. Measure 108 starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. Measure 109 begins with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. Measure 110 starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. Each measure contains a sixteenth-note triplet and a sixteenth rest. A slur with a '6' is above the first sixteenth note of each measure.

111
Musical notation for measure 111. It begins with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The measure ends with a sixteenth rest.

113 **113**
f
Musical notation for measures 113-116. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 113-114 are G#4, A4, B4, C5. In measures 115-116, the notes are G#4, A4, B4, C5, B4, A4, G#4.

117 **117**
Musical notation for measures 117-120. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 117-118 are G#4, A4, B4, C5. In measures 119-120, the notes are G#4, A4, B4, C5, B4, A4, G#4.

121 **121**
Musical notation for measures 121-124. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 121-122 are G#4, A4, B4, C5. In measures 123-124, the notes are G#4, A4, B4, C5, B4, A4, G#4.

125 **125**
Musical notation for measures 125-128. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 125-126 are G#4, A4, B4, C5. In measures 127-128, the notes are G#4, A4, B4, C5, B4, A4, G#4.

129 **129**
f
Musical notation for measures 129-131. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 129-130 are G#4, A4, B4, C5. In measure 131, the notes are G#4, A4, B4, C5, B4, A4, G#4.

132 **133**
Musical notation for measures 132-133. Measure 132 starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. Measure 133 begins with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note.

134
Musical notation for measure 134. It starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The measure ends with a sixteenth rest.

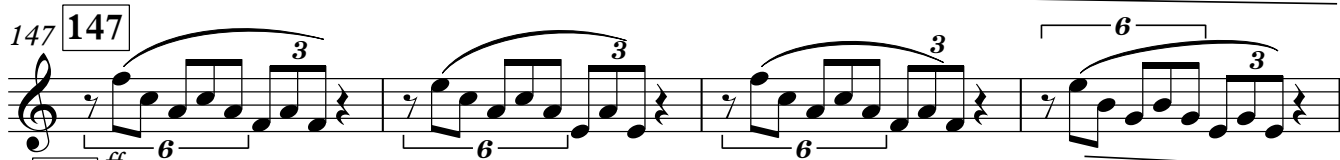
137 **137**
Musical notation for measures 137-139. Each measure starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. The notes in measures 137-138 are G#4, A4, B4, C5. In measure 139, the notes are G#4, A4, B4, C5, B4, A4, G#4.

140 **141**
Musical notation for measures 140-141. Measure 140 starts with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note. Measure 141 begins with a sixteenth rest, followed by a sixteenth note, then a sixteenth-note triplet. A slur with a '6' is above the first sixteenth note.

142 

145

145 

147 

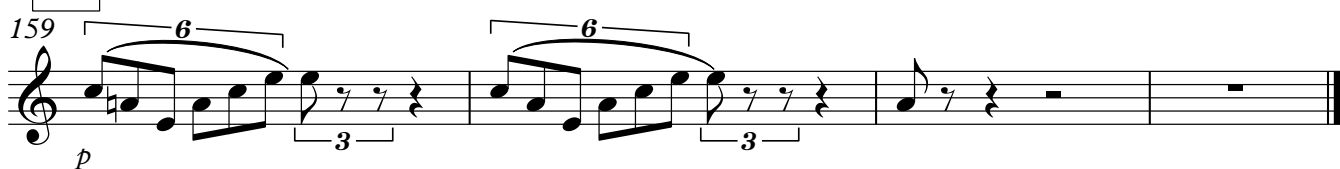
151 *ff*

151 

155 *f*

155 

159 *mf*

159 

p

Violino 2

"The starry sky"

(minimalist)

Guido De Gaetano

Allegro ♩=120

5 5

9 9

13 13

17 17

21 21

25 25

27 27

29 29

33 33

mf

f

mf

V.S.

