

"Nebulae" (minimalist)

Guido De Gaetano

Allegro ♩=75

Violino 1 *mf*

Violino 2

Viola

Violoncello

Contrabbasso

Pianoforte *mf*

Ped. Ped. Ped. Ped. Ped.

2

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

3

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

4

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

5

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Musical score for measures 6-7. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Measure 6 is marked with a '6' above the staff. The Vio 1 part features a sixteenth-note scale. The Pianoforte part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking below the staff.

Musical score for measures 7-8. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Measure 7 is marked with a '7' above the staff. The Vio 1 part features a sixteenth-note scale. The Pianoforte part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a 'Ped.' marking below the staff.

8

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

Ped. 3 Ped. 3 Ped. 3 Ped. 3

9

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

Ped. Ped. Ped. Ped.

10

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

11

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

12

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

13 **13**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* |

14 **14**

Vio 1 *6* *6* *6* *6*

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3*

15 *6* *6* *6* *6*

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3 *3* *3* *3* *3*

Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3* | Ped. *3*

16

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

17

17

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

f

f

f

f

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

18

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

19

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

20

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

21

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

22

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

This system contains measures 22 and 23. Measure 22 features a first violin part with a triplet of eighth notes, a second violin and viola part with sixteenth-note patterns, and a piano part with triplet eighth notes and a pedal point. Measure 23 continues these patterns with a first violin part featuring a triplet and a sixteenth-note run, and a piano part with triplet eighth notes and a pedal point.

23

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

This system contains measures 23 and 24. Measure 23 features a first violin part with a triplet and a sixteenth-note run, a second violin and viola part with sixteenth-note patterns, and a piano part with triplet eighth notes and a pedal point. Measure 24 continues these patterns with a first violin part featuring a triplet and a sixteenth-note run, and a piano part with triplet eighth notes and a pedal point.

24

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

25

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

26

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. | Ped. | Ped. | Ped.

27

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 | Ped. 3 | Ped. 3 | Ped. 3

28

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

29

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

30

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

31

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

32

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

33

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

The image shows a page of a musical score for measures 32 and 33. The score is arranged in a system with five staves for strings and piano. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 12/8. Measure 32 starts with a treble clef and a key signature of one flat. The Violin 1 part has a sixteenth-note pattern with a '6' marking. The Violin 2 part has a similar pattern with a '6' marking. The Viola part has a sixteenth-note pattern with a '6' marking. The Cello and Bass parts have a long note with a '6' marking. The Piano part has a sixteenth-note pattern with a '6' marking and a 'Ped.' marking. Measure 33 starts with a treble clef and a key signature of one flat. The Violin 1 part has a sixteenth-note pattern with a '6' marking. The Violin 2 part has a similar pattern with a '6' marking. The Viola part has a sixteenth-note pattern with a '6' marking. The Cello and Bass parts have a long note with a '6' marking. The Piano part has a sixteenth-note pattern with a '6' marking and a 'Ped.' marking. The page number '17' is in the top right corner. The page number '32' is at the top left of the first system. The page number '33' is at the top left of the second system. The website 'free-scores.com' is at the bottom center.

34

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

35

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

The musical score consists of two systems of staves. The first system (measures 34-35) includes staves for Vio 1, Vio 2, Viola, Cello, Bass, and Piano. The second system (measures 35-39) includes staves for Vio 1, Vio 2, Viola, Cello, Bass, and Piano. The score features various musical notations including sixteenth notes, slurs, and dynamic markings such as *f* and *Ped.*. Measure numbers 34, 35, and 39 are clearly marked at the beginning of their respective systems.

36

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

37

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Detailed description of the musical score: The score is for measures 36 and 37. It features five string parts (Violin 1, Violin 2, Viola, Cello, Bass) and a Piano part. In measure 36, Violin 1 and Violin 2 play sixths, while the Viola, Cello, and Bass play triplets. The Piano part features a triplet in the right hand and a triplet in the left hand. Pedal markings are indicated at the bottom of the piano part. Measure 37 continues with similar textures, including sixths in the violins and triplets in the lower strings and piano. Pedal markings are also present at the bottom of the piano part.

