

"Spring's breath"

(minimalist)

Guido De Gaetano

Allegro gioioso 3

$\text{♩} = 120$

Violino 1 *mf* *mf subito*

Violino 2 *mf* *mf subito*

Viola *mf* *mf subito*

Violoncello *mf* *mf subito*

Contrabbasso *mf* *mf subito*

Allegro gioioso 3

$\text{♩} = 120$

Piano *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

10

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano

12

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso

13

Piano

mf

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

This musical score page contains six systems of staves. The first system (measures 14-15) includes Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measures 14 and 15 show sustained notes with a fermata. A box labeled '15' is positioned above the Violino 1 staff. The second system (measures 15-17) includes Piano. Measures 15 and 17 feature triplets with a *mf* dynamic and a *Ped.* marking. A box labeled '15' is positioned above the right side of the system. The third system (measures 16-17) includes Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. Measures 16 and 17 show sustained notes with a fermata. A box labeled '17' is positioned above the Violino 1 staff. The fourth system (measures 17-17) includes Piano. Measures 17 and 17 feature triplets with a *mf* dynamic and a *Ped.* marking. A box labeled '17' is positioned above the right side of the system.

18 19

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

Ped.

20 21

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

mf

mf

Ped.

22 23

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

23 *mf*

24 25

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

25

27

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped. Ped. Ped. Ped.

29

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped. Ped. Ped. Ped.

31

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

mf

Ped.

Detailed description: This block contains the musical score for measures 30 and 31. The score is for a string quartet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 30 starts with a fermata over the first violin part. The second violin, viola, and cello parts play a triplet eighth-note pattern. The double bass part has a quarter note. The piano part features a triplet eighth-note pattern in the right hand and a quarter note in the left hand, with a 'Ped.' marking. Measure 31 continues the patterns, with a 'mf' dynamic marking and a 'Ped.' marking. A box with the number '31' is placed above the first violin staff.

33

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

f

Ped.

Detailed description: This block contains the musical score for measures 32 and 33. The key signature and time signature remain the same. Measure 32 continues the patterns from the previous block. Measure 33 features a 'f' (forte) dynamic marking. The piano part continues with the triplet eighth-note pattern and 'Ped.' markings. A box with the number '33' is placed above the first violin staff.

34 35

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This system covers measures 34 and 35. Violino 1 has a long note in measure 34 and a half note in measure 35. Violino 2, Viola, and Violoncello play eighth-note triplets. Contrabbasso has a half note in measure 34 and a whole note in measure 35. A box with the number 35 is placed above the second measure.

Piano

35

Ped.

Detailed description: This system covers measures 34 and 35 for the piano. The right hand plays eighth-note triplets with slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present at the start of each measure. A box with the number 35 is placed above the second measure.

36 37

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Detailed description: This system covers measures 36 and 37. Violino 1 has a long note in measure 36 and a half note in measure 37. Violino 2, Viola, and Violoncello play eighth-note triplets. Contrabbasso has a half note in measure 36 and a whole note in measure 37. A box with the number 37 is placed above the second measure. Dynamics *f* and *f* 3 are indicated.

Piano

37

Ped.

Detailed description: This system covers measures 36 and 37 for the piano. The right hand plays eighth-note triplets with slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are present at the start of each measure. A box with the number 37 is placed above the second measure. Dynamics *mf* and *f* 3 are indicated.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 38-39, strings section. Violino 1 has a long note in measure 38 and a dynamic marking of *f* in measure 39. Violino 2, Viola, and Violoncello play triplets in measure 38 and sextuplets in measure 39. Contrabbasso has a dynamic marking of *f* in measure 39.

Piano

Musical score for measures 38-39, piano section. The piano part features triplets in both hands, with a dynamic marking of *mf* in measure 39. Pedal markings are present at the bottom of the staves.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 40-41, strings section. Violino 1 has a dynamic marking of *f* in measure 41. Violino 2, Viola, and Violoncello play triplets in measure 40 and sextuplets in measure 41. Contrabbasso has a dynamic marking of *mf* in measure 41.