Violino 2

35 36

37

41

45

49

53

57

61

65

66

ff

f

69 **69**

72 **73**

75

77 **77**

80 **81**

82

85 **85**

88 **89**

91 **16**

93 **93**

96 **97**

Violino 2

Musical score for Violino 2, measures 99-129. The score is written in treble clef and includes various musical notations such as slurs, brackets, and fingering numbers (3, 6). Measure numbers are indicated in boxes at the start of each line: 99, 101, 104, 107, 109, 111, 113, 117, 121, 125, and 129. The music features complex rhythmic patterns and melodic lines with frequent slurs and brackets.

133 **133**

137 **137**

141 **141**

145 **145** **147**

149 **151**

153 **155**

157 **159**

mf *p*

160

"The starry sky"

Viola

(minimalist)

Guido De Gaetano

Allegro ♩=120

5 **5**

9 **9**

13 **13**

17 **17**

21 **21**

25 **25**

27 **27**

29 **29**

33 **33** **35**

Viola

36 **36** **37**

40 **41**

44 **45**

48 **49**

52 **53**

55

57 **57**

60 **61**

62 **65**

65 **69**

68 **69**

f *espressivo sempre*

73

Viola

3

73

77

81

f

85

89

p

p f subito

90

3 3 6 3 3 6

93

3 6 3 3 6 3 3 6

96

97

3 6 *f* 6 3 6

99

3 3 6 3 6

101

3 3 6 3 6

104

105

3 3 6 3 6

106

3 6 3 6 3 6

V.S.

Viola

109 **109**

Musical staff 109-110: Treble clef, 3/8 time signature. Measures 109 and 110. Measure 109 contains a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter rest. Measure 110 contains a sixteenth rest, followed by a sixteenth note Gb, and then a triplet of eighth notes (Ab, Gb, Fb). Brackets above the notes indicate a triplet of eighth notes in measure 109 and a sextuplet of sixteenth notes in measure 110.

111 **111**

Musical staff 111-112: Treble clef, 3/8 time signature. Measures 111 and 112. Measure 111 contains a triplet of eighth notes (G, F, E) followed by a quarter rest. Measure 112 contains a sixteenth rest, followed by a sixteenth note E, and then a triplet of eighth notes (F, G, A). Brackets above the notes indicate a triplet of eighth notes in measure 111 and a sextuplet of sixteenth notes in measure 112.

113

113

Musical staff 113-116: Treble clef, 3/8 time signature. Measures 113, 114, 115, and 116. Each measure contains a sextuplet of sixteenth notes. Measure 113: G, A, B, C, D, E. Measure 114: F, G, A, B, C, D. Measure 115: E, F, G, A, B, C. Measure 116: D, E, F, G, A, B.

117

117

Musical staff 117-120: Treble clef, 3/8 time signature. Measures 117, 118, 119, and 120. Each measure contains a sextuplet of sixteenth notes. Measure 117: C, D, E, F, G, A. Measure 118: B, C, D, E, F, G. Measure 119: A, B, C, D, E, F. Measure 120: G, A, B, C, D, E.

121

121

Musical staff 121-124: Treble clef, 3/8 time signature. Measures 121, 122, 123, and 124. Each measure contains a sextuplet of sixteenth notes. Measure 121: F, G, A, B, C, D. Measure 122: E, F, G, A, B, C. Measure 123: D, E, F, G, A, B. Measure 124: C, D, E, F, G, A.

125

125

Musical staff 125-128: Treble clef, 3/8 time signature. Measures 125, 126, 127, and 128. Each measure contains a sextuplet of sixteenth notes. Measure 125: B, C, D, E, F, G. Measure 126: A, B, C, D, E, F. Measure 127: G, A, B, C, D, E. Measure 128: F, G, A, B, C, D.

129 **129**

Musical staff 129-131: Treble clef, 3/8 time signature. Measures 129, 130, and 131. Measure 129: triplet of eighth notes (G, A, B), quarter rest, triplet of eighth notes (C, D, E). Measure 130: triplet of eighth notes (F, G, A), quarter rest, triplet of eighth notes (B, C, D). Measure 131: triplet of eighth notes (E, F, G), quarter rest, triplet of eighth notes (A, B, C). Brackets above the notes indicate triplets of eighth notes. A dynamic marking 'f' is present at the start of measure 129.

