

"The Dawn"

(minimalist)

Guido De Gaetano

$\text{♩} = 50$

Vio 1 *p*

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

2 2

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

ped.

3

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

ped.

4 4

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

Ped. _____

5

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____

6 **6**

Vio 1 *p subito*

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

7 **7**

Vio 1

Vio 2 *p*

Viola

Violoncello

Contrabbasso

Pianoforte *p*

Ped. _____

8

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

9

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

10

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Red.

11

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Red.

12 **12**

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

13 **13**

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

14

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

15

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Red.

Red.

Red.

16

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

17

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. Ped.

18

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

19

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

20

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

21

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

22

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

23

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

24

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Ped.

25

Vio 1

f

Vio 2

f

Viola

f

Violoncello

f

Contrabbasso

f

Pianoforte

f

Ped.

26

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

27

Vio 1

mf

Vio 2

mf

Viola

mf

Violoncello

Contrabbasso

Pianoforte

mf

Ped.

28

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

29

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

30

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped.

31

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p subito

p subito

p subito

p subito

p subito

p subito

Ped. Ped.

32

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

33

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

The image displays a musical score for measures 32 and 33. Measure 32 features a rhythmic pattern of eighth notes in the strings (Vio 1, Vio 2, Viola, Violoncello, and Contrabbasso) and a sustained piano accompaniment. Measure 33 shows a change in the string patterns and a piano accompaniment starting with a piano (*p*) dynamic. The score includes a 'Ped.' (pedal) marking and a box around the measure number '33'.

34

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Detailed description: This system of musical notation covers measures 34 and 35. It features six staves: Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 34 and 35 are marked with a box containing the number 35. The Vio 1 and Vio 2 parts play a continuous eighth-note pattern in treble clef. The Viola, Violoncello, and Contrabbasso parts enter in measure 35 with a similar eighth-note pattern in bass clef. The Pianoforte part is silent in both measures, with a dynamic marking of *p* (piano) in measure 34.

35

35

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

Detailed description: This system of musical notation covers measures 35 and 36. It features six staves: Vio 1, Vio 2, Viola, Violoncello, Contrabbasso, and Pianoforte. Measures 35 and 36 are marked with a box containing the number 35. The Vio 1 and Vio 2 parts continue their eighth-note pattern. The Viola, Violoncello, and Contrabbasso parts continue their eighth-note pattern. The Pianoforte part is silent in both measures, with a dynamic marking of *mf* (mezzo-forte) in measure 35.

36

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

37

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

mf

Ped.

38

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

39

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

40

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. _____ Ped. _____

41

mf

Vio 1

Vio 2

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Pianoforte

mf

Ped. _____ Ped. _____

42

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

43

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

44

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

Ped.

45

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

p

Ped.

Ped.

46

Vio 1

Vio 2

Viola

Violoncello

Contrabbasso

Pianoforte

The musical score for measures 46 and 47 features the following parts:

- Vio 1:** Treble clef, key signature of one flat (B-flat). Measures 46-47 consist of a continuous eighth-note pattern.
- Vio 2:** Treble clef, key signature of one flat. Measure 46 has a continuous eighth-note pattern. Measure 47 begins with a sharp sign (F#) on the staff, followed by a continuous eighth-note pattern.
- Viola:** Alto clef. Measure 46 is a whole rest. Measure 47 contains a single eighth note.
- Violoncello:** Bass clef, key signature of one sharp (F#). Measures 46-47 consist of a continuous eighth-note pattern.
- Contrabbasso:** Bass clef, key signature of one sharp. Measures 46-47 consist of a continuous eighth-note pattern.
- Pianoforte:** Treble and bass clefs. Measure 46 has a half note chord in the treble and a half note chord in the bass. Measure 47 has a half note chord in the treble and a half note chord in the bass. A *ped.* (pedal) marking is present in both measures.

