

The Enchanted Garden

(minimalist)

Guido De Gaetano

♩=80 Magico

Violino 1

Violino 2

Viola

Cello

Basso

Piano

♩=80 Magico

p

Ped. Ped. Ped. Ped.

8

9

13

Violino 1

Violino 2

Viola

Cello

Basso

Pf

9

13

p

simile

Ped. Ped. Ped.

14 17

Violin 1
Violin 2
Viola
Cello
Bass
Pf

Ped. Ped. Ped.

20 25

Violin 1
Violin 2
Viola
Cello
Bass
Pf

mf
mf

Ped. Ped. Ped.

26 **27**

Violin 1

Violin 2

Viola

Cello

Bass

Pf

27

Ped. Ped. Ped.

33 **33** **37**

Violin 1

Violin 2

Viola

Cello

Bass

Pf

33 **37**

Ped. Ped. Ped.

Musical score for measures 38-41. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 38, 39, and 41 are indicated in boxes above the staves. The key signature has two sharps (F# and C#). The music features a complex melodic line in Violin 1 and sustained chords in the lower strings.

Ped. | Ped.

Musical score for measures 42-43. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 42 and 43 are indicated in boxes above the staves. The key signature has two sharps (F# and C#). The music features a complex melodic line in Violin 1 and sustained chords in the lower strings. A dynamic marking of *f* (forte) is present in measures 42 and 43.

47 **47** **51** 5

Violin 1

Violin 2

Viola

Cello

Bass

Pf **47** **51**

Ped. _____ | Ped. _____

53 **57**

52

Violin 1

Violin 2

Viola

Cello

Bass

Pf **53** **57**

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf subito*

mf *p* *mf subito*

59 **61**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **61**

Ped. Ped. Ped.

65 **69**

Violin 1

Violin 2

Viola

Cello

Bass

Pf **69**

Ped. Ped. Ped.

Musical score for measures 71-75. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 71, 73, and 75 are boxed. The dynamic marking *mf* is present in measures 73 and 75. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

Musical score for measures 77-79. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 77 and 79 are boxed. The dynamic marking *p* is present in measures 77 and 79. The piano part includes a *Ped.* (pedal) marking at the bottom of each measure.

Musical score for measures 83-87. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 83 and 87 are boxed. The piano part includes 'Ped.' markings. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 89-95. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 91 and 95 are boxed. The piano part includes 'Ped.' markings. Dynamics include *mf* (mezzo-forte).

96 99

Violin 1

Violin 2

Viola

Cello

Bass

Pf 99

Ped. Ped. Ped.

102 103 107

Violin 1 *f* *mf*

Violin 2 *mf*

Viola *mf*

Cello *f* *mf*

Bass *f* *mf*

Pf 103 107

Ped. Ped. Ped.

Musical score for measures 108-113. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 108, 111, and 113 are indicated in boxes. The piano part includes a 'Ped.' marking. The key signature has one sharp (F#).

Musical score for measures 114-117. The score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Measure numbers 114, 115, and 117 are indicated in boxes. The piano part includes a 'Ped.' marking. The key signature has one sharp (F#).

119 121

Violin 1

Violin 2

Viola

Cello

Bass

Pf

119 121

rall.....

rall.....

rall.....

rall.....

rall.....

Lead.

Lead.

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two systems. The first system contains measures 119 and 121, which are highlighted with boxes. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano (Pf). Violin 1 has a whole rest in both measures. Violin 2, Viola, Cello, and Bass all play a melodic line consisting of a half note in measure 119 and a half note in measure 121, with a 'rall.' (rallentando) marking above the notes in measure 121. The Piano part features a complex texture with multiple voices, including a 'Lead.' line in the bass clef. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time based on the note values.