132 **133**

Musical staff 132-133: Treble clef, 3/8 time signature. Measures 132 and 133. Measure 132: sextuplet of sixteenth notes (G, A, B, C, D, E), quarter rest. Measure 133: sextuplet of sixteenth notes (F, G, A, B, C, D), quarter rest. Brackets above the notes indicate sextuplets of sixteenth notes.

134

Musical staff 134-136: Treble clef, 3/8 time signature. Measures 134, 135, and 136. Each measure contains a sextuplet of sixteenth notes. Measure 134: G, A, B, C, D, E. Measure 135: F, G, A, B, C, D. Measure 136: E, F, G, A, B, C.

137 **137**

Musical staff 137-139: Treble clef, 3/8 time signature. Measures 137, 138, and 139. Each measure contains a sextuplet of sixteenth notes. Measure 137: D, E, F, G, A, B. Measure 138: C, D, E, F, G, A. Measure 139: B, C, D, E, F, G.

140 **141**

Musical staff 140-141: Treble clef, 3/8 time signature. Measures 140 and 141. Measure 140: sextuplet of sixteenth notes (G, A, B, C, D, E), quarter rest. Measure 141: sextuplet of sixteenth notes (F, G, A, B, C, D), quarter rest. Brackets above the notes indicate sextuplets of sixteenth notes.

142

6 3 6 3 6 3

145

6 3 6 3

147

ff 6 3 6 3 6 3 6 3

151

f 6 3 6 3 6 3 6 3

155

6 3 6 3 6 3

mf

158

6 3 6 3 6 3

p

2

"The starry sky"