38

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

39

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

40

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

41 Ped. Ped. Ped. Ped.

41

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

42

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

43

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

f subito

44

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

45

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

48

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

49

49

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

50

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

3

Ped.

51

mf

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf

3

Ped.

52

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

53

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

54

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

55

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f 6 6 3 6 6

f 6 6 6 6

f 6 6 6 6

f 3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

56

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

57

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

58

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

59

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

60

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

61

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

6 6 6 6

Ped. Ped. Ped. Ped.

62

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

63

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

mf *mf* *mf*

Ped. Ped. Ped. Ped.

64

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

65

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

66

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

67

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

68

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

ff

ff

ff

ff

ff

Ped. _____ Ped. _____ Ped. _____ Ped. _____

69

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

f subito

Ped. _____ Ped. _____ Ped. _____ Ped. _____

70

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

ff

ff

ff

ff

ff

71

Ped. Ped. Ped. Ped.

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

f subito

f subito

f subito

f subito

f subito

ff

Ped. Ped. Ped. Ped.

72

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

73

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

74

Musical score for measures 74-75. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 has a triplet of eighth notes. Vio 2, Viole, and Pianoforte (right hand) feature sixteenth-note patterns with sixths. The Pianoforte left hand has a triplet of eighth notes. Pedal markings are present below the Pianoforte staff.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped.

75

Musical score for measures 75-78. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 and Vio 2 have a forte (f) dynamic. Vio 2 has a triplet of eighth notes. Viole, Celli, Cbassi, and Pianoforte (right hand) feature sixteenth-note patterns with sixths. The Pianoforte left hand has a triplet of eighth notes. Pedal markings are present below the Pianoforte staff.

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

76

Musical score for measures 76-77. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 and Vio 2 play melodic lines with slurs. Viole plays a sixteenth-note pattern with a '6' fingering. Celli and Cbassi play sustained notes. Pianoforte has a complex texture with sixteenth-note patterns and slurs. Pedal markings are present below the piano part.

77

Musical score for measures 77-80. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 and Vio 2 continue their melodic lines. Viole continues the sixteenth-note pattern. Celli and Cbassi play sustained notes. Pianoforte features a repeating triplet pattern in both hands. Pedal markings are present below the piano part.

78

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

79

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

mf *mf* *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

80

Musical score for measures 80-84. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 has a melodic line with slurs. Vio 2 has a triplet of eighth notes. Viole has sixteenth-note patterns with a '6' above. Celli and Cbassi have long slurs. Pianoforte has triplet eighth notes in both hands, with 'Ped.' markings and a '6' at the end.

81

Musical score for measures 85-89. The score includes staves for Vio 1, Vio 2, Viole, Celli, Cbassi, and Pianoforte. Vio 1 has a melodic line with slurs and a triplet. Vio 2 has sixteenth-note patterns with a '6' above. Viole has sixteenth-note patterns with a '6' above. Celli and Cbassi have long slurs. Pianoforte has triplet eighth notes in both hands, with 'Ped.' markings and a '3' at the end.

82

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

83

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

mf

mf

mf

mf

Ped. 3 Ped. 3 Ped. 3 Ped. 3

84

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

85

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. 3 Ped. 3

86

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

87

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. Ped. Ped. Ped.

88

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

89

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

Detailed description of the musical score: The score is for measures 88 and 89. It includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. In measure 88, Vio 1 has a triplet of eighth notes. Vio 2 has a continuous sixteenth-note pattern. The Viola part is silent. Cello and Bass have long, sustained notes. The Piano part features triplets in both hands. In measure 89, Vio 1 has eighth notes with slurs. Vio 2 has a continuous sixteenth-note pattern. The Viola part is silent. Cello and Bass have long, sustained notes. The Piano part features triplets in both hands. Pedal markings are present at the bottom of the piano part in both measures.