The Enchanted Garden

Violino 1

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27 33

35 37

39 41

43 47

51 53

57

p

mf

f

mf *p*

mf subito

Violino 1

61 **61**

67 **69**

73 **73** **75**

77 **77** **79** **2**

83 **83** **87** **91**

95 **95**

99 **99** **103**

105 **107**

111 **111** **113** **115**

117 **117** **119** **121**

The Enchanted Garden

Violino 2

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 8 25 27

30 33

37 37 39

41 41 43

47 47 f

51 51 53 mf p

57 57 61

65 65 69

73 73 75

mf *f* *p* *mf subito* *f* *mf*

© Can Can edizioni musicali

free-scores.com

V.S.

Violino 2

77 79

83 87 *p* 2

91 95 99 4 4

103 107 *mf*

111 113 115 117 2 2 2

119 121

rall......

The Enchanted Garden

Viola

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 13 4

17 17 25 27 6

33 33 37

mf

39 39 41 43

f

47 47 51

53 53

mf *p*

57 57

61 61

Viola

66 69

73 73 75 77

79 79

83 83 87

91 91 95 **2**

99 99 103

107 107

111 111 113

115 115 117

119 119 121

rall.....

The Enchanted Garden

Cello

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9

13 17

20

25 27

33 37

39 41

43 47

51 53

57 57

61 61

p

mf

f

mf *p*

Cello

67 69

73 73 *f* 75 77

79 79 *mf* 83 **2** **4**

87 87

91 91

95 95

99 99 *mf* 103

107 107 *f*

111 111 *mf* 113

115 115 117 *p*

119 119 121 *rall.....*

The Enchanted Garden

Basso

(minimalist)

Guido De Gaetano

♩=80 Magico

8 9 4 13 4

17 17 8 25 2 27 6

33 33 37

39 *mf* 39 41

43 43 47

f 51 51 53

mf 57 57

61 61

67 67 69

73 73 *f* 75 77

Basso

79 **79**

83

2

4

87 **87**

p

91 **91**

95 **95**

mf

99 **99**

103

f

107

111

mf

113 **113**

115

117

p

119 **119**

121

rall.....

The Enchanted Garden

Piano

(minimalist)

Guido De Gaetano

♩=80 Magico

Musical notation for measures 1-6. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur, while the left hand provides a harmonic accompaniment. Pedal markings are present below the staff.

Musical notation for measures 7-12. Measure 9 is marked with a box containing the number 9. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. A *simile* marking is placed above the left hand in measure 10. Pedal markings are present.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings are present.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings are present.

Musical notation for measures 22-26. Measure 25 is marked with a box containing the number 25. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. A *mf* marking is placed above the right hand in measure 25. Pedal markings are present.

Musical notation for measures 27-30. Measure 27 is marked with a box containing the number 27. The right hand has a melodic line with a slur, and the left hand continues the accompaniment. Pedal markings are present.

33 **33**

mf

Ped. Ped.

Detailed description: This system contains measures 33 through 36. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the beginning and end of the system.

37 **37** **39**

Detailed description: This system contains measures 37 through 39. The right hand continues the melodic line with some sustained notes. The left hand has a steady accompaniment. A measure rest is shown for measure 38.

41 **41** **43**

f

Ped. Ped.

Detailed description: This system contains measures 41 through 43. The right hand has a more active melodic line. The left hand accompaniment is consistent. Pedal markings are at the start and end.

47 **47**

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 47 through 50. The right hand has a series of eighth notes. The left hand accompaniment is simple. Multiple pedal markings are used throughout the system.

51 **51** **53**

mf p

Ped.

Detailed description: This system contains measures 51 through 53. The right hand has a melodic line with some rests. The left hand accompaniment is simple. Dynamic markings change from mezzo-forte to piano. A pedal marking is at the end.

57 **57**

mf subito

Ped. Ped. Ped.

Detailed description: This system contains measures 57 through 60. The right hand has a melodic line with eighth notes. The left hand accompaniment is simple. The dynamic marking is mezzo-forte subito. Pedal markings are at the beginning and end.