Violoncello

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

5 **5**

9 **9** **13**

17 **17**

21 **21**

25 **25** **27**

29 **29**

33 **33** **35** **36**

37 **37**

41 **41**

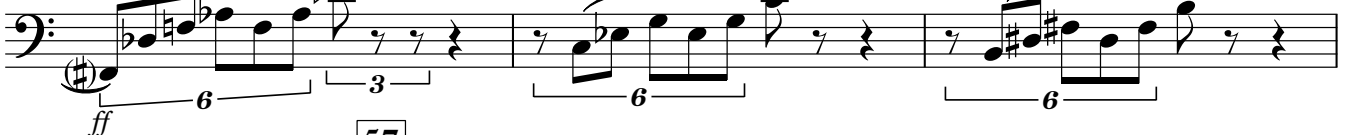
45 45



49 49



53 53



56

57



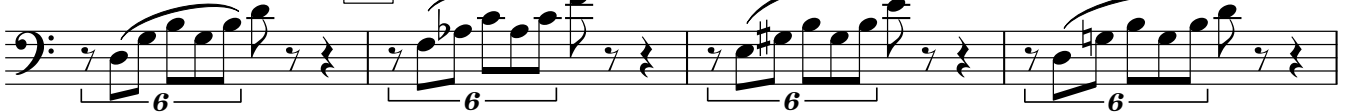
60

61



64

65



68

69



71



73 73



76

77



79



Violoncello

81 **81**

6 6 6 6 6 3 3

84 **85**

6 6 *f* *p*

89 **89**

f 3 3 3 3

93 **93**

3 3 3 3

97 **97**

3 3 3 3

101 **101**

3 3 3 3

105 **105**

3 3 3 3

109 **109** **111**

3 3

112 **113**

117 **117**

121 **121**

125 **125**

129 **129**

133 *f*

133

137 **137**

141

141

145 **147**

145

ff

151 **151** **155**

f *> mf*

159 **159**

p

2

Detailed description: This is a page of a musical score for the cello. It contains ten staves of music. The first staff (measures 112-117) features a triplet of eighth notes and a dynamic marking of *f*. The second staff (measures 117-121) is a single melodic line. The third staff (measures 121-125) continues the melodic line. The fourth staff (measures 125-129) also continues the melodic line. The fifth staff (measures 129-133) contains sixteenth-note triplets and sixteenth-note sextuplets. The sixth staff (measures 133-137) continues with sextuplets. The seventh staff (measures 137-141) continues with sextuplets. The eighth staff (measures 141-145) continues with sextuplets. The ninth staff (measures 145-151) continues with sextuplets and ends with a dynamic marking of *ff*. The tenth staff (measures 151-155) consists of a few whole notes with dynamic markings *f* and *> mf*. The eleventh staff (measures 155-159) begins with a dynamic marking of *p* and ends with a double bar line and a section number **2**.

"The starry sky"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

4 5 9 3

13 17 4

21 21 *f*

25 25 27

29 29 *f*

33 33 35 36

37 37 *f*

41 41

45 45

49 49

Contrabbasso

53 **53**

ff

57 **57**

ff

61 **61**

ff

65 **65**

ff

69 **69**

f

73 **73** **77**

f

81 **81** **85**

f *p*

89 **89**

f subito

93 **93**

f

97 **97**

f

101 **101**

f

105 **105**

Musical staff 105-108: Bass clef, treble clef. Measures 105-108. Measure 105 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 106 has a quarter rest. Measure 107 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 108 has a quarter rest.

109 **109** **111**

Musical staff 109-110: Bass clef, treble clef. Measures 109-110. Measure 109 starts with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 110 has a quarter rest.

113 **113**

Musical staff 113-116: Bass clef, treble clef. Measures 113-116. Measure 113 starts with a half note G2. Measure 114 has a half note A2. Measure 115 has a half note B2. Measure 116 has a half note C3. A slur covers measures 113-116.

117 **117**

Musical staff 117-120: Bass clef, treble clef. Measures 117-120. Measure 117 starts with a half note G2. Measure 118 has a half note A2. Measure 119 has a half note B2. Measure 120 has a half note C3. A slur covers measures 117-120.

121 **121**

Musical staff 121-124: Bass clef, treble clef. Measures 121-124. Measure 121 starts with a half note G2. Measure 122 has a half note A2. Measure 123 has a half note B2. Measure 124 has a half note C3. A slur covers measures 121-124.

125 **125**

Musical staff 125-128: Bass clef, treble clef. Measures 125-128. Measure 125 starts with a half note G2. Measure 126 has a half note A2. Measure 127 has a half note B2. Measure 128 has a half note C3. A slur covers measures 125-128.

129 **129** **133**

Musical staff 129-136: Bass clef, treble clef. Measures 129-136. Measure 129 starts with a half note G2. Measure 130 has a half note A2. Measure 131 has a half note B2. Measure 132 has a half note C3. Measure 133 has a half note G2. Measure 134 has a half note A2. Measure 135 has a half note B2. Measure 136 has a half note C3.

f 137 **137** **141**

Musical staff 137-144: Bass clef, treble clef. Measures 137-144. Measure 137 starts with a half note G2. Measure 138 has a half note A2. Measure 139 has a half note B2. Measure 140 has a half note C3. Measure 141 has a half note G2. Measure 142 has a half note A2. Measure 143 has a half note B2. Measure 144 has a half note C3.

145 **145** **147**

Musical staff 145-150: Bass clef, treble clef. Measures 145-150. Measure 145 starts with a half note G2. Measure 146 has a half note A2. Measure 147 has a half note B2. Measure 148 has a half note C3. Measure 149 has a half note G2. Measure 150 has a half note A2. A slur covers measures 145-150. *ff* is written below measure 147.

151 **151** **155**

Musical staff 151-158: Bass clef, treble clef. Measures 151-158. Measure 151 starts with a half note G2. Measure 152 has a half note A2. Measure 153 has a half note B2. Measure 154 has a half note C3. Measure 155 has a half note G2. Measure 156 has a half note A2. Measure 157 has a half note B2. Measure 158 has a half note C3. A slur covers measures 151-158.