90

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3

91

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

6 6 6 6

f f

3 6

3 3 3 3

Ped. 3 Ped. 3 Ped. 3 Ped. 6

92

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

93

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped.

94

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

95

p subito

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped.

96

f subito

f subito

f subito

f subito

f subito

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

97

f subito

f subito

f subito

f subito

f subito

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3

98 **98**

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

99

Vio 1

Vio 2

Viole

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3

100

Vio 1

Vio 2

Viola

Celli

Cbassi

Pianoforte

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This is a page of a musical score for a symphony orchestra and piano. The score is for measures 100 and 101. The tempo is marked '100'. The key signature has one flat (B-flat). The time signature is 3/4. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano. Violin 1 has a whole rest in measure 101. Violin 2, Viola, Cello, and Bass all play sixteenth-note patterns with a '6' above them in measure 100. The Piano part features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand, with a '3' above each triplet and a 'Ped.' marking below. In measure 101, the Piano has a whole rest. The score ends with a double bar line.

"Nebulae"

(minimalist)

Violino 1

Guido De Gaetano

Allegro ♩=75

mf

6 6 6 6

2 6 6 6 6

3 3 6 6 6 6

4 6 6 6 6 5 6 6 6 6

6 6 6 6

7 7 6 6 6 6

8 8 6 6 6 6

9 9 6 6 6 6

10 6 6 6 6

11 6 6 6 6

V.S.

Violino 1

Musical score for Violino 1, measures 12 to 37. The score is written in treble clef and includes various musical notations such as sixteenth-note runs, triplets, and dynamic markings.

Measures 12-13: Sixteenth-note runs with sixths (6).

Measure 14: Sixteenth-note runs with sixths (6).

Measures 16-17: Sixteenth-note runs with sixths (6), followed by a triplet (3) and a sixteenth-note run with sixths (6).

Measures 19-21: Triplet (3) and sixteenth-note runs with sixths (6).

Measures 23-25: Triplet (3) and sixteenth-note runs with sixths (6), dynamic marking *mf*.

Measures 27-29: Sixteenth-note runs with sixths (6), dynamic marking *mf*.

Measures 30-31: Sixteenth-note runs with sixths (6), dynamic marking *mf*.

Measures 32-33: Sixteenth-note runs with sixths (6), dynamic marking *mf*.

Measures 34-35: Sixteenth-note runs with sixths (6), followed by a triplet (3) and a sixteenth-note run with sixths (6), dynamic marking *f*.

Measures 36-37: Triplet (3) and sixteenth-note runs with sixths (6), dynamic marking *f*.

Violino 1

38 39

f subito

40 41

f subito

42 43

f subito

45 45

f subito

47 47

p

48 48

49 49

50 51

mf

52 53

54 55

f

57 57 59

p subito

V.S.

Violino 1

60 **61**

62 **63**

64 **65**

66 **67**

68 **69**

70 **71** *ff* *f subito*

73 **73** *ff* *f subito* **75**

76 **77**

78 **79** *mf*

80 **81**

83 **83**

"Nebulae"

(minimalist)