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(minimalist)

Guido De Gaetano

Vio 1

$\text{♩} = 50$

1 *p*

2 **2**

3

4 **4**

5

6 **6**
p subito

7 **7**

8

9 **9**

10

11 **11**
mf

12 **12**

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 **23**

25 **25**

f

26

27 **27**

mf

28

29 **29**

30

31 **31**

p subito

32

33 **33**

35 **35**

37 **37** **2** **39**

f

40

41 **41**

mf

42

43 **43**

p

44

45 **45**

46

"The Dawn"

(minimalist)

Guido De Gaetano

Vio 2

♩=50

2

p

3

4

4

5

6

6

7

p

8

9

9

10

11

11

mf

12

12

13 **13**
mf

14

15 **15**
p

16

17 **17**
mf

18 **18**

19 **19**

20

21 **21**
p

23 **23**

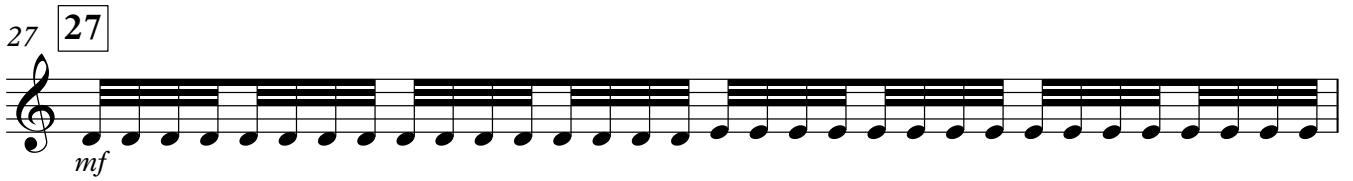
25 **25**
f

26



Musical staff 26: Treble clef, continuous eighth-note pattern.

27 **27**



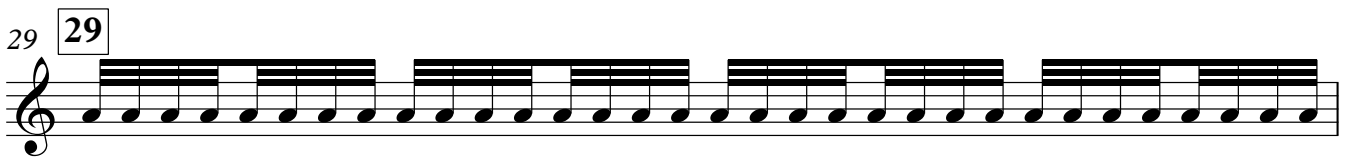
Musical staff 27: Treble clef, continuous eighth-note pattern, *mf* dynamic.

28



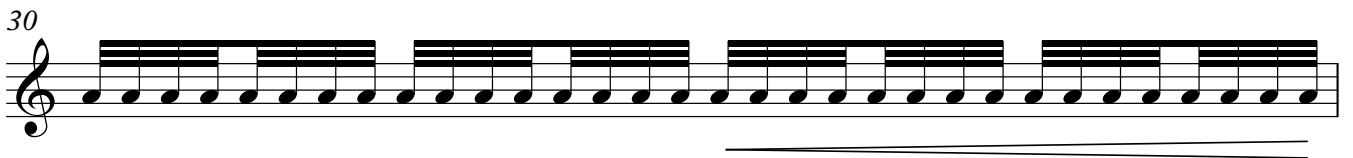
Musical staff 28: Treble clef, continuous eighth-note pattern.

29 **29**



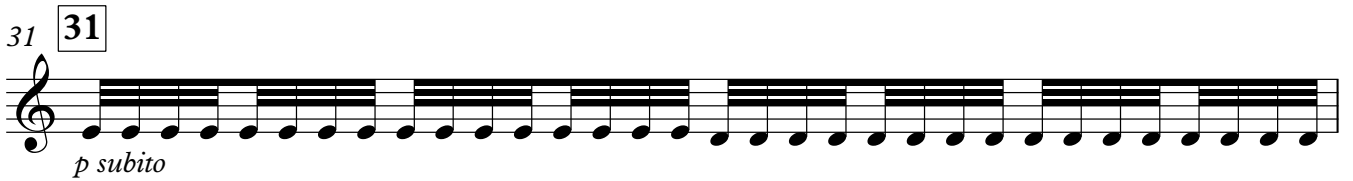
Musical staff 29: Treble clef, continuous eighth-note pattern.

30



Musical staff 30: Treble clef, continuous eighth-note pattern.

31 **31**



Musical staff 31: Treble clef, continuous eighth-note pattern, *p subito* dynamic.

32



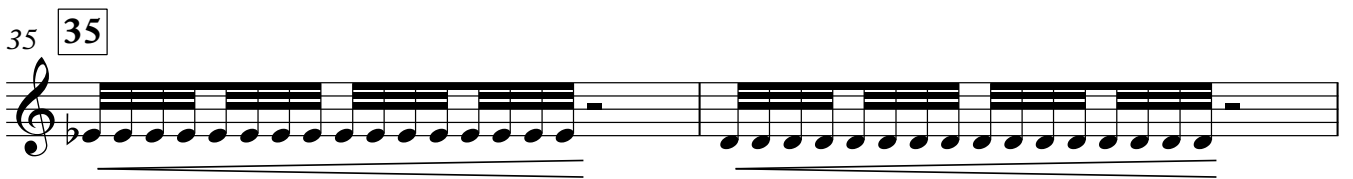
Musical staff 32: Treble clef, continuous eighth-note pattern.