159 **159** **2**

Musical staff 159-160: Bass clef, treble clef. Measures 159-160. Measure 159 starts with a half note G2. Measure 160 has a half note A2. A slur covers measures 159-160. *p* is written below measure 159. *> mf* is written above measure 160. A double bar line with repeat dots is at the end of the staff.

"The starry sky"

Piano

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 120$

5

Musical notation for measures 5 and 6. The piece is in 4/4 time. Measure 5 features a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 6 continues with a treble clef containing a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. The dynamic marking *mf* is present at the start of measure 6.

7

Musical notation for measures 7 and 8. Measure 7 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 8 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

9

9

Musical notation for measures 9, 10, and 11. Measure 9 has a treble clef with a whole rest and a bass clef with a sixteenth-note triplet starting on G4. Measure 10 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 11 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

12

13

Musical notation for measures 12, 13, and 14. Measure 12 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 13 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 14 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

15

Musical notation for measures 15 and 16. Measure 15 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 16 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

17

17

Musical notation for measures 17, 18, and 19. Measure 17 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 18 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4. Measure 19 has a treble clef with a sixteenth-note triplet starting on A4 and a bass clef with a sixteenth-note triplet starting on G4.

Musical notation for measures 20 and 21. Measure 20 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *mf* and *f*. Measure 21 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Musical notation for measures 22, 23, and 24. Measure 22 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *f*. Measure 23 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*. Measure 24 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *f*. Measure 26 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Musical notation for measures 27 and 28. Measure 27 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *f*. Measure 28 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Musical notation for measures 29, 30, and 31. Measure 29 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *f*. Measure 30 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*. Measure 31 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Musical notation for measures 32 and 33. Measure 32 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. The bass clef has a bass line starting on G3, moving up to A3, B3, and C4, with a slur and a fermata. Dynamics include *f*. Measure 33 continues the melodic line in the treble and bass clefs, with a slur and a fermata. Dynamics include *f*.

Piano

3

35 35 36

37 37

40 41

43

45 45

48 49

V.S.

50

6 6 6 6 6 6

f

53

53

3 3 3 3 3 3 3 3

ff

56

57

3 3 3 3 3 3

58

3 3 3 3 3 3 3 3

61

61

3 3 3 3 3 3 3 3

ff

64

65

3 3 3 3

66

3 3 3 3 3 3

69

f 6 6 3 3 3

72

6 3 6 3

74

6 3 6 3 6 3

77

f 6 6 6 3 6 3

80

3 6 3 6 6 6

83

85

88

89

91

93

96

97

98

101

104

105

107

109

111

113

116

117

118

121

121

124

125

126

129 **129**

Musical score for measures 129-131. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

132 **133**

Musical score for measures 132-133. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

134

Musical score for measures 134-136. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

137 **137**

Musical score for measures 137-139. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

140 **141**

Musical score for measures 140-141. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

142

Musical score for measures 142-144. Treble clef has sixteenth-note runs with '6' fingerings. Bass clef has triplet accompaniment with '3' fingerings.

145 **145**

Measures 145-146. Treble clef: sixteenth-note runs with sixteenth-note groupings of six. Bass clef: triplet eighth notes with rests.

147 **147**

Measures 147-149. Treble clef: sixteenth-note runs with sixteenth-note groupings of six. Bass clef: triplet eighth notes with rests. *ff* dynamic marking.

150 **151**

Measures 150-152. Treble clef: sixteenth-note runs with sixteenth-note groupings of six. Bass clef: triplet eighth notes with rests. *f* dynamic marking.

153

Measures 153-154. Treble clef: sixteenth-note runs with sixteenth-note groupings of six. Bass clef: triplet eighth notes with rests.

155 **155**

Measures 155-157. Treble clef: triplet eighth notes with slurs. Bass clef: triplet eighth notes with rests. *mf* dynamic marking.

158 **159**

Measures 158-159. Treble clef: triplet eighth notes with slurs. Bass clef: triplet eighth notes with rests. *p* dynamic marking.

160

3

6

3