Violino 2

Guido De Gaetano

Allegro $\text{♩} = 75$

2 3 2 5 2 7

8 **8** 6 6 6 6

mf

9 **9** 3 13 14 3

17 **17** 6 6 6 6

f

18 6 6 6 6

19 **19** 6 6 6 6

20 6 6 6 6

21 **21** 6 6 6 6 6 6 6 6

23 **23** 6 6 6 6 6 6 6 6

25 **25** 6 6 6 6

mf

Violino 2

26 6 6 6 6

27 27 6 6 6 6

28 6 6 6 6

29 29

31 ^{mf} 31

33 33

35 35 6 6 6 6

36 6 6 6 6

37 37 6 6 6 6

38 6 6 6 6

39 39 6 6 6 6 6 6 6 6

f subito

41 **41**

6 6 6 6 6 6 6 6

43 **43**

6 6 6 6

f subito

44

6 6 6 6

45 **45**

6 6 6 6

46 **47**

6 6 6 6

p

49 **49** **51**

mf

53 **53** **55**

6 6 6 6

f

56

6 6 6 6

57 **57**

6 6 6 6

58

6 6 6 6

59 **59** **61** **2**

2

Violino 2

63 **63**
mf
6 6 6 6 6 6 6 6

65 **65**
6 6 6 6 6 6 6 6

67 **67**
f
ff

69 **69**
ff

71 **71** *f subito*
f subito
6 6 6 6 6 6 6 6

73 **73**
6 6 6 6 6 6 6 6

75 **75** **77**
f
3 6 3 3 6 3

79 **79**
mf
3 6 3

81 **81**
6 6 6 6 6 6 6 6

83 **83**
6 6 6 6 6 6 6 6

85 **85**
mf
6 6 6 6

86 **86**

87 **87**

88

89 **89**

91 **91**

93 **93**

95 **95**

96 **96**

97

98 **98**

100 **100**

"Nebulae"

Viola

(minimalist)