Piano

Musical score for measures 40-41, piano section. The piano part features triplets in both hands, with a dynamic marking of *mf* in measure 41. Pedal markings are present at the bottom of the staves.

50

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

51

52

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

53

mf

mf

mf

mf

mf

58 59 15

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

60 59 61

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

ff *f* *mf subito* *mf subito* *mf subito*

Ped. *Ped.* *Ped.*

This musical score page contains measures 62 through 65. It is arranged in two systems. The first system covers measures 62 and 63, and the second system covers measures 64 and 65. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 62 features a *f* dynamic. Measure 63 features a *mf subito* dynamic. Measure 64 features a *f* dynamic. Measure 65 features a *mf subito* dynamic. The Piano part includes triplet patterns and pedal markings (*Ped.*) in measures 62, 63, 64, and 65. The Violino 1 and 2 parts include triplet patterns and slurs. The Viola part has a *f* dynamic in measure 64. The Violoncello and Contrabbasso parts have *f* dynamics in measures 62 and 64. Measure numbers 62, 63, 64, and 65 are boxed in the score.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

81

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

83

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped.

The image shows a page of a musical score for a string quartet and piano. The page is numbered 21 in the top right corner. The score is divided into three systems, each containing staves for Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The first system starts at measure 81. The Violino 1 and 2 parts feature complex rhythmic patterns with triplets and sixteenth notes. The Viola part has a long, sustained note. The Violoncello and Contrabbasso parts play a steady, rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment with triplets and sixteenth notes. The second system starts at measure 83. The Violino 1 and 2 parts continue with their complex rhythmic patterns. The Viola part has a long, sustained note. The Violoncello and Contrabbasso parts play a steady, rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment with triplets and sixteenth notes. The score includes dynamic markings such as *mf* and *mf subito*, and performance instructions like *Ped.* and *mf*. The page ends with a double bar line and a repeat sign.

85 **85**

Violino 1 *f* 3 6 3 3 6 3

Violino 2 *f* 3 6 6 3 3 6 6 3

Viola *f* 6 6 6 6 6 6 6

Violoncello *f cantabile* 3 6 3

Contrabbasso 6 3

Piano *f* 6 6 6 6 6 6

87 **87** Ped. Ped. Ped.

Violino 1 3 3 3 3 3 6 3 3

Violino 2 3 3 3 3 3 6

Viola 6 6 6 6 6 6

Violoncello 3

Contrabbasso 3

Piano **87** 6 6 6 6 6 6 Ped. Ped. Ped.

89 **89**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

89 **89**

91 **91**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Ped. Ped.

Ped. Ped.

93 **93**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

95 **95**

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

The image shows a page of a musical score for a string quartet and piano. The score is divided into two systems, each containing five staves. The first system covers measures 93 and 94, and the second system covers measures 95 and 96. The instruments are Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixths, and dynamic markings such as 'f' (forte) and 'Ped.' (pedal). The piano part includes a prominent sixteenth-note accompaniment in the right hand and a steady bass line in the left hand.

101

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

103

103

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

The musical score is arranged in a system with six staves. The top five staves are for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The bottom two staves are for the Piano. Measure 101 features complex rhythmic patterns with triplets and sextuplets in the strings and piano. Measure 102 shows a transition with sustained notes in the lower strings and a piano accompaniment. Measure 103 begins with a piano accompaniment and includes a 'Ped.' (pedal) marking. The score concludes with a final measure of piano accompaniment.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 105-106, strings section. The score is in B-flat major and 3/4 time. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music is marked *mf*. Measure 105 contains a triplet of eighth notes in the first violin and a sixteenth-note triplet in the second violin. Measure 106 continues the patterns with various articulations and dynamics.