33 **33**



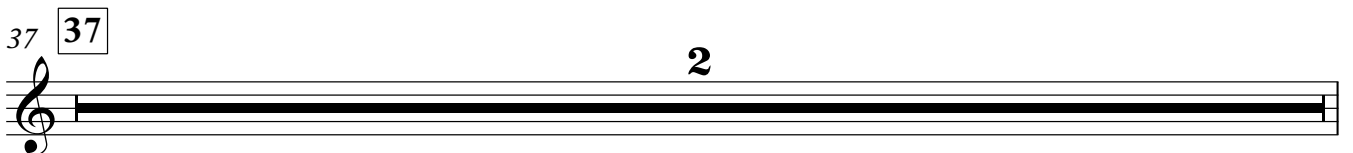
Musical staff 33: Treble clef, eighth-note pattern with rests.

35 **35**



Musical staff 35: Treble clef, eighth-note pattern with rests.

37 **37**



Musical staff 37: Treble clef, whole rest.

39 **39**

f

40

41 **41**

mf

42

43 **43**

44

45 **45**

p

46

p

"The Dawn"

(minimalist)

Viola

Guido De Gaetano

♩=50

2 2 4 2 6

7 7 9 2 11

12 12 13

14

15 15

16

17 17

18 18

19 19

20

mf

mf

p

mf

Viola

21 **21**

Musical staff for measures 21-22. Measure 21 starts with a piano (*p*) dynamic and contains a series of eighth notes. Measure 22 continues with eighth notes and includes a sharp sign (#) above the staff.

23 **23**

Musical staff for measures 23-24. Both measures contain eighth notes. Measure 24 has a sharp sign (#) above the staff.

25 **25**

Musical staff for measures 25-26. Both measures contain eighth notes. Measure 25 starts with a forte (*f*) dynamic.

26

Musical staff for measures 27-28. Both measures contain eighth notes. Measure 28 has a sharp sign (#) above the staff.

27 **27**

Musical staff for measures 29-30. Both measures contain eighth notes. Measure 29 starts with a mezzo-forte (*mf*) dynamic.

28

Musical staff for measures 31-32. Both measures contain eighth notes.

29 **29**

Musical staff for measures 33-34. Both measures contain eighth notes.

30

Musical staff for measures 35-36. Both measures contain eighth notes.

31 **31**

Musical staff for measures 37-38. Both measures contain eighth notes. Measure 37 starts with a piano (*p*) dynamic and includes the instruction *p subito*. Measure 38 has a sharp sign (#) above the staff.

32

Musical staff for measures 39-40. Both measures contain eighth notes.

33 **33**

Musical staff for measures 41-42. Both measures contain eighth notes and include a sharp sign (#) above the staff.

35 **35**



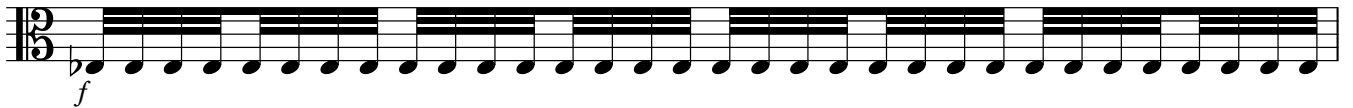
37 **37**



38



39 **39**



40



41 **41**



42



43 **43**



"The Dawn"

(minimalist)