Guido De Gaetano

Allegro $\text{♩} = 75$

3 2 2 7

8 8 9 4 13 14 3

17 17 6 6 6 6 6 6 6 6

19 19 6 6 6 6 6 6 6 6

21 21 6 6 6 6 6 6 6 6

23 23 6 6 6 6 6 6 6 6

25 25 6 6 6 6 6 6 6 6

27 27 6 6 6 6 6 6 6 6

29 29 6 6 6 6 6 6 6 6

31 31 6 6 6 6 6 6 6 6

f

mf

mf

33 **33**



35 **35**

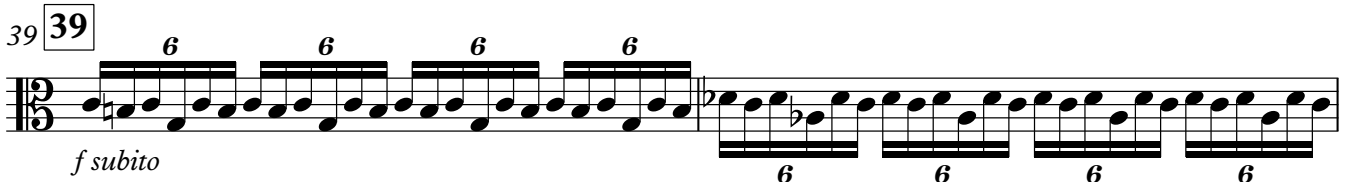


f

37 **37**

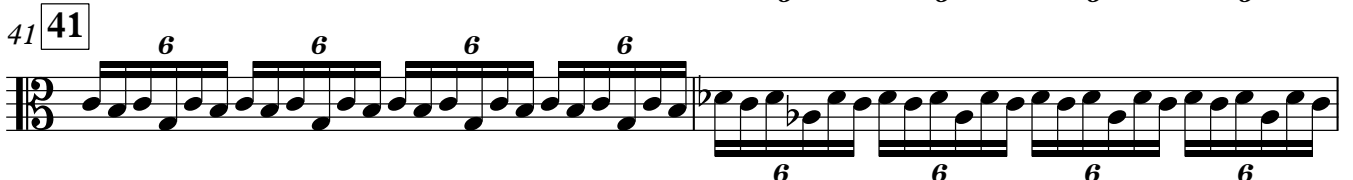


39 **39**

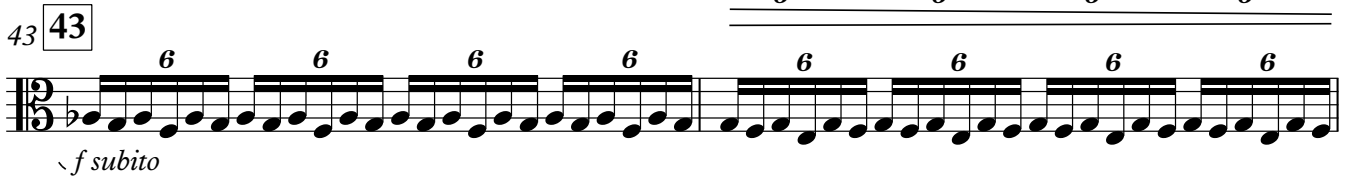


f subito

41 **41**

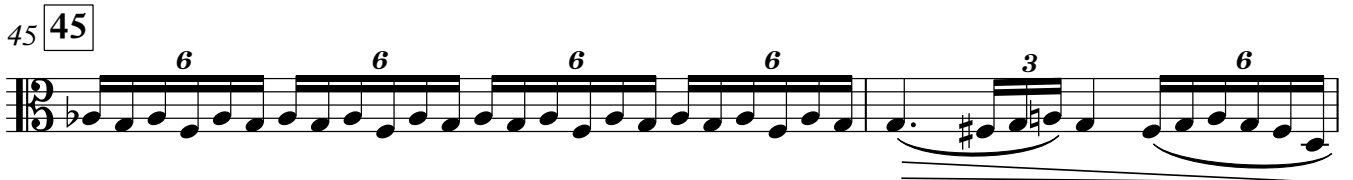


43 **43**

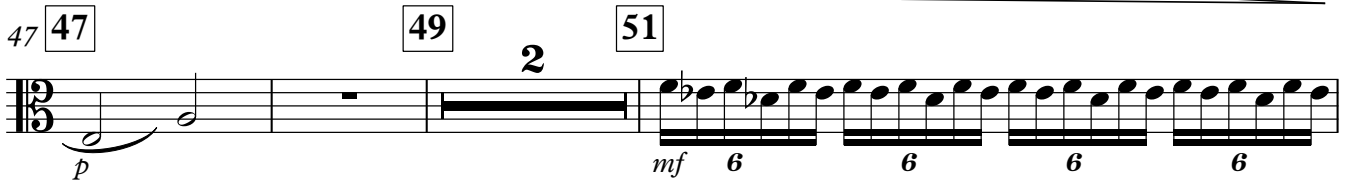


f subito

45 **45**

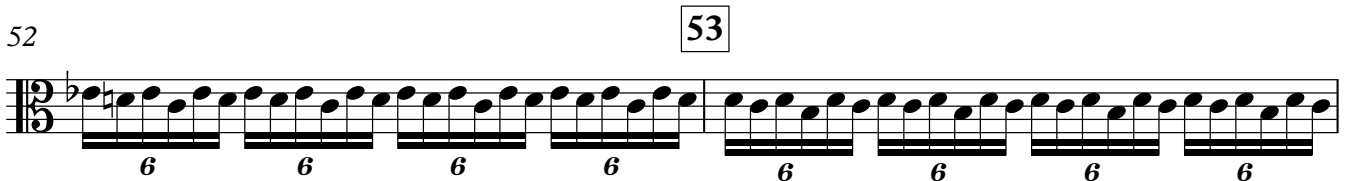


47 **47** **49** **51**

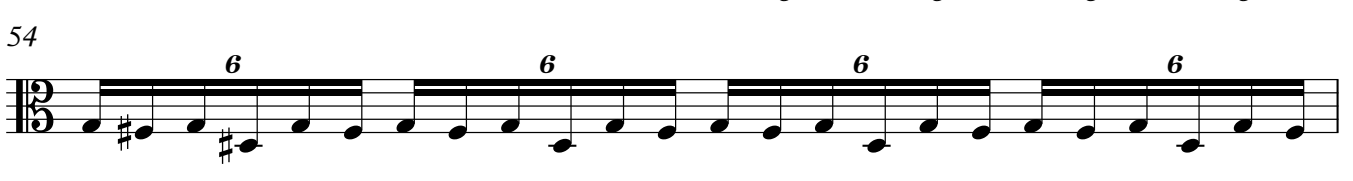


p *mf*


52 **53**



54



55 **55**



Viola

57 **57**



59 **59** **61** **63**



mf

64 **65**



66 **67**




f

68



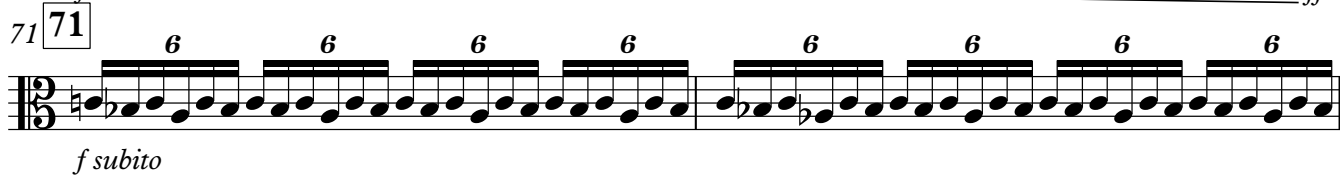
ff

69 **69**



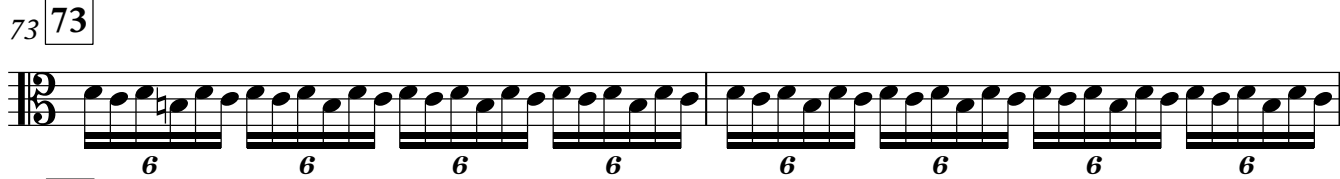
f subito

71 **71**



ff

73 **73**



f subito

75 **75**



f

77 **77**



79 **79**



mf

Viola

81 **81**

83 **83**

mf

85 **85** **86**

87 **87** **89** **91**

f

93 **93**

95 **95** **96**

p subito *f subito*

97 **98**

99

100 **100**

Violoncello

"Nebulae"

(minimalist)

Guido De Gaetano

Allegro ♩=75

2 3 2 5 2 7

8 8 9

13 13 14

17 17 19

21 21 23

25 25 27

29 29 31

33 33 35

37 37 39

41 41 43 45

mf

f

mf cantando

f

f subito

f subito

Violoncello

47 **47** **49**
p

51 **51** **53**
mf

55 **55** **57**
f

59 **59** **61** **63**
2 2 *mf*

65 **65** **67**
f *ff*

69 **69** **71**
f subito *ff f subito*

73 **73** **75**
f

77 **77** **79**
mf

81 **81** **83**

85 **85** **86** **87**
mf