Piano

Musical score for measures 105-106, piano section. The score is in B-flat major and 3/4 time. It features two staves: Piano (treble and bass clef). The music is marked *mf*. Measure 105 contains a sixteenth-note triplet in the bass clef. Measure 106 continues the patterns with various articulations and dynamics, including a *Ped.* marking.

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Musical score for measures 107-108, strings section. The score is in B-flat major and 3/4 time. It features five staves: Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The music is marked *mf*. Measure 107 contains a triplet of eighth notes in the first violin and a sixteenth-note triplet in the second violin. Measure 108 continues the patterns with various articulations and dynamics.

Piano

Musical score for measures 107-108, piano section. The score is in B-flat major and 3/4 time. It features two staves: Piano (treble and bass clef). The music is marked *mf*. Measure 107 contains a sixteenth-note triplet in the bass clef. Measure 108 continues the patterns with various articulations and dynamics, including a *Ped.* marking.

109

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

109

Piano

111

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Piano

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Musical score for measures 113-114. The score is for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has two flats (B-flat and E-flat). Measure 113 starts with a *mf* dynamic. Violino 1 and Violoncello play triplets of eighth notes. Violino 2 and Viola play sixteenth-note patterns with sixteenth rests. The Contrabbasso part consists of quarter notes. Measure 114 continues the patterns, with Violino 1 and Violoncello playing triplets and Violino 2 and Viola playing sixteenth-note patterns.

Piano

Musical score for measures 113-114 for Piano. The score is for the right and left hands. The key signature has two flats. Measure 113 starts with a *mf* dynamic. The right hand plays sixteenth-note patterns with sixteenth rests, and the left hand plays quarter notes with triplets. Measure 114 continues the patterns, with the right hand playing sixteenth-note patterns and the left hand playing quarter notes with triplets.

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

Musical score for measures 115-116. The score is for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The key signature has two flats. Measure 115 starts with a *mf* dynamic. Violino 1 and Violoncello play triplets of eighth notes. Violino 2 and Viola play sixteenth-note patterns with sixteenth rests. The Contrabbasso part consists of quarter notes. Measure 116 continues the patterns, with Violino 1 and Violoncello playing triplets and Violino 2 and Viola playing sixteenth-note patterns.

Piano

Musical score for measures 115-116 for Piano. The score is for the right and left hands. The key signature has two flats. Measure 115 starts with a *mf* dynamic. The right hand plays sixteenth-note patterns with sixteenth rests, and the left hand plays quarter notes with triplets. Measure 116 continues the patterns, with the right hand playing sixteenth-note patterns and the left hand playing quarter notes with triplets. Pedal markings (Ped.) are present at the bottom of the score.

117

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

117

Piano

119

Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

119

Piano

125

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 125 and 126. The Violino 1 part has a long note with a forte (f) dynamic. Violino 2, Viola, and Violoncello parts feature triplets and sixteenth notes. The Contrabbasso part has a long note with a forte (f) dynamic. A large brace spans across all string parts.

125

Piano

This block contains the piano part for measures 125 and 126. It features a complex rhythmic pattern with triplets and sixteenth notes in both hands. The dynamic is forte (f).

127

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

This block contains the string parts for measures 127 and 128. The Violino 1 part has a long note with a forte (f) dynamic and a Ped. marking. Violino 2, Viola, and Violoncello parts feature triplets and sixteenth notes. The Contrabbasso part has a long note with a forte (f) dynamic. A large brace spans across all string parts.

Piano

This block contains the piano part for measures 127 and 128. It features a complex rhythmic pattern with triplets and sixteenth notes in both hands. The dynamic is forte (f). Ped. markings are present below the bass line.