61 **61**

Musical score for measures 61-66. The system consists of two staves, Treble and Bass. Measure 61 is marked with a box containing the number 61. The music features a complex texture with many beamed notes and chords. Pedal markings are present at the beginning and end of the system.

67 *Ped.* **69** *Ped.*

Musical score for measures 67-72. Measure 69 is marked with a box containing the number 69. The system includes dynamic markings such as *f* and *mf*. Pedal markings are placed below the bass staff at the start and end of the system.

73 **73** **75**

Musical score for measures 73-76. Measure 73 is marked with a box containing the number 73, and measure 75 is marked with a box containing the number 75. The system includes a dynamic marking of *mf*. Pedal markings are placed below the bass staff.

77 **77** **79**

Musical score for measures 77-82. Measure 77 is marked with a box containing the number 77, and measure 79 is marked with a box containing the number 79. The system includes a dynamic marking of *p*. Pedal markings are placed below the bass staff.

83 **83**

Musical score for measures 83-86. Measure 83 is marked with a box containing the number 83. The system features a wide interval in the treble staff. Pedal markings are placed below the bass staff.

87 **87**

Musical score for measures 87-92. Measure 87 is marked with a box containing the number 87. The system includes a dynamic marking of *p*. Pedal markings are placed below the bass staff.

V.S.

91 **91**

Musical score for measures 91-94. The piece is in G major. The right hand features a melodic line with a long slur over measures 91-94. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present at the beginning and end of the system.

95 **95**

Musical score for measures 95-98. The right hand has a melodic line with a slur over measures 95-98. The left hand continues the accompaniment. A dynamic marking of *mf* is shown in the first measure. Pedal markings are present at the beginning and end of the system.

99 **99**

Musical score for measures 99-102. The right hand has a melodic line with a slur over measures 99-102. The left hand continues the accompaniment. Pedal markings are present at the beginning and end of the system.

103 **103**

Musical score for measures 103-106. The key signature changes to G minor. The right hand has a melodic line with a slur over measures 103-106. The left hand continues the accompaniment. A dynamic marking of *f* is shown in the first measure. Pedal markings are present at the beginning and end of the system.

107 **107**

Musical score for measures 107-110. The right hand has a melodic line with a slur over measures 107-110. The left hand continues the accompaniment. A dynamic marking of *mf* is shown in the first measure. Pedal markings are present at the beginning and end of the system.

111 **111**

113

Musical score for measures 111-113. The right hand has a melodic line with a slur over measures 111-113. The left hand continues the accompaniment. Pedal markings are present at the beginning and end of the system.

115 **115** **117**

Musical score for measures 115-117. The piece is in piano. Measure 115 starts with a treble clef and a bass clef. The treble staff has a whole note chord of G4, B4, D5. The bass staff has a whole note chord of B2, D3, F3. Measure 116 has a treble staff with a half note G4, a half note B4, and a whole note D5. The bass staff has a half note B2, a half note D3, and a whole note F3. Measure 117 has a treble staff with a half note G4, a half note B4, and a whole note D5. The bass staff has a half note B2, a half note D3, and a whole note F3. A dynamic marking 'p' is present above measure 117.

119 **119** **121** Ped. *rall.* Ped.

Musical score for measures 119-121. The piece is in piano. Measure 119 has a treble clef and a bass clef. The treble staff has a whole note chord of G4, B4, D5. The bass staff has a whole note chord of B2, D3, F3. Measure 120 has a treble staff with a half note G4, a half note B4, and a whole note D5. The bass staff has a half note B2, a half note D3, and a whole note F3. Measure 121 has a treble staff with a half note G4, a half note B4, and a whole note D5. The bass staff has a half note B2, a half note D3, and a whole note F3. A dynamic marking 'p' is present above measure 121. Pedal markings 'Ped.' are present above measure 119 and below measure 121. A 'rall.' marking is present below measure 121.