

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

♩=50

The musical score is for a minimalist piece titled "Lullaby under the sky" by Guido De Gaetano. It is marked "Dolcemente magico" and has a tempo of ♩=50. The score is in 3/4 time and D major. It features six parts: Violino 1, Violino 2, Viola, Violoncello, Contrabbasso, and Pianoforte. The string parts (Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso) play a simple, repetitive harmonic pattern of quarter notes. The Piano part features a more complex, flowing melody in the right hand, while the left hand plays a steady eighth-note accompaniment. The score is marked with a piano (*p*) dynamic throughout.

5 **5**

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

Ped. Ped. *p* Ped.

8 **9** **11**

Violino 1 *p* *mf*

VI. *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabbasso *p* *mf*

Pianoforte *p* *mf*

Ped. Ped. Ped. Ped.

13

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p

p

p

p

p

Ped.

Ped.

Ped.

17

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped.

22 **23** *mf subito* *pp* **27** (*pp*)

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito *pp* (*pp*)

mf subito *pp* *pp* *p*

Red. Red. Red. Red. Red.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violino 1, VI. (Violin II), Viola, Violoncello (Cello), Contrabbasso (Double Bass), and Pianoforte (Piano). The score covers measures 22 to 27. Measure 22 is marked with a box containing the number 23. The key signature has one flat (B-flat). The Violino 1 part starts with a half note B-flat, followed by a half note B-natural, and then a half note C-natural. The VI. part starts with a half note B-flat. The Viola part starts with a half note B-flat. The Violoncello and Contrabbasso parts start with a half note B-flat. The Pianoforte part starts with a half note B-flat in the right hand and a half note B-flat in the left hand. From measure 23 onwards, the strings play a sustained chord of B-flat, C, and D. The Violino 1 part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The VI. part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The Viola part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The Violoncello part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The Contrabbasso part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The Pianoforte part has a dynamic marking of *mf subito* at the start of measure 23 and *pp* at the start of measure 27. The Pianoforte part also has a dynamic marking of *p* at the start of measure 28. The score includes various musical notations such as slurs, ties, and dynamic markings.

28

Violino I

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. — Ped. — Ped. — Ped. — Ped. —

35

34

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

f

f

f

f

f

f

Ped. Ped. Ped. Ped. Ped.

39

Musical score for measures 39-42, featuring Violino 1, VI., Viola, Violoncello, Contrabbasso, and Pianoforte. The score is in 4/4 time and includes dynamic markings such as *mf* and *mf*. Pedal markings are present at the bottom of the page.

Violino 1
mf

VI.
mf

Viola
mf

Violoncello
mf

Contrabbasso
mf

Pianoforte
mf

Ped. Ped. Ped. Ped.

43 43 47

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf subito

mf subito

mf subito

mf subito

Ped. Ped. Ped. Ped.

51 52

48

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped.

54

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped. Ped. Ped. Ped.

60 **60** **64**

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

p *mf* *mf* *mf*

Ped. Ped. Ped. Ped.

65

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

mf

p

mf

p

mf

p

mf

p

mf

Ped.

70

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *mf* *p* *mf* *p* *mf* *p* *mf*

Ped. Ped. Ped. Ped.

75

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

p *p* *p* *p*

Ped. _____

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 16 in the top left and 78 in a box at the top center. The score consists of six staves. The first five staves are for the string instruments: Violino 1 (Violin I), VI. (Violin II), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The sixth staff is for the Pianoforte (Piano). The music is in 3/4 time and begins at measure 75. The key signature has one sharp (F#). The string parts feature a melodic line in the Violino 1 and VI. parts, with the Viola, Violoncello, and Contrabbasso providing harmonic support. The piano part has a complex texture with many notes in the right hand and rests in the left hand. Dynamics include piano (*p*) and piano-piano (*pp*). A Pedal (Ped.) line is shown at the bottom, indicating a sustained pedal point.

82

Violino 1

VI.

Viola

Violoncello

Contrabbasso

Pianoforte

Ped. Ped. Ped.

Detailed description: This is a page of a musical score for measures 82 through 85. The score is arranged in a system with six staves. The top five staves are for string instruments: Violino 1 (treble clef), VI. (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabbasso (bass clef). The bottom two staves are for the Pianoforte (treble and bass clefs). The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 82, Violino 1 plays a half note F#4, VI. plays a half note F#4, Viola plays a half note F#3, Violoncello plays a half note F#2, and Contrabbasso plays a half note F#1. In measure 83, Violino 1 plays a half note F#4, VI. plays a half note F#4, Viola plays a half note G#3, Violoncello plays a half note G#2, and Contrabbasso plays a half note G#1. In measure 84, Violino 1 plays a half note F#4, VI. plays a half note F#4, Viola plays a half note F#3, Violoncello plays a half note F#2, and Contrabbasso plays a half note F#1. In measure 85, Violino 1 plays a half note F#4, VI. plays a half note F#4, Viola plays a half note G#3, Violoncello plays a half note G#2, and Contrabbasso plays a half note G#1. The Pianoforte part has rests in measures 82 and 83, and chords in measures 84 and 85. The chords in measures 84 and 85 are F#4, G#3, F#2, G#1. Pedal markings (Ped.) are present at the beginning of measures 83, 84, and 85.