89 **89** **91** *ff*
f

Violoncello

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

Detailed description: The image shows two staves of musical notation for a cello. The first staff contains measures 93, 95, and 96. Measure 93 starts with a bass clef and a half note G2. Measure 95 has a half note G2. Measure 96 has a half note G2. The second staff contains measures 98 and 100. Measure 98 has a half note G2. Measure 100 has a half note G2. Dynamics include *p subito* and *f subito*. Measure numbers are boxed.

"Nebulae"

Contrabbasso

(minimalist)

Guido De Gaetano

Allegro ♩=75

2 3 2 5 2 7

8 8 9

mf

13 13 14

17 17 19

f

21 21 23

25 25 27

mf

29 29 31

mf cantando

33 33 35

f 3 6

37 37 39

3 6 *f subito* 3 3

41 41 43 45

f subito

Contrabbasso

47 **47** **49**

p

51 **51** **53**

mf

55 **55** **57**

f

59 **59** **61** **63**

mf

65 **65** **67**

f

69 **69** **71**

ff

73 **73** **75**

ff

77 **77** **79**

f

81 **81** **83**

mf

85 **85** **86** **87**

mf

89 **89** **91**

f

Contrabbasso

93 **93** **95** **96**

p subito *f subito*

98 **98** **100**

f subito

Pianoforte

"Nebulae" (minimalist)

Guido De Gaetano

Allegro ♩=75

mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

11

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

13 14

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

15

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

17

f 6 6 6 6 6 6 6 6 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

19

6 6 6 6 6 6 6 6 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

21

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3

23 23

Ped. Ped. Ped. Ped.

