

"Koppia" (minimalist)

Guido De Gaetano

♩=52

violino 1

violino 2

viola

violoncello

contrabbasso

pianoforte

delicato
p

7

Reo

8

violino 1

violino 2

viola

violoncello

contrabbasso

piano acc

7

Reo

14 17

violino 1
violino 2
viola
violoncello
contrabbasso

17

piano acc

20 24

violino 1
violino 2
viola
violoncello
contrabbasso

24

piano acc

26 29

violino 1
violino 2
viola
violoncello
contrabbasso

26 29

piano acc

32 **33** **35**

violino 1
violino 2
viola
violoncello
contrabbasso

33 **35**

piano acc

38

violino 1
violino 2
viola
violoncello
contrabbasso

piano acc

41

41

violino 1
violino 2
viola
violoncello
contrabbasso

41

piano acc

45

violino 1

violino 2

viola

violoncello

contrabbasso

45

piano acc

49

violino 1

violino 2

viola

violoncello

contrabbasso

49

piano acc

51

violino 1

violino 2

viola

violoncello

contrabbasso

51

piano acc

53

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

contrabbasso
mf

53

piano acc
mf

55

violino 1

violino 2

viola

violoncello

contrabbasso

55

piano acc

57

violino 1
mf

violino 2
mf

viola
mf

violoncello
mf

contrabbasso
mf

57

piano acc
mf

59

violino 1
violino 2
viola
violoncello
contrabbasso

Musical score for measures 59-60, strings only. Violino 1 has a melodic line with a slur and a sharp sign. Viola and Violoncello have long notes with slurs. Contrabbasso has a long note.

59

piano acc

Piano accompaniment for measures 59-60. Features sixteenth-note patterns with slurs and fingerings (6). Pedal markings (Ped.) are present.

61

violino 1
violino 2
viola
violoncello
contrabbasso

Musical score for measures 61-62, strings only. Violino 1 has a melodic line with a slur. Viola and Violoncello have long notes with slurs.

61

piano acc

Piano accompaniment for measures 61-62. Features sixteenth-note patterns with slurs and fingerings (6). Pedal markings (Ped.) are present.

63

violino 1
violino 2
viola
violoncello
contrabbasso

Musical score for measures 63-64, strings only. Violino 1 has a long note with a slur. Viola and Violoncello have long notes with slurs. Dynamics include *f*.

63

piano acc

Piano accompaniment for measures 63-64. Features sixteenth-note patterns with slurs and fingerings (6). Pedal markings (Ped.) are present. Dynamics include *mf*.

65

violino 1

violino 2

viola

violoncello

contrabbasso

piano acc

68 Ped. Ped. Ped. Ped. 70 Ped. Ped.

68

violino 1

violino 2

viola

violoncello

contrabbasso

68

piano acc

Ped. Ped. Ped. Ped. Ped. Ped.

71

violino 1

violino 2

viola

violoncello

contrabbasso

piano acc

Ped. Ped. Ped. Ped. Ped. Ped.

74

74

violino 1

violino 2

viola

violoncello

contrabbasso

74

piano acc

77

violino 1

violino 2

viola

violoncello

contrabbasso

piano acc

violino 1

"Koppia" (mimimalist)

Guido De Gaetano

♩=52 *delicato* **16** 17

21 24

26 26 29

31 33

35 35

39 41 **3**

45 45 **4**

violino 1

49 **49** **51**

mf

53 **53** **55**

mf

57 **57** **59**

mf

61 **61** **63** **3**

68 **70** **74**

68 **4** **9**

pp

violino 2

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♩=52 *delicato*

16 17 24

26 29 4

33 35 2

41 41

45 45

49 51

53 53 55

57 57 59 61 2 2

63 63 68 70

74 74 6

p

p

p

mf

mf

mf

pp

p

p

viola

"Koppia" (mimimalist)

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$\text{♩} = 52$ *delicato* 17

16 24 29 35 41 49 55 59 63 68

17 26 33 45 51 53 57 61 70

p *mf* *p* *mf* *f* *p*

2

viola

74 74

Musical notation for viola, measures 74-80. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 74 begins with a half note B-flat, followed by a quarter rest. Measures 75-76 contain a sixteenth-note triplet (G4, A4, B4) beamed together, with a slur underneath. Measure 77 contains a quarter note B-flat. Measure 78 contains a quarter rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. A large number '7' is positioned above the staff in measure 80.

violoncello

"Koppia"

(mimimalist)

Guido De Gaetano

♩=52 *delicato*

16 17 7 24 2

26 29 33 35 38 41 45 49 51 53 55 57 59 61 63 66 68 2

mf *mf* *p* *p cantando* *mf* *f* *p*

2

violoncello

70 **70**

74

Musical staff 1: Bass clef, measures 70-74. Measure 70 starts with a piano (*p*) dynamic marking. Measures 70-71 have a slur over two notes. Measure 72 has a whole note. Measures 73-74 have a slur over two notes. Measure 74 ends with a fermata.