Violino 1 *mf*

Violino 2 *mf*

Viola *mf*

Violoncello *mf*

Contrabbasso *mf*

Piano *mf*

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Piano *rall.* *p*

(minimalist)

"Spring's breath"

Violino 1

Guido De Gaetano

Allergoioso 3

1 *mf* *mf subito*

5 5 *mf* *mf*

9 9 *mf* *mf*

13 13 *mf* 15 *mf*

17 17 *mf*

19 19

21 21 *mf*

23 23

25 25

27 27

Violino 1

Musical score for Violino 1, measures 29-70. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of long, sweeping melodic lines, primarily consisting of half notes and whole notes, often with fermatas. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) and *mf subito*. The score includes several triplet and sextuplet markings. Measure numbers 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67 are indicated in boxes. The piece concludes with a key signature change to three sharps (F#, C#, G#) in the final measure.

Violino 1

69 **69** *mf* 3 3 3 3 6 3

71 **71** *mf subito* 3 3 3 3 6 3

73 **73** 3 3 6 3

75 **75** *mf subito* 3 3 6 3

77 **77** *mf subito* 3 3 3 3 3 3

79 **79** *mf subito* 3 3 3 3 3

81 **81** *mf* 3 3 3 3 6 3

83 **83** *mf* 3 3 3 3 6 3

85 **85** *f* 3 6 3 6 3

87 **87** 3 3 3 3 6 3

89 **89** *f* 3 3 3 3 6 3

V.S.

Violino 1

91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121

f *p* *mf* *mf* *f*

(minimalist)

"Spring's breath"

Violino 2

Guido De Gaetano

Allegro **Gioioso** 3

5 5 *mf*

9 9 *mf* *mf*

13 13 *mf* 15 *mf*

17 17 *mf*

19 19 *mf*

21 21 *mf*

23 23 *mf*

25 25 *mf*

27 27 *mf*

Violino 2

29 **29** *f*

31 **31**

33 **33** *f*

35 **35**

37 **37** *f*

39 **39** *f*

41 **41** *f*

43 **43**

45 **45** *f*

47 **47** *f*

49 **49** *f*

51 **51**

53 **53**

mf *f*

55 **55**

mf subito *f*

57 **57**

mf subito

59 **59**

mf subito *ff*

61 **61**

mf subito *f*

63 **63**

mf subito *f*

65 **65**

mf subito

67 **67**

mf subito *ff*

69 **69**

mf

71 **71**

mf subito

V.S.

Violino 2

73 **73**

75 **75** *mf subito*

77 **77** *mf subito*

79 **79** *mf subito*

81 **81** *mf subito*

83 **83** *mf subito*

85 **85** *f*

87 **87** **89** *f*

90 **91**

93 **93** *f*

95 **95** **97**

98 99

3 6 3

100

3 3 3 3 3 3

103 103 105

mf 6 6 6

107 107

mf 6 6 6 6

109 109

mf 6 6 6 6 6 6

112 113

6 6 6 6 *mf*

115 115

6 6 6 6 *mf*

117 117

3 3 3 3 3 3 3 3

119 119

3 3 3 3 3 3 3 3

121 121

3 3 3 3 3 3 3 3

123 123

3 3 3 3 3 3 3 3

6

Violino 2

Musical score for Violino 2, measures 125-129. The score is written in treble clef with a key signature of one flat (B-flat).
Measure 125: Starts with a dynamic marking of *f*. The first two notes are beamed eighth notes, followed by a quarter rest, then another pair of beamed eighth notes. This pattern repeats. Above the first and second pairs of eighth notes are the number '3', indicating triplets.
Measure 126: Similar to measure 125, with a dynamic marking of *f* at the beginning. Above the first and second pairs of eighth notes are the number '3', indicating triplets.
Measure 127: Similar to measure 125, with a dynamic marking of *f* at the beginning. Above the first and second pairs of eighth notes are the number '3', indicating triplets.
Measure 128: Similar to measure 125, with a dynamic marking of *f* at the beginning. Above the first and second pairs of eighth notes are the number '3', indicating triplets.
Measure 129: Starts with a dynamic marking of *mf*. The first two notes are beamed eighth notes, followed by a quarter rest, then another pair of beamed eighth notes. This pattern repeats. Above the first and second pairs of eighth notes are the number '3', indicating triplets. The measure concludes with a dynamic marking of *p*. The word *rall.* is written above the measure.
A box containing the number '125' is placed above the first measure. A box containing the number '129' is placed above the first measure of the second line.