86 **86**

Violino 1
pp

VI.
pp

Viola
pp

Violoncello

Contrabbasso

Pianoforte
pp

Ped. _____

"Lullaby under the sky"

Violino 1

(minimalist)

Guido De Gaetano

Dolcemente magico 5

9 9 11

15 15 19

23 23 27

31 31 35 (pp)

39 39 43

47 47 51

52 52 56 60

64 64 3

Violino 1

68 **68** **72**

p *mf* *p* *mf*

75

p *p* **86**

82 **82** *pp*

Detailed description: This musical score is for Violino 1, spanning measures 68 to 86. It consists of three staves of music in treble clef. The first staff (measures 68-74) features a melodic line with dynamics *p* and *mf*, and includes a boxed measure number 72. The second staff (measures 75-81) continues the melodic line with dynamics *p* and *p*, and includes a boxed measure number 86. The third staff (measures 82-86) concludes the passage with dynamics *pp* and a fermata over the final measure. The key signature has one sharp (F#).

Violino 2

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico 5

9 11

15 19

23 27

31 35

39 43

47 51 52 3

56 60 64

4 4

Violino 2

68

65

72 **72** *mf*

78 **78**

82

86 **86** *pp*

p *mf* *p* *mf*

p

p

pp

Detailed description: This musical score for Violino 2 consists of four staves. The first staff (measures 65-71) features a sequence of half notes: F#4, G4, A4, B4, C5, B4, A4. Dynamics include *p* and *mf* with hairpins. The second staff (measures 72-77) continues with half notes: G4, F#4, E4, D4, C4, B3, A3. A slur covers measures 74-77, with a *p* dynamic. The third staff (measures 78-85) contains half notes: G3, F3, E3, D3, C3, B2, A2. Dynamics include *p*. The fourth staff (measures 86-89) begins with a half note G2 (*pp*), followed by a slur over a half note F#2 and a quarter note G2, and ends with a half note F#2. Dynamics include *pp*.

Viola

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56

2

Viola

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4

p *mf* *p* *mf* *p*

86 **86**

pp

Violoncello

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

5

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 54 55 56

2

Violoncello

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4

86 **86**

4

4

"Lullaby under the sky"

(minimalist)

Dolcemente magico 5

15 19

23 27 4

31 35

39 43 2

47 51 52 3

56 4

2

Contrabbasso

60 **60**

64

p *mf* *mf*

68 **68**

72

p *mf* *p* *mf* *p*

78 **78**

82

4

86 **86**

4

4

Pianoforte

"Lullaby under the sky"

(minimalist)

Guido De Gaetano

Dolcemente magico

5 **5** *p* Ped. Ped. Ped. Ped.

9 **9** Ped. **11** *p* Ped. Ped.

15 **15** *p* *mf* Ped. Ped. Ped. Ped.

19 **19** *pp* *mf subito* Ped. Ped. Ped. Ped. **23**

25 **27** *pp* *p* Ped. Ped. Ped. Ped.

Ped. Ped. © Cat Ped. dizioni nhus Ped. Ped. Ped.

V.S.

31

35

39

43

47

51

52

56

60

62

64

Musical notation for measures 62-64. The treble clef staff contains a melodic line with a slur over measures 62-64. The bass clef staff contains a chordal accompaniment with a slur over measures 62-64. Dynamics include *mf*. Pedal markings are present below the bass staff.

68 68

Musical notation for measures 68-71. The treble clef staff contains a melodic line with a slur over measures 68-71. The bass clef staff contains a chordal accompaniment with a slur over measures 68-71. Dynamics include *p* and *mf*. Pedal markings are present below the bass staff.

72 72

Musical notation for measures 72-77. The treble clef staff contains a melodic line with a slur over measures 72-77. The bass clef staff contains a chordal accompaniment with a slur over measures 72-77. Dynamics include *mf*. Pedal markings are present below the bass staff.

78 78

82

Musical notation for measures 78-82. The treble clef staff contains a melodic line with a slur over measures 78-82. The bass clef staff contains a chordal accompaniment with a slur over measures 78-82. Dynamics include *mf*. Pedal markings are present below the bass staff.

86 86

Musical notation for measures 86-89. The treble clef staff contains a melodic line with a slur over measures 86-89. The bass clef staff contains a chordal accompaniment with a slur over measures 86-89. Dynamics include *pp*. Pedal markings are present below the bass staff.