75

5

Musical staff 2: Bass clef, measures 75-79. Measure 75 starts with a slur over four notes. Measures 76-77 have slurs over two notes each. Measure 78 has a whole note. Measure 79 has a whole note and ends with a fermata.

"Koppia" (mimimalist)

contrabbasso

Guido De Gaetano

♩=52 *delicato*

16 17 24 2

26 29 33 35 4

41 45

49 51

53 55 57

59 61 63 5

68 70 74 9

mf *mf*

pianoforte

"Koppia"

(mimimalist)

Guido De Gaetano

♩=52 *delicato*

Measures 1-5 of the piano score. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a sequence of chords and a melodic line starting in measure 5. The left hand plays a simple rhythmic accompaniment. Pedal markings are present below the bass staff.

Measures 6-9. The right hand continues with a melodic line and chords. The left hand maintains its accompaniment. Pedal markings are present below the bass staff.

Measures 10-13. The right hand features a melodic line with some chromaticism. The left hand accompaniment continues. Pedal markings are present below the bass staff.

Measures 14-16. The right hand has a melodic line with a key signature change to one sharp (F#) in measure 16. The left hand accompaniment continues. Pedal markings are present below the bass staff.

Measures 17-20. The right hand has a melodic line with a key signature change to one flat (Bb) in measure 18. The left hand accompaniment continues. Pedal markings are present below the bass staff.

Measures 21-24. The right hand has a melodic line with a key signature change to two flats (Bb, Eb) in measure 22. The left hand accompaniment continues. Pedal markings are present below the bass staff.

41 41

Musical notation for measures 41-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a melody of eighth notes with slurs and ties, while the left hand plays a bass line of eighth notes with slurs and ties. Pedal markings 'Ped.' are placed below the bass staff. Fingerings '6' are indicated above the right hand notes.

43

Musical notation for measures 43-44. Similar to the previous system, it features a grand staff with treble and bass clefs. The right hand melody and left hand bass line continue with slurs and ties. Pedal markings 'Ped.' and fingerings '6' are present.

45 45

Musical notation for measures 45-46. The system includes a grand staff with treble and bass clefs. A piano dynamic marking 'p' is placed at the beginning of the right hand staff. The notation continues with slurs, ties, and pedal markings 'Ped.' and fingerings '6'.

47

Musical notation for measures 47-48. The system consists of a grand staff with treble and bass clefs. The right hand melody includes a sharp sign (#) on the first note of the first measure. Pedal markings 'Ped.' and fingerings '6' are used throughout.

49 49

Musical notation for measures 49-50. The system features a grand staff with treble and bass clefs. The right hand melody has a more complex rhythmic pattern with slurs and ties. Pedal markings 'Ped.' and fingerings '6' are present.

51 51

Musical notation for measures 51-52. The system consists of a grand staff with treble and bass clefs. The right hand melody includes a triplet of eighth notes in the second measure. Pedal markings 'Ped.' and fingerings '6' and '3' are used.

53 **53**

mf

55 **55**

56

57 **57**

mf

59 **59**

60 **60**

61 **61**

Ped. Ped.

62

Ped. Ped.

63 **63**

Ped. Ped.

64

mf

Ped. Ped. Ped. Ped.

66

p

Ped. Ped. Ped. Ped.

68 **68**

Ped. Ped. Ped. Ped.

6 **70**

pianoforte

Musical notation for measures 70 and 71. The right hand features a complex sixteenth-note pattern with sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. The number '6' is written above and below the right hand's notes. Pedal markings are shown below the staff.

Ped. _____ Ped. _____ Ped. _____ Ped. _____

Musical notation for measures 72 and 73. Similar to the previous system, it features a sixteenth-note melody in the right hand and an eighth-note accompaniment in the left hand. The number '6' is written above and below the right hand's notes. Pedal markings are shown below the staff.

Ped. _____ Ped. _____ Ped. _____

74

Musical notation for measures 74 and 75. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The number '6' is written above and below the right hand's notes. Pedal markings are shown below the staff.

Ped. _____ Ped. _____ Ped. _____

Musical notation for measures 76 and 77. The right hand continues with the sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The number '6' is written above and below the right hand's notes. Pedal markings are shown below the staff.

Ped. _____ Ped. _____ Ped. _____

78

Musical notation for measure 78. The right hand plays a series of chords, and the left hand plays a simple eighth-note accompaniment. The dynamic marking 'p' (piano) is present. Pedal markings are shown below the staff.

p Ped. _____ Ped. _____ Ped. _____ Ped. _____