(minimalist)

"Spring's breath"

Viola

Guido De Gaetano

Allergioioso 3 *mf subito* 5

9 9 13

15 15 17

19 19

21 21

23 23

25 25

27 27

29 29

31 31

Viola

33 **33**

35

35 **35**

37

37 **37**

39

39 **39**

41

41 **41**

43

43 **43**

45

45 **45**

47

47 **47**

49

49 **49**

51

51 **51**

53

53 **53**

mf

55 **55**
mf subito
Musical notation for measures 55-56, featuring sixteenth-note runs with sixteenth rests and sixteenth-note chords, marked *mf subito*.

57 **57**
mf subito
Musical notation for measures 57-58, continuing the sixteenth-note runs, marked *mf subito*.

59 **59**
Musical notation for measures 59-60, continuing the sixteenth-note runs.

61 **61** **63**
mf subito *ff*
Musical notation for measures 61-63, featuring a long melodic line with a crescendo leading to *ff*.

65 **65** **67**
mf subito
Musical notation for measures 65-67, including triplet markings (3) and a change to treble clef.

68 **69**
ff
Musical notation for measures 68-69, including a key signature change to three sharps and a fermata, marked *ff*.

71 **71** **73**
mf
Musical notation for measures 71-73, featuring a long melodic line with a fermata, marked *mf*.

75 **75** **77**
mf
Musical notation for measures 75-77, featuring a long melodic line with a fermata, marked *mf*.

79 **79** **81**
mf
Musical notation for measures 79-81, featuring a long melodic line with a fermata, marked *mf*.

83 **83** **85**
mf *f*
Musical notation for measures 83-85, including a key signature change to two flats and sixteenth-note runs, marked *mf* and *f*.

87 **87**
Musical notation for measures 87-88, featuring sixteenth-note runs with sixteenth rests and sixteenth-note chords.

V.S.

Viola

89 **89**

91 **91**

93 **93**

95 **95**

97 **97**

99 **99**

101

103 **103** **105**

107 **107**

109 **109**

112 **113**

f

mf

mf

115 **115**

mf

117 **117**

119 **119**

121 **121**

123 **123**

125 **125**

f

128 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Violoncello

Guido De Gaetano

Allergioioso

3

1 *mf* *mf subito*

5 *mf* *mf*

9 *mf* *mf*

13 *mf* *mf*

17 *mf* *mf*

21 *mf* *mf*

25 *mf*

29 *f*

31 *mf*

33 *f*

Violoncello

35 **35**

37 **37**

39 **39**

41 **41**

43 **43**

45 **45**

47 **47**

49 **49**

51 **51**

53 **53** **55**

57 **57** **59**

Violoncello

61 **61** **63**

65 *mf subito* **65** **67** *f*

69 **69** *subito* **71** *f*

73 **73** **75** *mf*

77 **77** **79** *mf*

81 **81** **83** *mf*

85 **85** **87**

89 **89** *f cantabile* **91** *f* **3** **3** **6** **3** **3**

93 **93** **95** *f* **3** **6** **3** **3**

97 **97** **99** *mf* **3** **3** **3** **3** **3**

103 **103** **105** *p* *mf* **3** **3** **3** **3** **3** **3**

V.S.