24

Ped. Ped. Ped. Ped.

25 25

mf

Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. Ped.

27 27

Ped. Ped. Ped. Ped.

28

Ped. Ped. Ped. Ped.

29 **29**

mf 6 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

31 **31**

Ped. Ped. Ped. Ped.

32

Ped. Ped. Ped. Ped.

33 **33**

Ped. Ped. Ped. Ped.

34

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

35 **35**

f 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

37 **37**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

39 **39**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

41 **41**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

43 **43**

f subito

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

45 **45**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

47 **47**

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

49 **49**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

51 **51**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

53 **53**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

55 **55**

f Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

57 **57**

Ped. Ped. Ped. Ped. Ped. 3 Ped. 3 Ped. 3 Ped. 3

59 **59**

p subito Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Pianoforte

61 **61**

Ped. Ped. Ped. Ped.

62

Ped. Ped. Ped. Ped. 3

63 **63**

mf Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

65 **65**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. Ped. Ped. Ped.

67 **67**

:f= Ped. Ped. Ped. Ped.

68

ff Ped. Ped. Ped. Ped.

Pianoforte

69 **69**

f subito

Ped. Ped. Ped. Ped.

70

ff

Ped.

71 **71**

f subito

Ped. Ped. Ped. Ped.

72

Ped.

73 **73**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

75 **75**

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. 3

77 **77**

Musical score for measures 77-78. The treble clef staff contains eighth-note triplets with a '3' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal.

79 **79**

Musical score for measures 79-80. The treble clef staff contains eighth-note triplets with a '3' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal. A 'Ped. 6' marking is present at the end of measure 80.

81 **81**

Musical score for measures 81-82. The treble clef staff contains eighth-note triplets with a '3' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal.

83 **83**

Musical score for measures 83-84. The treble clef staff contains sixteenth-note sextuplets with a '6' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal.

84

Musical score for measures 84-85. The treble clef staff contains sixteenth-note sextuplets with a '6' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal.

85 **85**

Musical score for measures 85-86. The treble clef staff contains sixteenth-note sextuplets with a '6' above each. The bass clef staff contains eighth-note triplets with a '3' below each. Pedal markings 'Ped.' are placed below the bass staff, with a '3' indicating the duration of the pedal.

Pianoforte

86 **86**

Ped. Ped. Ped. Ped.

87 **87**

ff

Ped. Ped. Ped. Ped.

88

Ped. Ped. Ped. Ped.

89 **89**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

91 **91**

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

93 **93**

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

95 **95** **96**

p subito *f subito*

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This system contains measures 95 and 96. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a piano (*p subito*) dynamic and a triplet of eighth notes in both the treble and bass staves. Measure 96 begins with a forte (*f subito*) dynamic and continues the triplet pattern. Pedal markings are shown as 'Ped.' with a bracket and the number '3' below the bass staff.

97 **98**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measures 97 and 98. Measure 97 continues the triplet eighth-note pattern. Measure 98 features a key signature change to two sharps (F# and C#) and continues the triplet pattern. Pedal markings are shown as 'Ped.' with a bracket and the number '3' below the bass staff.

99

Ped. 3 Ped. 3 Ped. 3 Ped. 3

Detailed description: This system contains measure 99. It continues the triplet eighth-note pattern in both staves. Pedal markings are shown as 'Ped.' with a bracket and the number '3' below the bass staff.

100 **100**

Ped. 3 Ped. 3 Ped. 3 Ped. 3 Ped.

Detailed description: This system contains measure 100. It continues the triplet eighth-note pattern. The measure concludes with a double bar line. Pedal markings are shown as 'Ped.' with a bracket and the number '3' below the bass staff.