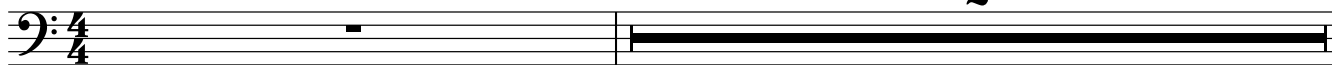
Violoncello

Guido De Gaetano

♩=50

2

2



4 4



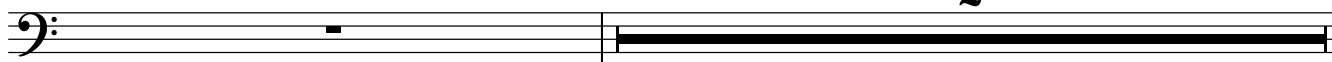
5



6 6

7

2



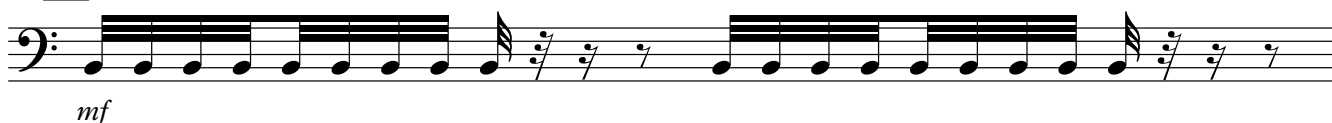
9 9



10



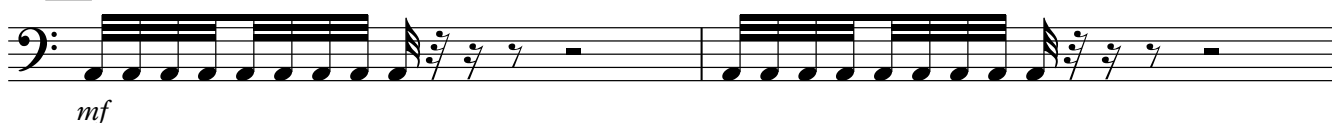
11 11



12 12



13 13



15 15



Violoncello

16



17 **17**



18 **18**



19 **19**



21 **21**



23 **23**



25 **25**



26



27 **27**

2

29



30



31 **31**



32



33 **33**



35 **35**



37 **37**



mf

39 **39**



f

41 **41**



mf

42



43 **43**



p

44



45 **45**



46



p

"The Dawn"

(minimalist)

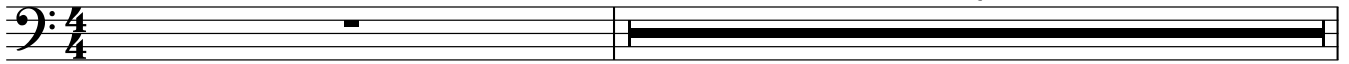
Contrabbasso

Guido De Gaetano

♩=50

2

2



4 4



5



6 6 7 2 9



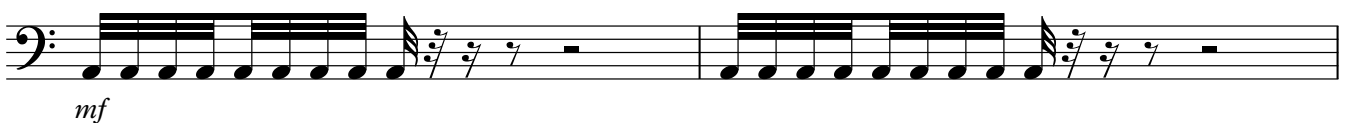
10



11 11 12



13 13



15 15



16



17 17



Contrabbasso

18 **18**

Musical staff for measures 18-19. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

19 **19**

Musical staff for measures 19-20. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

21 **21**

Musical staff for measures 21-22. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Dynamics *p* are indicated below the staff.

23 **23**

Musical staff for measures 23-24. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

25 **25**

Musical staff for measures 25-26. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Dynamics *f* are indicated below the staff.

26

Musical staff for measures 26-27. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

27 **27**

2

29

Musical staff for measures 27-29. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

30

Musical staff for measures 30-31. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

31 **31**

Musical staff for measures 31-32. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. Dynamics *p subito* are indicated below the staff.

32

Musical staff for measures 32-33. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

33 **33**

Musical staff for measures 33-34. The staff is in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern.

35 **35**



37 **37**



mf

38



39 **39**



f

40



41 **41**



mf

42



43 **43**



p

44



<

45 **45**



46



p

"The Dawn"

Pianoforte

(minimalist)

Guido De Gaetano

♩=50

2

4

4

6

7

9

9

11

12

12

13

15

15

17

18

18

19

Pianoforte

21 **21** **23**

p *p* *p* *p*

Ped. _____ Ped. _____ Ped. _____ Ped. _____

25 **25** **27**

f *mf*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped.

29 **29** **31**

p subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

33 **33** **35**

p *p* *mf* *mf*

37 **37** **39**

mf *f*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped. Ped. Ped.

41 **41** **43**

mf *p*

Ped. _____ Ped. _____ Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45 45

p