Violoncello

107 **107**

mf 3

109 **109**

112 **113**

mf

115 **115**

117 **117**

f 3

119 **119**

121 **121**

f 3

123 **123**

f 3

125 **125**

f 3

128 **129** *mf* **rall.**

p

Contrabbasso

41 **41** **43**
mf *mf*

45 **45** **47**
mf

49 **49** **51**
f

53 **53** **55**
mf *mf subito*

57 **57** **59**
mf subito *f*

61 **61** **63**
mf subito *f*

65 **65** **67**
f

69 **69** **71**
subito *f*

73 **73** **75**
mf

77 **77** **79**
mf

81 **81** **83**
mf

Contrabbasso

85 **85** **87**

89 **89** *f cantabile* **91**

93 **93** **95**

97 **97** **99**

103 **103** **105**

107 **107** **109**

113 **113** **115**

117 **117** **119**

121 **121** **123**

125 **125**

129 **129** **rall.**

mf *p*

(minimalist)

"Spring's breath"

Piano

Guido De Gaetano

Allegro
Gioioso

3

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Gioioso'. The first staff is the treble clef, which is mostly empty. The second staff is the bass clef, starting with a mezzo-forte (*mf*) dynamic. It contains a sequence of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 5-8. Both staves feature a triplet of eighth notes. The treble staff has a slur over the triplet, and the bass staff has a slur under the triplet. The dynamic is *mf*. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 9-12. Both staves feature a triplet of eighth notes with a slur. The dynamic is *mf*. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 13-16. Both staves feature a triplet of eighth notes with a slur. The dynamic is *mf*. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 17-20. Both staves feature a triplet of eighth notes with a slur. The dynamic is *mf*. Pedal markings are present below the bass staff for each measure.

Musical notation for measures 21-24. Both staves feature a triplet of eighth notes with a slur. The dynamic is *mf*. Pedal markings are present below the bass staff for each measure.

V.S.

29 **29** *mf*

Measures 29 and 30. The treble staff features a melodic line with triplets of eighth notes, each triplet spanning two measures. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. Pedaling is indicated by 'Ped.' markings under the bass staff.

31 **31**

Measures 31 and 32. Similar to the previous system, featuring triplets in the treble and accompaniment in the bass. Pedaling is indicated by 'Ped.' markings.

33 **33**

Measures 33 and 34. Continuation of the triplet pattern in the treble and accompaniment in the bass. Pedaling is indicated by 'Ped.' markings.

35 **35**

Measures 35 and 36. Continuation of the triplet pattern in the treble and accompaniment in the bass. Pedaling is indicated by 'Ped.' markings.

37 **37** *mf*

Measures 37 and 38. The treble staff continues with triplets, and the bass staff provides accompaniment. Pedaling is indicated by 'Ped.' markings.

39 **39** *mf*

Measures 39 and 40. The final system on the page, featuring triplets in the treble and accompaniment in the bass. Pedaling is indicated by 'Ped.' markings.

41 **41**

Musical score for measures 41-44. The piece is in a minor key. The right hand plays a melodic line with triplets of eighth notes, and the left hand provides a harmonic accompaniment with triplets of eighth notes. Pedaling is indicated by 'Ped.' markings under the bass staff.

43 **43** *mf subito*

Musical score for measures 43-46. The dynamic marking *mf subito* is present. The musical structure continues with triplets in both hands and pedaling.

45 **45**

Musical score for measures 45-48. The musical structure continues with triplets in both hands and pedaling.

47 **47** *mf*

Musical score for measures 47-50. The dynamic marking *mf* is present. The musical structure continues with triplets in both hands and pedaling.

49 **49**

Musical score for measures 49-52. The musical structure continues with triplets in both hands and pedaling.

51 **51**

Musical score for measures 51-54. The musical structure continues with triplets in both hands and pedaling.

53 **53**

mf *Ped.* *Ped.* *Ped.* *f* *Ped.*

55 **55**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

57 **57**

mf subito *Ped.* *Ped.* *Ped.* *f* *Ped.*

59 **59**

f *Ped.* *Ped.* *Ped.* *ff* *Ped.*

61 **61**

mf subito *Ped.* *Ped.* *Ped.* *Ped.*

63 **63**

f *Ped.* *Ped.* *Ped.* *Ped.*

V.S.

65 **65**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 65 through 68. The treble staff features a melodic line with triplets of eighth notes, each group connected by a slur. The bass staff provides a harmonic accompaniment with single notes and rests. Pedaling is indicated by 'Ped.' markings below the bass staff for measures 65, 66, 67, and 68. The dynamic marking *mf subito* is placed below measure 65.

67 **67**

ff

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 67 through 70. The treble staff continues the triplet melodic pattern. The bass staff accompaniment includes a fortissimo (*ff*) marking in measure 70. Pedaling is indicated by 'Ped.' markings below the bass staff for measures 67, 68, 69, and 70.

69 **69**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 through 72. The treble staff features sextuplets of eighth notes. The bass staff accompaniment consists of single notes. Pedaling is indicated by 'Ped.' markings below the bass staff for measures 69, 70, 71, and 72. The dynamic marking *mf subito* is placed below measure 69.

71 **71**

mf subito

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 71 through 74. The treble staff continues with sextuplets of eighth notes. The bass staff accompaniment consists of single notes. Pedaling is indicated by 'Ped.' markings below the bass staff for measures 71, 72, 73, and 74. The dynamic marking *mf subito* is placed below measure 71.

73 **73**

mf subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 73 through 76. The treble staff features sextuplets of eighth notes. The bass staff accompaniment includes triplets of eighth notes. Pedaling is indicated by 'Ped. 3' markings below the bass staff for measures 73, 74, 75, and 76. The dynamic marking *mf subito* is placed below measure 73.

75 **75**

mf

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 75 through 78. The treble staff features sextuplets of eighth notes. The bass staff accompaniment includes triplets of eighth notes. Pedaling is indicated by 'Ped. 3' markings below the bass staff for measures 75, 76, 77, and 78. The dynamic marking *mf* is placed below measure 75.

77 **77**

mf subito

79 **79**

mf subito

81 **81**

mf

83 **83**

mf

85 **85**

f

87 **87**

f

Piano

89 **89**

f

Ped. Ped.

91 **91**

Ped. Ped.

93 **93**

f

Ped. Ped. Ped.

95 **95**

Ped. Ped. Ped.

97 **97**

Ped. Ped.

99 **99**

Ped. Ped. Ped. Ped. Ped.

102 103

Measures 102 and 103. Measure 102 features a treble clef with a sixteenth-note melody and a bass clef with a sustained bass line. Measure 103 continues the melody with a piano (*p*) dynamic. Both measures include sixteenth-note sextuplets and are marked with 'Ped.' (pedal) below the staff.

104 105

Measures 104 and 105. Measure 104 has a treble clef with a sixteenth-note melody and a bass clef with a sustained bass line. Measure 105 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

107 107

Measures 107 and 108. Measure 107 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 108 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

109 109

Measures 109, 110, 111, and 112. Measure 109 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 110 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 111 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 112 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

112 113

Measures 112, 113, and 114. Measure 112 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 113 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 114 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

115 115

Measures 115, 116, 117, and 118. Measure 115 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 116 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 117 has a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Measure 118 features a treble clef with a sixteenth-note melody and a bass clef with a triplet bass line. Dynamics include *mf* and 'Ped.' (pedal) markings.

V.S.

117 **117**

119 **119**

121 **121**

123 **123**

125 **125**

128 **129**

131 **rall.**

The musical score consists of two staves. The upper staff is in treble clef and contains four measures of music. The first measure begins with a fermata over a quarter rest, followed by a series of slurred sixteenth notes. The second and third measures continue this melodic line with similar slurs and sixteenth-note patterns. The fourth measure concludes with a slurred sixteenth-note figure. The lower staff is in bass clef and contains four measures of music. The first two measures feature a long, sustained note with a fermata, marked with a 'Ped.' (pedal) symbol. The third and fourth measures continue with a similar sustained bass line, also marked with a 'Ped.' symbol. A dynamic marking 'p' (piano) is placed in the third measure of the upper staff.